31; コメディ・コミュニケーション

つくみず

LIFE GOES ON IN THE TRANSFORMED WORLD.

"LOCATION" BEING ONE OF THEM.

Whaaa? Bicycles are totally easier.

This thing's way easier to ride than bicycles.

REGARDLESS, WE STILL HAD COUNTLESS PROBLEMS TO DEAL WITH...

HMM...! SHIMEJI-CHAN'S HOUSE SHOULD BE...

IT HAD BEEN ABOUT A MONTH SINCE SHIMEJI-CHAN'S BIG SIS DID "THAT"...

AND BY THE TIME SCHOOL WAS STARTING AGAIN AFTER SUMMER VACATION...

01

THE DANCHI SHOULD BE AROUND HERE, THOUGH, I THINK...

IT'S NEAR A BUNCH OF SQUIGGLY STUFF.

SQUIGGLY STUFF

...WHERE?

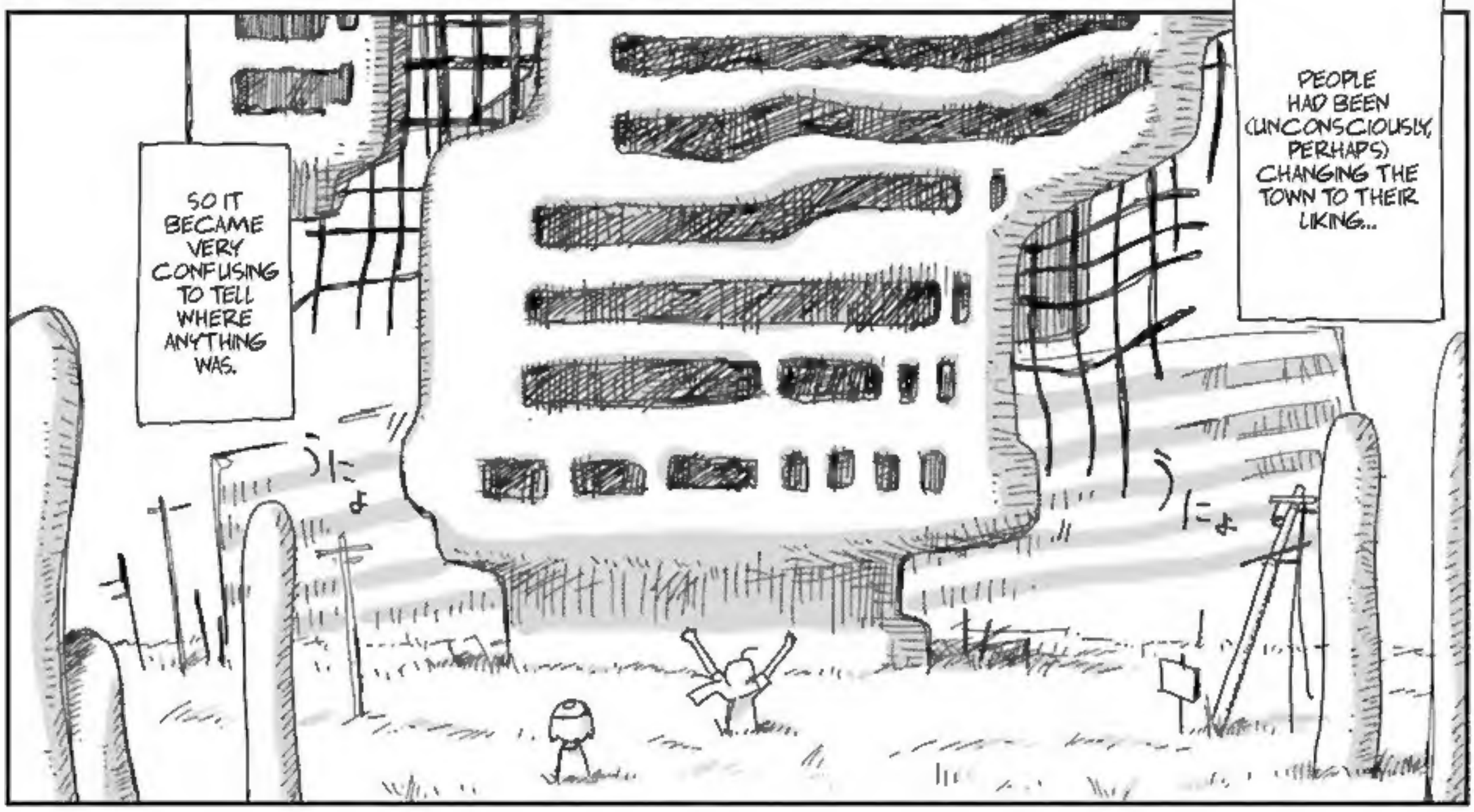
THE PEOPLE OF THE TOWN HAD GOTTEN QUITE USED TO THEIR NEW LIVES.

Big Sis, hurry!

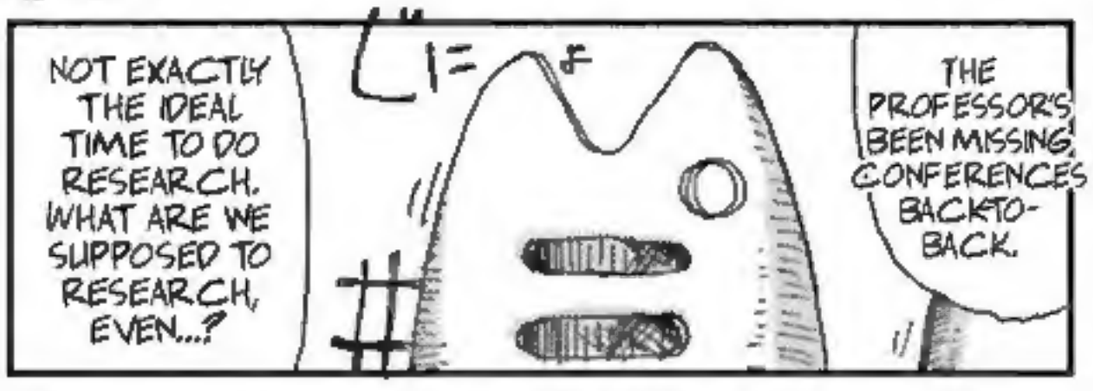
Zoom

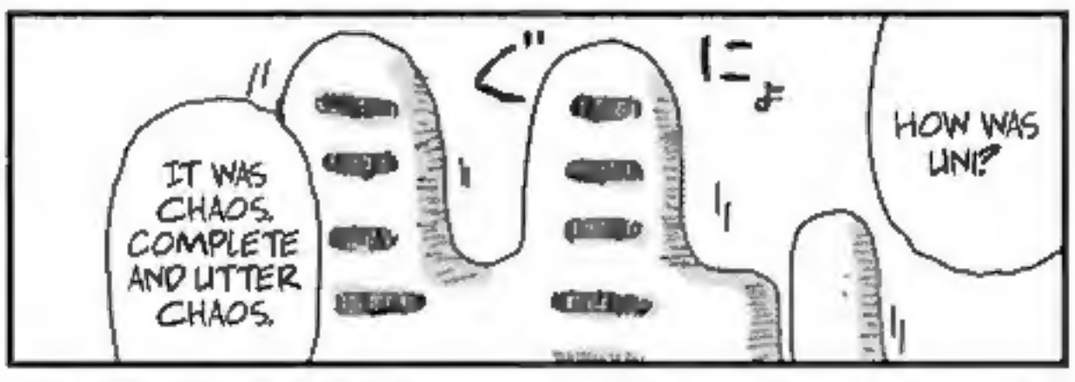
Woosh

Wait for me!



月島しじま▼高校入学前に2年間引きこもっていた経験があり、頭のシメジはその頃に生えたもの。面倒くさがりでダウナーな性格。



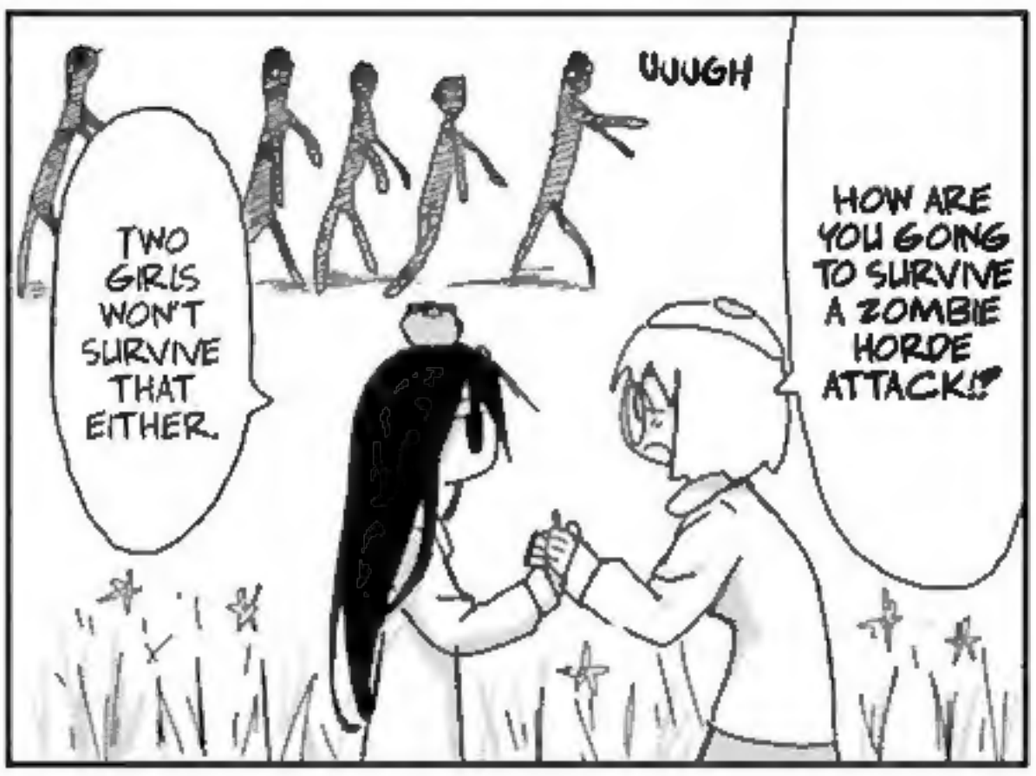


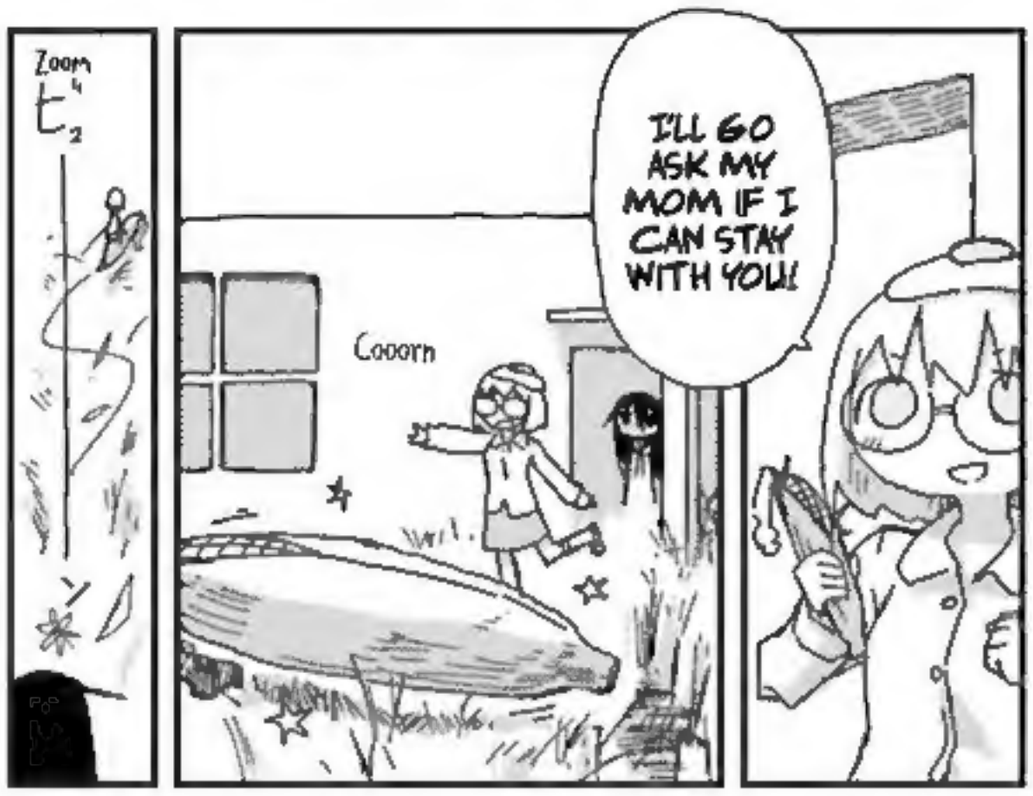
山下まじめ▼しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。

BESIDES...
IT'S WAY TOO UNSAFE FOR A GIRL TO LIVE ALONE!
HOW SO?
TAP
テん

IS THIS A MARRIAGE PROPOSAL!?
MAKE ME MY HOUSE, THEN.
NO...

I'LL BUILD A HOUSE WHERE WE CAN LIVE TOGETHER!!
LEAVE IT TO ME!
YOU SURE!? YAAAY!
GO AHEAD.


UUUGH
TWO GIRLS WON'T SURVIVE THAT EITHER.
HOW ARE YOU GOING TO SURVIVE A ZOMBIE HORDE ATTACK!?


Zoom
Coorn
I'LL GO ASK MY MOM IF I CAN STAY WITH YOU!

OH MY GOSH! WE'RE GONNA LIVE UNDER THE SAME ROOF!
DON'T WORRY!! I'LL PROTECT YOU!!
SETTLE DOWN.

SHE SAID IT'S OKAY!!
THAT WAS FAST.

Calmness

I THINK.

IS THAT SO?

THE ANSWER IS... THE LOCATION!

...MORTGAGE?

WHAT DO YOU THINK IS THE FIRST THING YOU SHOULD CONSIDER WHEN BUILDING A HOUSE?

I SUPPOSE IT'D HELP WITH NOT GETTING LOST IF IT'S A VANTAGE POINT.

HMM... I'LL SETTLE FOR JUST THE HILL.

WE DON'T HAVE A SEA.

I'D LOVE TO LIVE ON A HILL OVERLOOKING THE SEA.

EVERYONE'S BEEN MESSING AROUND WITH THE TERRAIN...

THE WIND FEELS GOOD.

WHAT ABOUT THAT HILL?

MIGHT WORK.

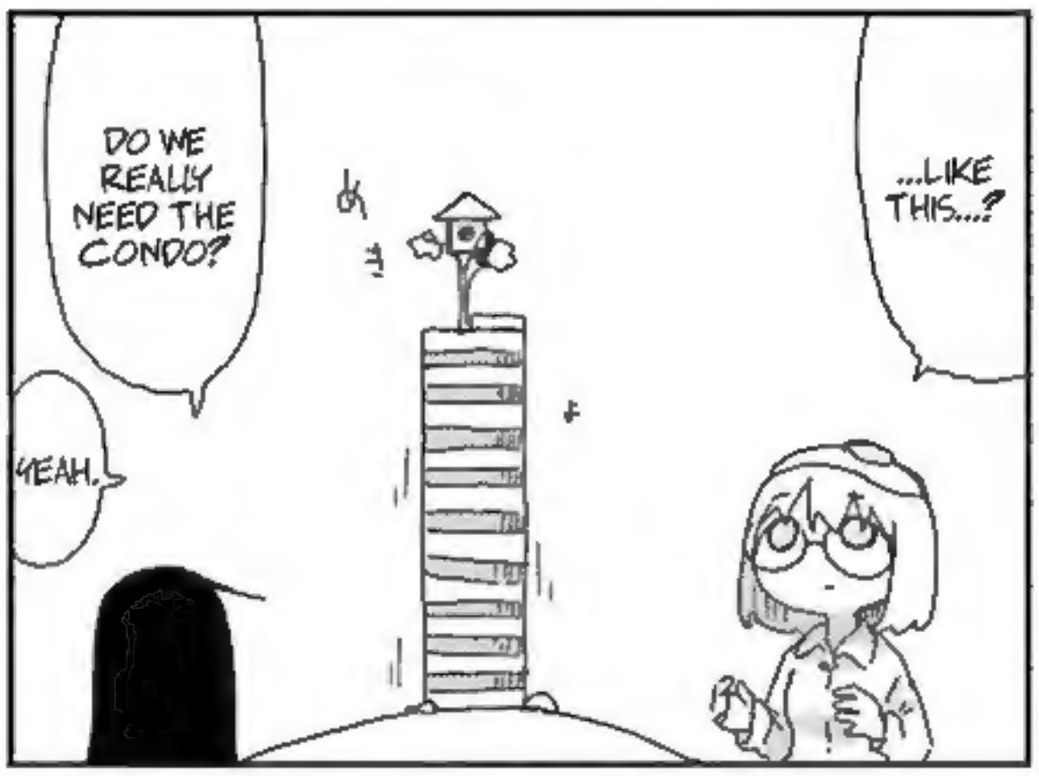
I'M LIKING THE SPOT.

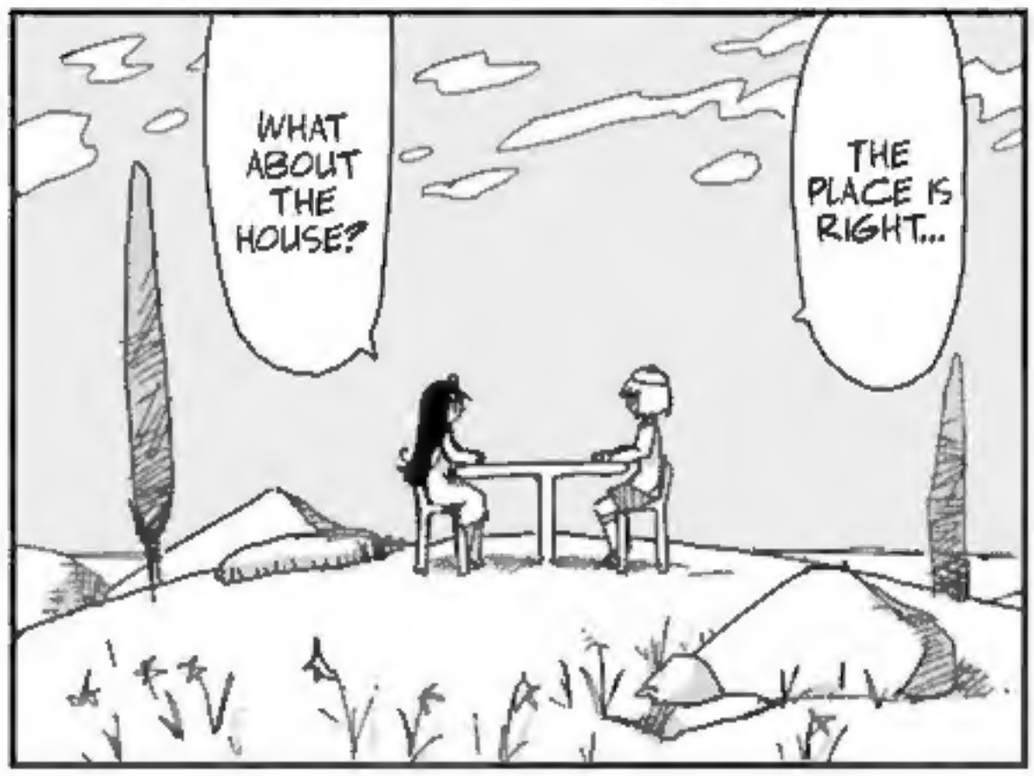
...IS THAT THE SCHOOL OVER THERE?

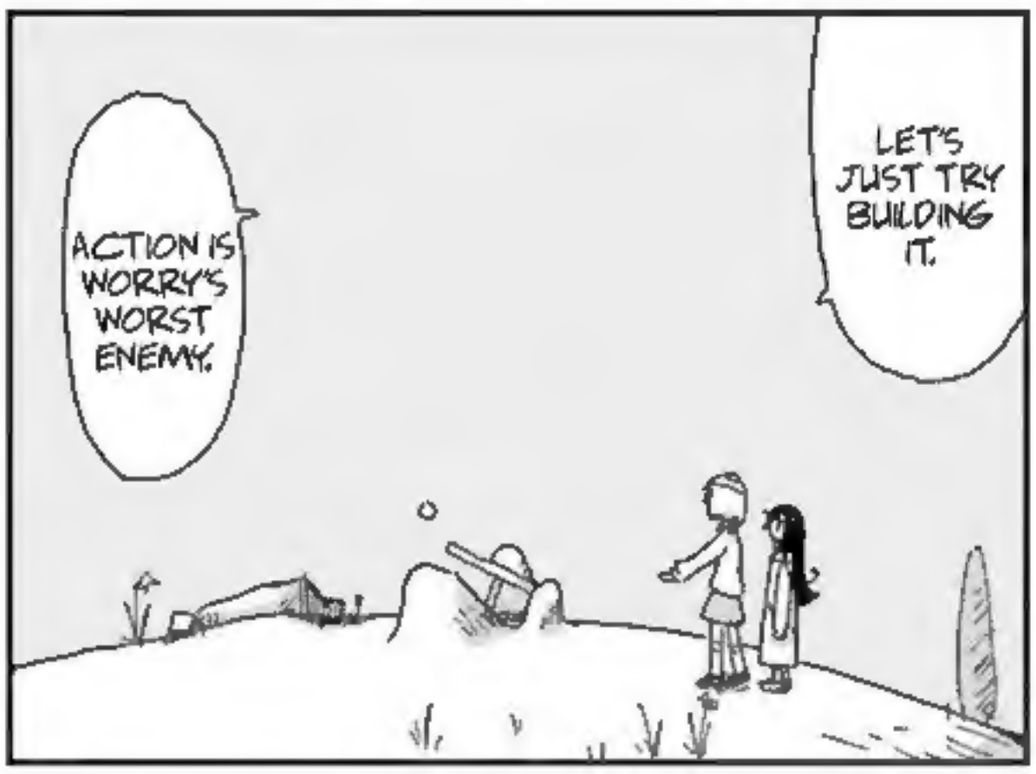
WE DO THE IMAGINING UNCONSCIOUSLY, SO IT'S ALL BASED ON THE LANDSCAPE OF THE TOWN WE'RE USED TO... I DON'T THINK IT'LL GET TOO WEIRD.

It does get weird in places, though.

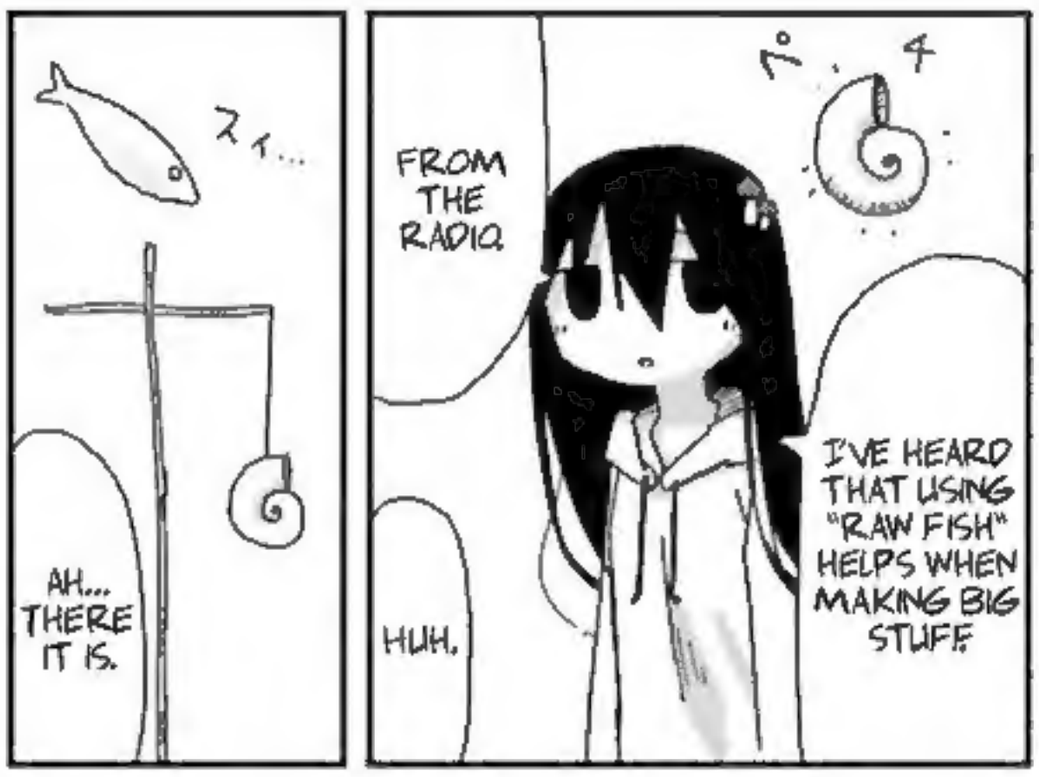
BUT THIS IS A SURPRISINGLY NORMAL LANDSCAPE, ISN'T IT? IT'S GOT FORESTS, HILLS, RIVERS...


DO WE REALLY NEED THE CONDO?
YEAH.
...LIKE THIS...?


WHAT ABOUT THE HOUSE?
THE PLACE IS RIGHT...

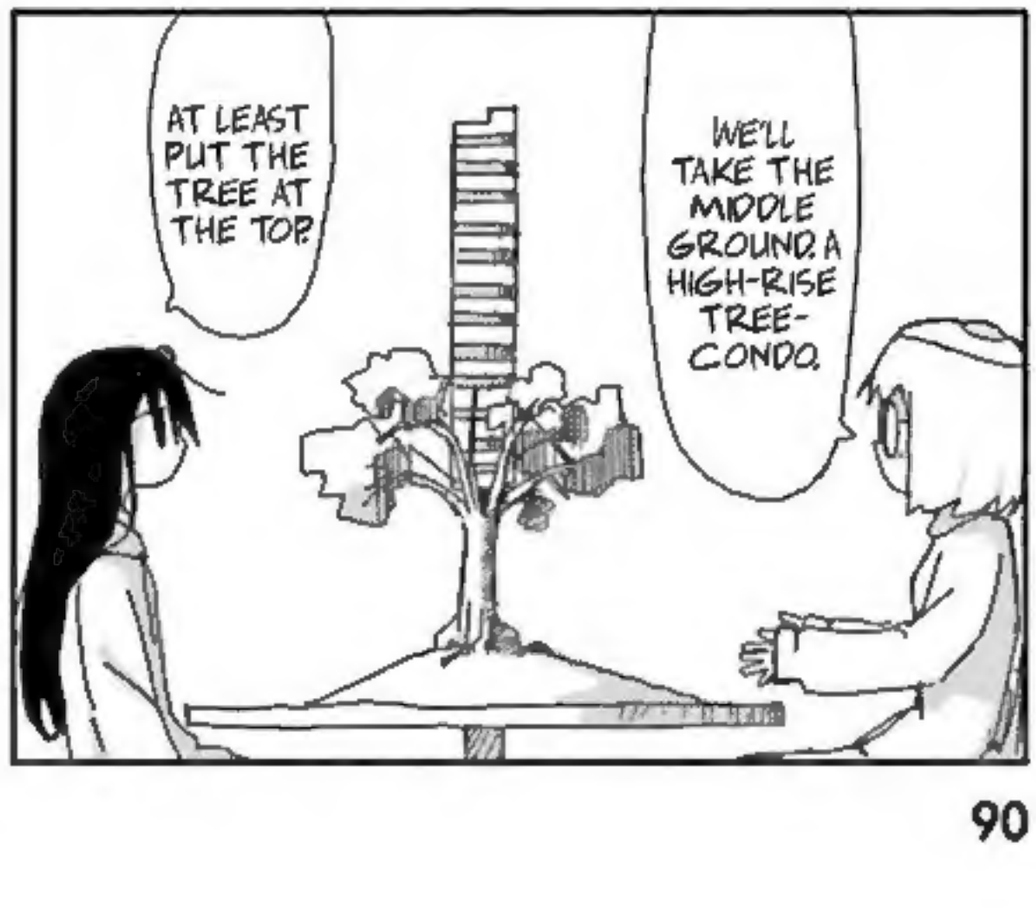

ACTION IS WORRY'S WORST ENEMY.
LET'S JUST TRY BUILDING IT.

STILL YOU SEEK GREATER HEIGHTS?
THE TOP FLOOR!
I've got an idea!
A HIGH-RISE CONDO!


スイ...
AH... THERE IT IS.
FROM THE RADIO.
HUH.
I'VE HEARD THAT USING "RAW FISH" HELPS WHEN MAKING BIG STUFF.

WOW! ROMANTIC!
IF WE'RE GOING FOR HEIGHT, THEN I WANT SOMETHING LIKE A TREE-HOUSE.

I'LL START FIRST WITH THE CONDO.
OKAY.
...NOW, START IMAGINING WITH IT AT THE CENTER.


AT LEAST PUT THE TREE AT THE TOP.
WE'LL TAKE THE MIDDLE GROUND. A HIGH-RISE TREE-CONDO.

ズ"ズ"ュ....

OHHH...

ズ"ズ"ズ"

シメジ シミュレーション

I'VE BEEN FALLING A LOT THESE DAYS, HAVEN'T I...?

I'M FALLING!!

I DON'T THINK WE'LL DIE... BUT IT SURE LOOKS LIKE IT'S GONNA HURT.

I HATE PAAAAIN!

WE'RE GONNA DIEEEEE!! AH! WAIT, WE CAN'T DIE, CAN WE!?

POP

Squiiish

CLOUDS...

LYING ON FLUFFY CLOUDS WAS ONE OF THE THINGS I OFTEN IMAGINED BEFORE GOING TO SLEEP.

APPARENTLY, FROM WHAT I HEARD AFTERWARD, TAMPERING WITH THE PRODUCT OF ANOTHER'S IMAGINATION...

I SEE. SO THIS IS WHAT THEY MEAN BY "CHALLENGES OF COHABITATION"...

OR PRODUCING SOMETHING THROUGH THE IMAGINATION OF MULTIPLE PEOPLE TENDED TO RESULT IN INSTABILITY.

...? RIGHT.

(Noncommital)

A VIEW FROM ABOVE THE CLOUDS...

.....

FLUFFY BEDS!

AFTER ABOUT A WEEK OF ENJOYING OUR HOUSE ON THE CLOUDS...

WE WENT TO BUILD A TOFU-LIKE ONE ON THE HILL.

THEIR LIFE TOGETHER IN THE NEW HOUSE STARTS NOW!

CUNE つづく

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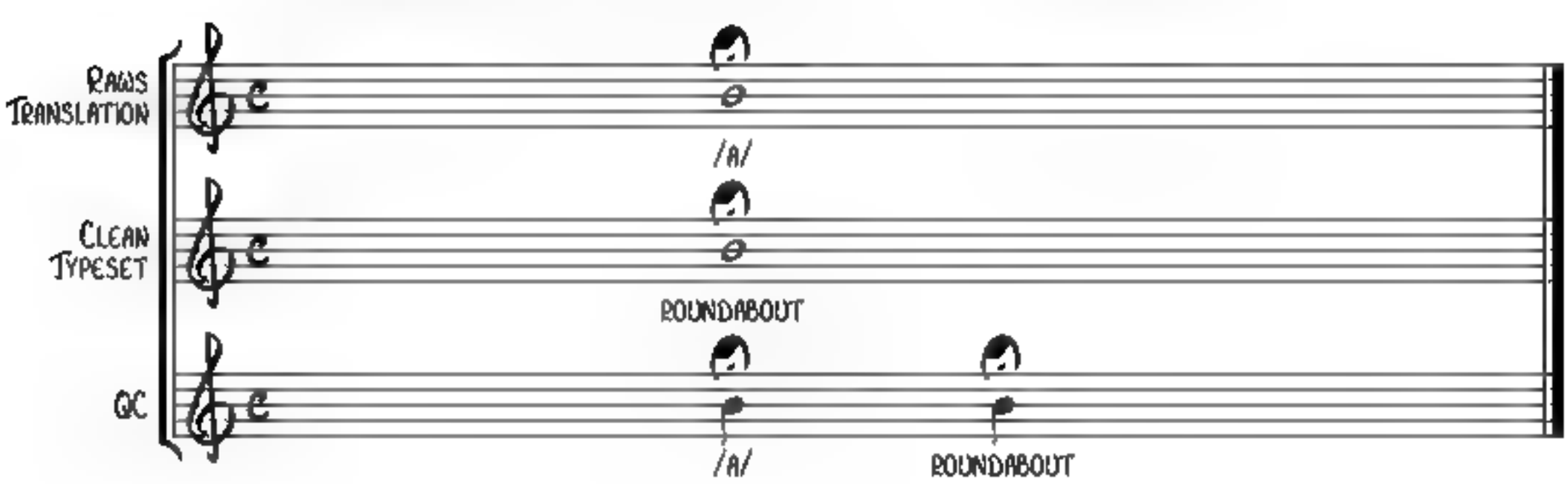
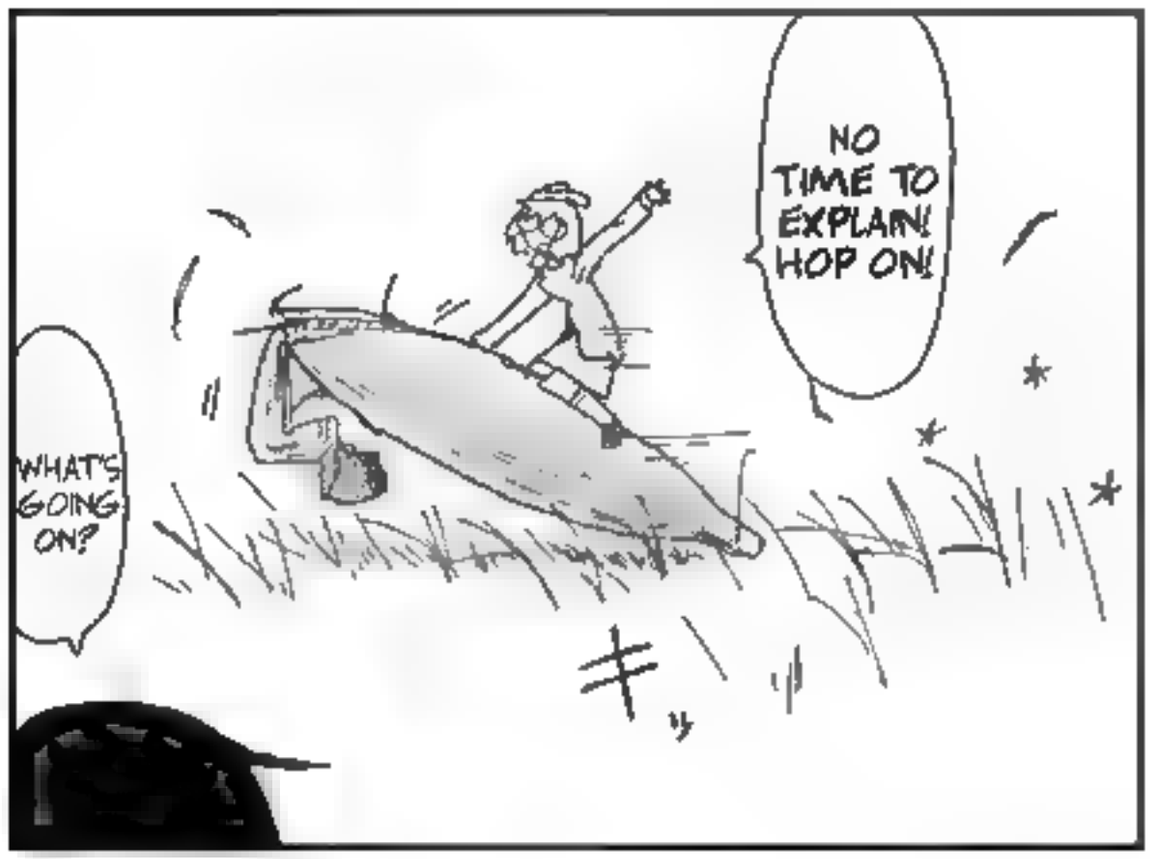
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 31





Get at us~
Discord: discord.gg/ScrAreFpT6

あなたのために作った、かわいいコミック誌。

2022
3

COMIC コミックキューン

KAWAII COMIC MAGAZINE FOR YOU!

詩的でシュールなほのぼの日常4コマ！

SPENDING WINTER TOGETHER WITH YOU.

SHIMEJI SIMULATION

コミックス3巻発売中!!

コミックス２巻発売中！

『晴れ晴れ日和』吉村佳

ゴメンナサイ

32;

コミックス第3巻 発売記念巻頭カラー！

つくみず

シメジ シミュレーション

STUDYING IS NECESSARY EVEN AFTER THE WORLD HAS CHANGED?

AS SUCH, EVEN TODAY WE SHALL UPHOLD THE SCIENTIFIC PROGRESS AND MORALS OF OUR FOREBEARERS. STUDENTS, I HOPE YOU MAY REMAIN DILIGENT IN YOUR STUDIES LIKE BEFORE. IN ADDITION,

SO IN SUMMARY, AS WE ENTER A NEW ERA DOMINATED BY THOUGHT AND IMAGINATION WE STILL OUGHT TO TREAD CAREFULLY. I BELIEVE THAT EDUCATION PLAYS A KEY ROLE IN PREVENTING DISASTER IN WAKE OF THIS EXTREME CHANGE IN THE WORLD

Mod Mod

AT PRESENT THE CITY HAS COOPERATED WITH COLLEGES TO COME UP WITH A NEW...

Zzz

IT IS IMPORTANT THAT WE REMAIN EARNEST AND RECEIVE A PROPER EDUCATION STARTING FROM THE FUNDAMENTALS.

JUST BECAUSE WE ARE IN TRYING TIMES I DO NOT WISH TO SEE YOU SAY THAT "TRIGONOMETRY IS USELESS". NO MATTER WHAT WORLD WE LIVE IN,

Ding

Dong

Ding

I WONDER HOW WOULD TRIGONOM-ETRY BE USEFUL IN DAILY LIFE?

.....

Hey no flying in campus grounds!

No school tomorrow!

IT'S OVER!

After School

IF YOU WANT TO CLEANLY DRAW A WAVE PATTERN...?

LIKE?

I THINK THERE ARE TIMES WHEN TRIGONOM-ETRY IS USEFUL...

MESSY.

Wiggle

!

Wiggle

Wiggle

GIVE IT A TRY.

CAN'T YOU JUST IMAGINE ONE IN YOUR HEAD?

A WAVE PATTERN...

02

HEHEHE, IT'S...

I REMEMBERED WHAT I WANTED TO DO FOR THE WEEKEND!

...WHAT WAS IT?

WHAT?

EH? BUT EVEN IF YOU DID DRAW A NEAT WAVE PATTERN...

...AH!

月島しじま▼高校入学前に2年間引きこもっていた経験があり、頭のシメジはその頃に生えたもの。面倒くさがりでダウナーな性格。

Day

off

YAY!

Rustle

IT'S TIME FOR "THE SHIMEJI-CHAN FASHION FITTING SESSION"!

Rustle

IT'S BEEN BOTHERING ME, BUT

...WHY FASHION FOR ME?

It's not really infinite though.

WELL THERE'S NO LIMIT TO HOW MUCH I CAN CONJURE UP!

YOU MADE WAY TOO MUCH CLOTHING, DON'T YOU THINK?

IT'S NOT GOOD?

THAT'S NO GOOD, YOU SHOULD TRY TO BE MORE STYLISH!

I MEAN MAYBE IT'S OK BUT,

THE SCHOOL UNIFORM, THE GYM UNIFORM, MY PAJAMAS...

SHIMEJI-CHAN, ASIDE FROM THAT ONE HOODED DRESS, WHAT DO YOU HAVE?

I PUT ON MULTIPLE LAYERS OF UNDER-GARMENTS OR SOME-THING.

Won't you be cold?

THAT SAID HOW DO YOU DEAL WITH THE WINTER?

ANY CASUAL WEAR?

NOPE.

山下まじめ◆しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。

MAYBE MY CLOTHES AREN'T THE BEST FOR BRINGING OUT YOUR CHARM SHIMEJI-CHAN...

ANYWAY, FORGET THE SIZE,

SEEMS WITH JUST THE TWO OF US WE IMMEDIATELY REACH THE LIMIT.

That dress just now is just an imitation of a dress I saw in a picture book after all.

HM, MAYBE I HIT THE LIMITS OF MY IMAGINATION?

I TRIED MAKING SOMETHING TOO..

I MADE A T-SHIRT...

...WHAT'S THE DESIGN ON IT?

THREE SHISHAMO ON A STICK.

HM...

THEY'RE LIKE YOUR CLOTHES MAJIME-CHAN.

IT'S KIND OF BAGGY AROUND THE BOTTOM...

AH, I ACCI-DENTALLY FORMED IT TO MY SIZE!

IT'S NOT THAT I'M FAT!

NO WAIT! YOU'RE TOO THIN, SHIMEJI-CHAN!

HUH? UH OKAY.

もがわ先生▼しじまとまじめが通う高校の美術教師。二人が入った穴掘り部の顧問でもある。ネガティブ思考に陥りがちで、お酒好き。

すみだ先輩▼穴掘り部の先輩。2年生。しゃべるのが苦手で、物事を伝えるときは常に持ち歩いているスケッチブックを使っている。

SENSEI, GOOD MORNING!

OH, HELLO TSUKISHIMA-SAN, YAMA-SHITA-SAN.

DO YOU WANT TO MAKE SOME CERAMICS?

AH, NO WE'RE GOOD

OH THIS? I THOUGHT THESE WERE JUST RIGHT FOR A DAY OF DOING CERAMIC ARTS.

TODAY IT LOOKS LIKE YOU TWO ARE WEARING WEIRD OUTFITS.

ANOTHER VERY DIFFERENT APPROACH TO FASHION STYLE...

IM NOT SURE IF THAT'S ACTUALLY THE CASE THOUGH.

WHEN I SEE THE DESIGNS ON CLAY FIGURES I IMAGINE THE PEOPLE OF THE TIME PROBABLY WORE CLOTHES WITH SIMILAR DESIGNS.

IT'S A HEMP DRESS, I TRIED PUTTING SOME JOMON PERIOD-LIKE PATTERNS ON IT.

I PREFER HOW IT IS NOW WHERE I CAN MAKE ANYTHING I IMAGINE POP INTO REALITY.

SUMIDA-SENPAI, DO YOU NOT FEEL THE SAME?

Like when you draw a sketch or something.

AH, GOT IT.

I SEE, YOU MADE SOME WESTERN DRESSES.

YEAH BUT I COULDN'T QUITE IMAGINE A SATISFYING DESIGN.

I HAVE AN INFINITELY BIG CANVAS TO WORK WITH TOO, IT'S FUN...

FOR ONE, I CAN BLEND COLORS EXACTLY HOW I LIKE.

I ALSO DABBLED IN MAKING SEVERAL DESIGNS FROM MY IMAGINATION BUT...

EVER SINCE THAT DAY, PEOPLE COULD CONJURE UP ANY SHAPE THEY WANTED

"Yup"

SENPAI, LOOKS LIKE YOU ADAPTED THE BEST TO THIS NEW WORLD.

SHE CAN ALSO EASILY FORM WORDS, SO HAVING A CONVER-SATION IS A LOT EASIER TOO.

SO YOU JUST WENT BACK TO USING A FURNACE.

Roar...

SUBTLETIES LIKE THE TEXTURE OF THE CLAY OR THE SLIGHT DEFORMITIES YOU'D SEE ON A PHYSICAL CERAMIC WORK, THOSE PROVED VERY DIFFICULT TO PICTURE IN MY MIND, AS I SUSPECTED.

WHAT DO YOU MEAN?

ALSO, IT'S ALL EDIBLE. THE WORDS.

Ah, that's tasty...

I USED A GIANT FURNACE.

A GIANT FUR-NACE...

HOW DID YOU MAKE THAT GIANT ONE IN THE BACK?

IN SHORT A GIAFUR-NACE

EH?

Ruffle...

WOW, AS EXPECTED OF AN ARTS TEACHER!

Puff

IT MAKES IT EASIER TO BUILD UP FROM YOUR INITIAL MENTAL IMAGE.

flap

IN SHORT, START FROM THE FABRIC AND BUILD IT UP IN STAGES...

flap flap flap

Whip-

ALRIGHT, MY TURN...

HOW IS IT?

A ONE-PIECE DRESS, I LIKE IT.

Since it's easy to put on.

IT'S GREAT THAT IT'S COMFORTABLE, RIGHT?

WOW, NICE! IT'S KIND OF ORIENTAL!

SUMIDA-CHAN'S DESIGN IS ALSO QUITE NICE I SAY.

IF THAT REALLY HAPPENED IT'D BE RATHER TROUBLESOME, WOULDN'T IT?

IN THIS WORLD.

IT'D BE GREAT IF THERE WERE NOTHING BUT ONE-PIECE GARMENTS

07

Yup yup.

Sure thing.

MAKE THE DESIGN YOU'VE ALWAYS HAD IN MIND!

I'll be fun.

SINCE WE CAN NOW FREELY CONJURE WHATEVER WE WANT WHY DON'T WE TRY SOME REALLY CREATIVE DESIGNS?

Being transparent and all...

SUMIDA-SENPAI, NOW THAT I LOOK AT YOUR OUTFIT IT'S KINDA RISQUE...

MAJIME-CHAN, YOUR DESIGN IS BASICALLY JUST A BIG PEASECOD YOU KNOW.

.....

WHAT, WE WERE COMPETING FOR STRONGEST DESIGN?

...ALRIGHT, WHO DO YOU THINK HAS THE "STRONGEST" DESIGN?

YAMASHITA-SAN, YOUR TOMATO HAT IS PROBABLY FINE TO KEEP AROUND AS A GENERAL ACCESSORY THOUGH.

FREE-DOM IS SCARY.

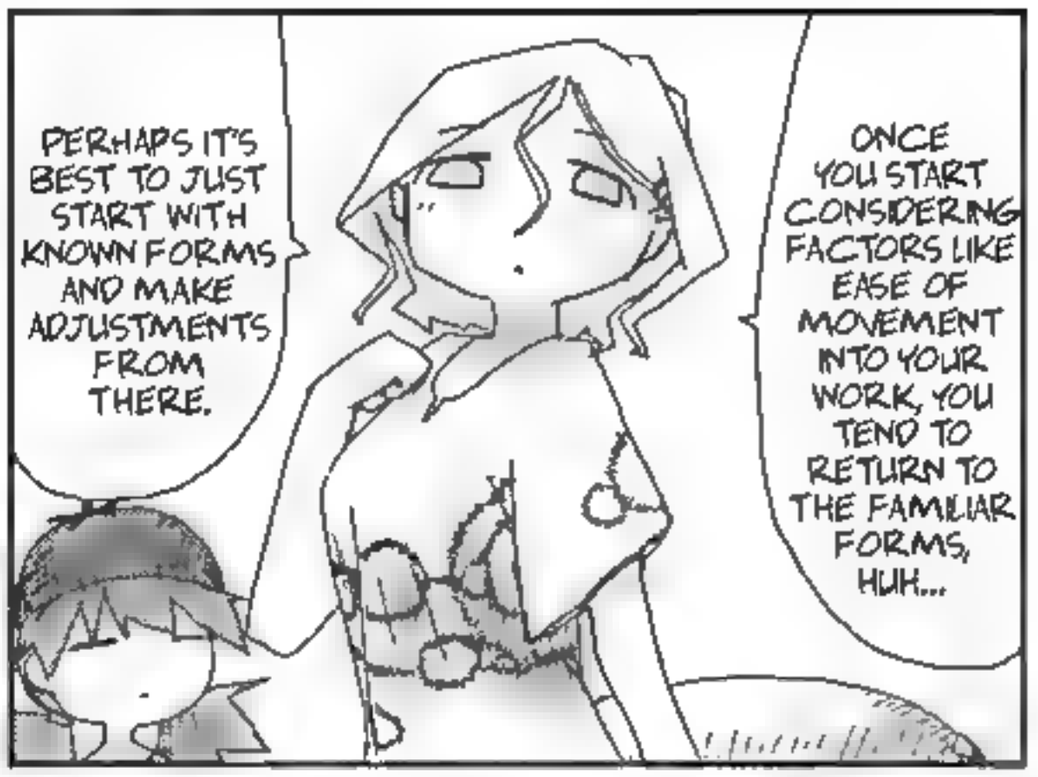
YEAH, I CAN KINDA SEE THAT.

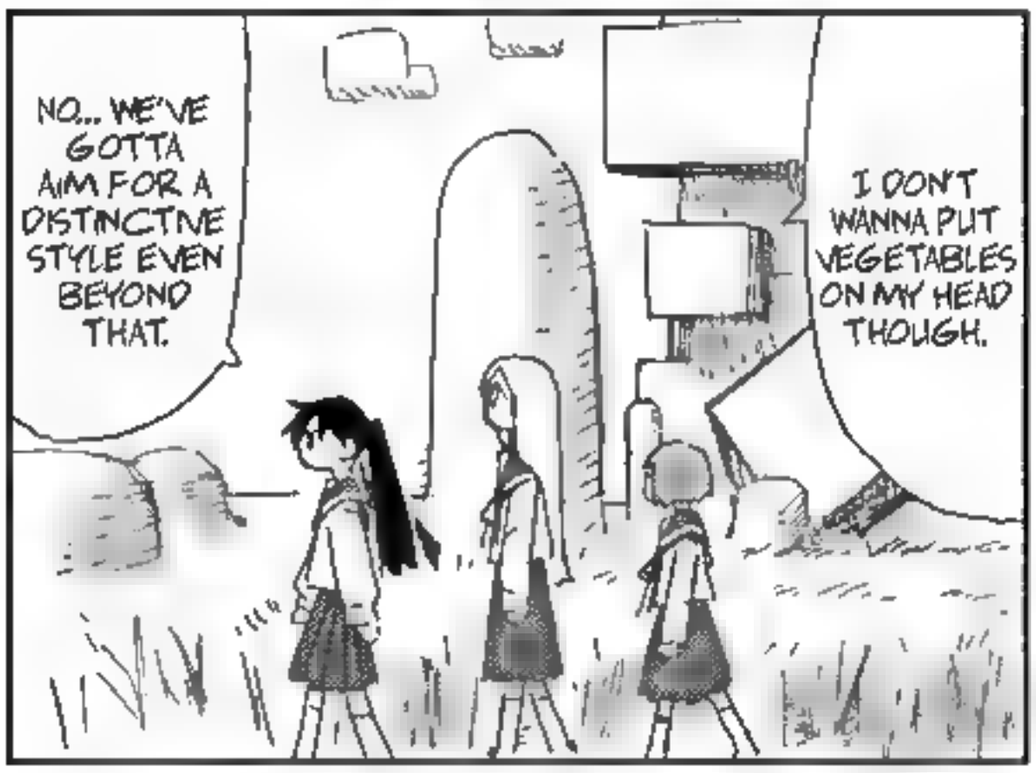
I GET THE FEELING WE'VE MESSED WITH THE COLORS TOO MUCH THOUGH.

YEAH, SINCE WE CAN MAKE WHATEVER WE WANT, WE MAY AS WELL RIGHT. MAKING THINGS FLOAT, USING TRANSPARENCY, AND SO ON.

SENPAI'S HAT IS FLOATING, THAT'S QUITE NEAT.

シメジ シミュレーション





WERE INSPIRED BY THE OUTFITS THAT SOME WEIRD PEOPLE WHO WERE MAKING POTTERY AS A CLUB BEHIND THE SCHOOL BUILDING WORE.

ACCORDING TO THE RADIO SHOW, THAT BAND FROM OUR SCHOOL RECENTLY HELD AN OUTDOOR CONCERT, AND APPARENTLY THEIR COSTUMES THAT DAY

WHEN THERE IS FREEDOM, IT SEEMS A TREND OF TRYING TO EXERCISE FREEDOMAS MUCH AS POSSIBLE WILL EMERGE.

AS I WATCHED PEOPLE OF ALL KINDS OF SHAPES AND FORMS GATHER IN THE PLAZA,

BULLETIN BOARD

THE TREND FOR EVERYONE, FASHION!

DUE TO THEIR INFLUENCE, CREATIVE FASHION BECAME QUITE TRENDY IN THE TOWN FOR SOME TIME.

Pat

Pat

GOOD NIGHT.

HUMANS SURE ARE WEIRD CREA-TURES...

OH HUH, NON-HUMANS WAS IT?

I ONCE AGAIN STARTED TO THINK THAT

PLEASE WAIT FOR ME!

I can't pick.

AHHH, WHAT SHOULD I WEAR TODAY!?

BY SUBSTITUTING VALUES INTO $y=\sin\theta$, YOU REALLY DO GET A CLEAN WAVE PATTERN...

AND AS FOR ME, AS USUAL, I KEPT WEARING THE SAME ONE-PIECE DRESS,

WHILE SOMETIMES CHANGING THE DESIGN ON IT.

WE'RE HEADING OUT NOW, I'M READY.

CUNE つづく

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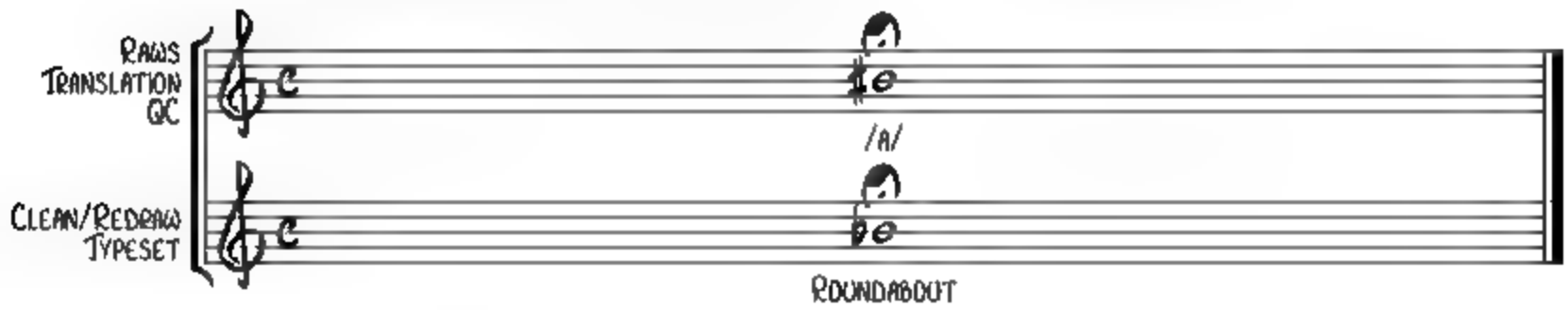
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 32



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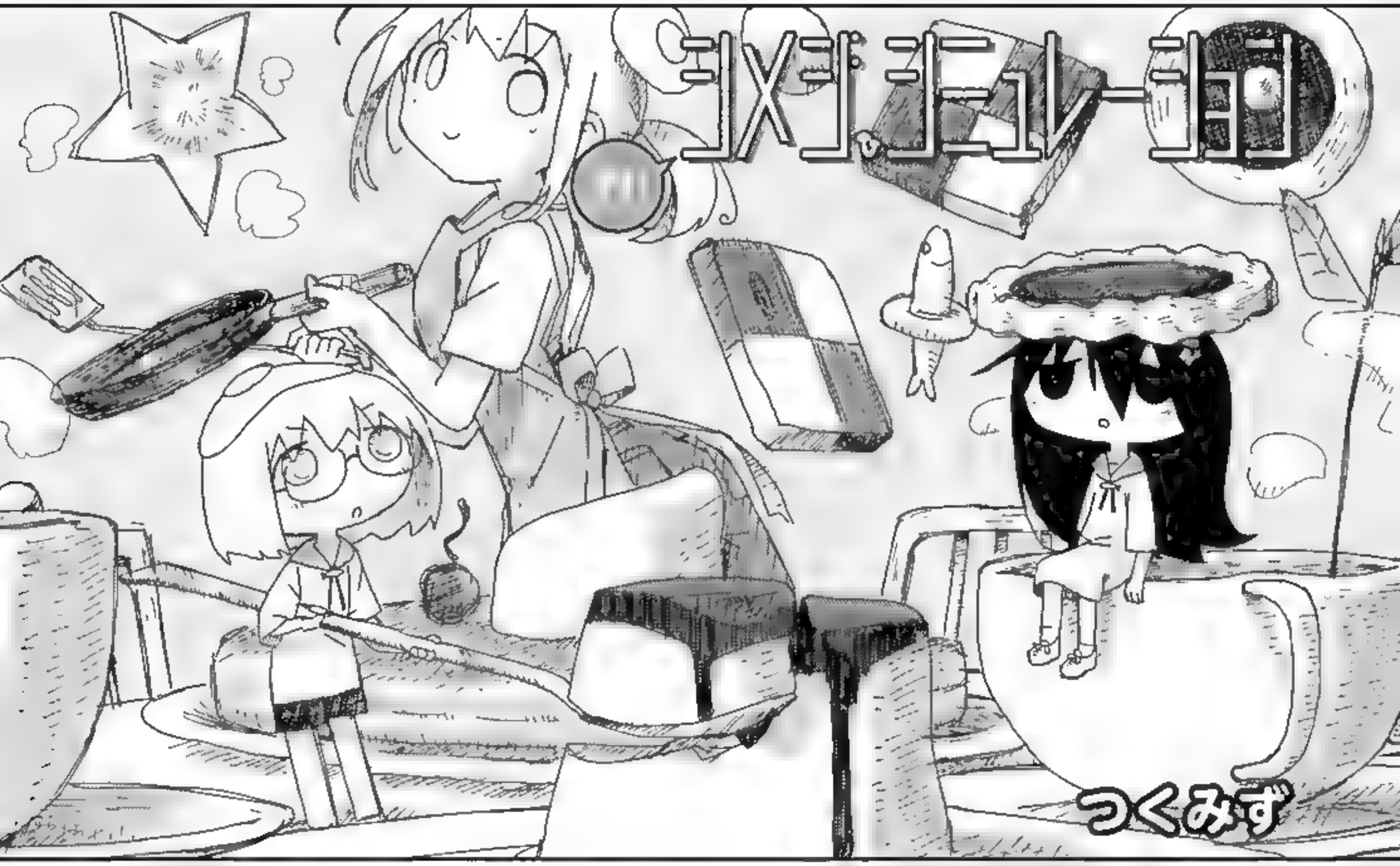
Discord: discord.gg/ScrAreFpT6

日々是平凡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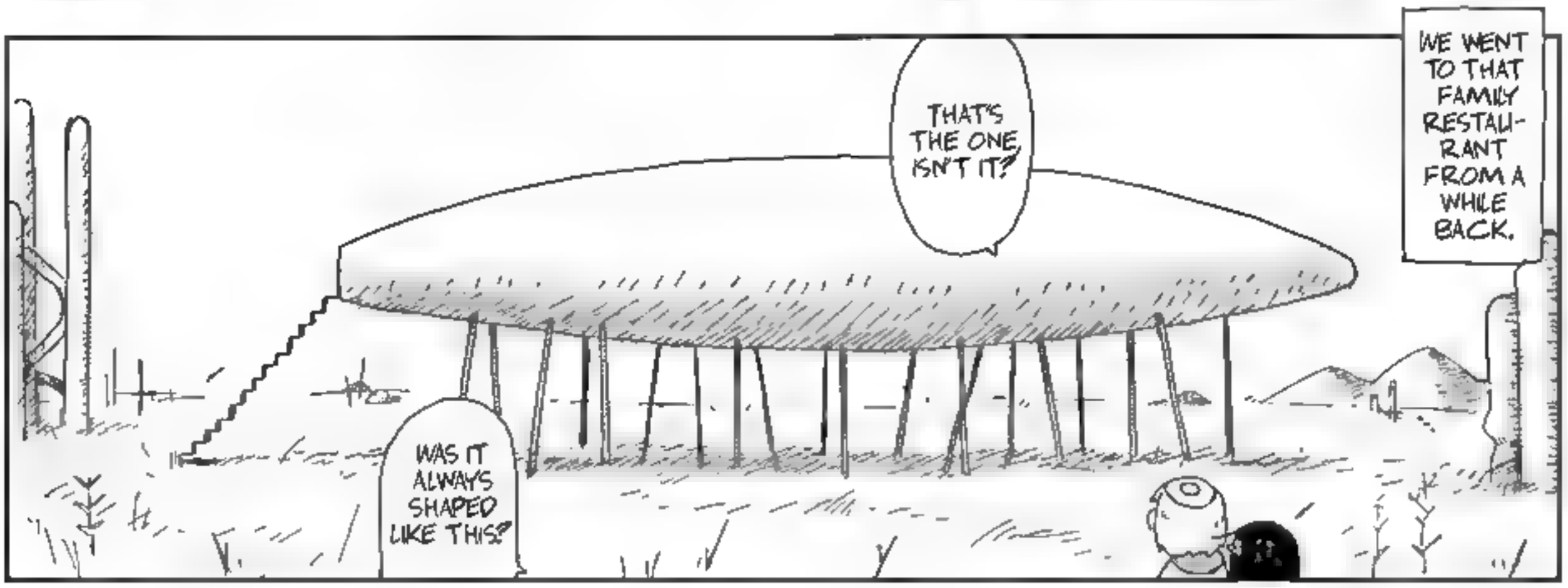
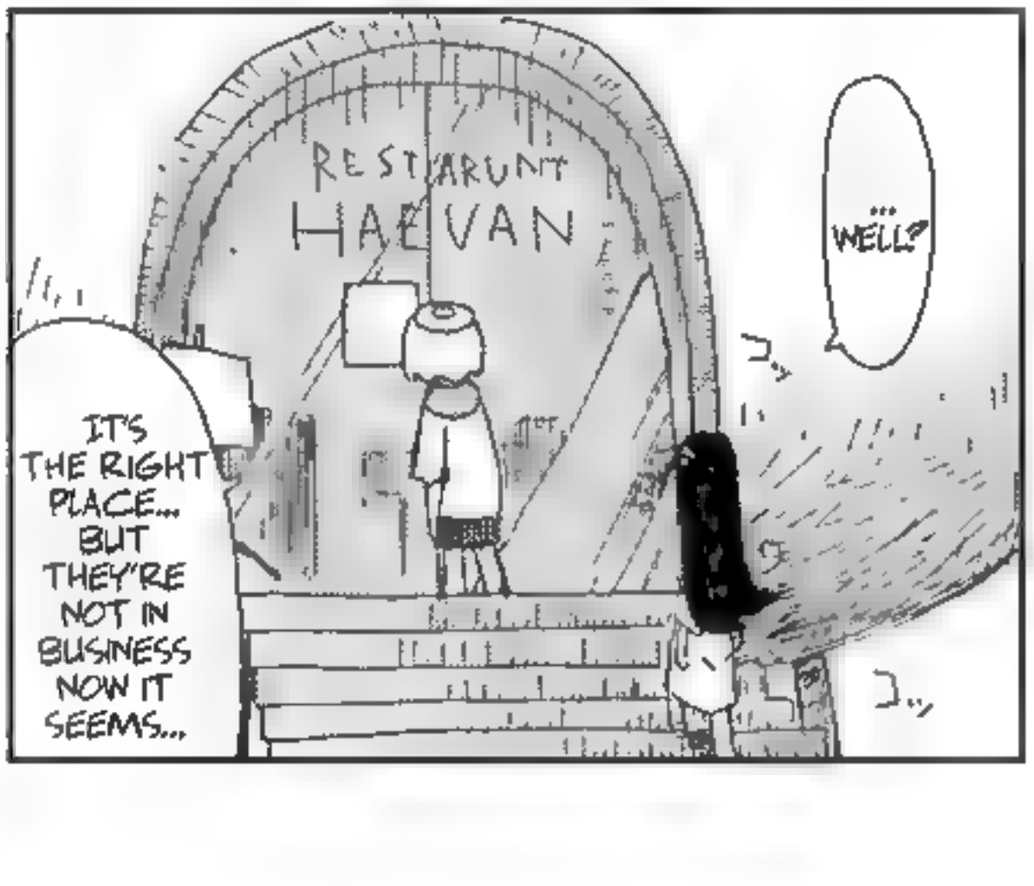
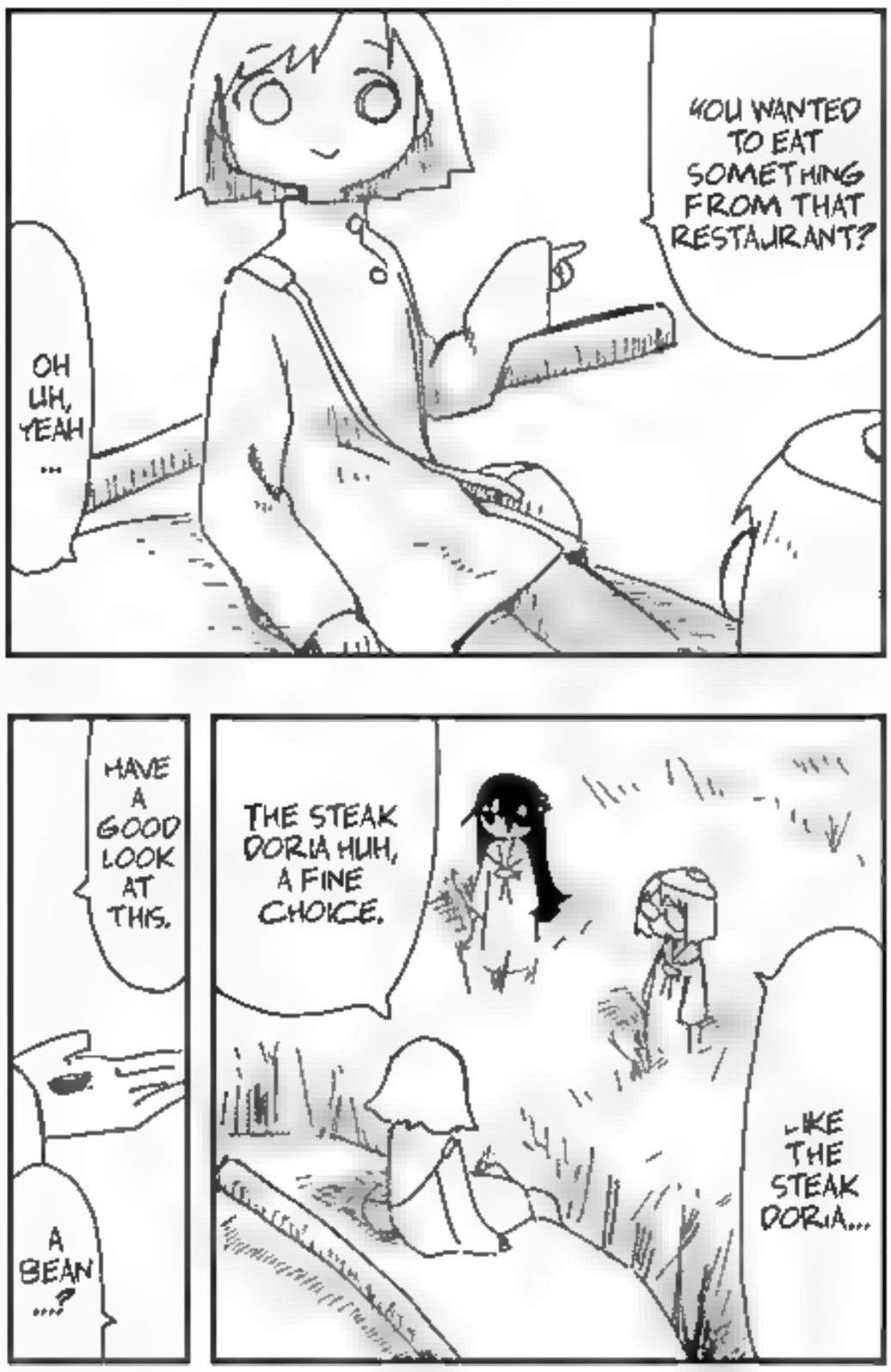
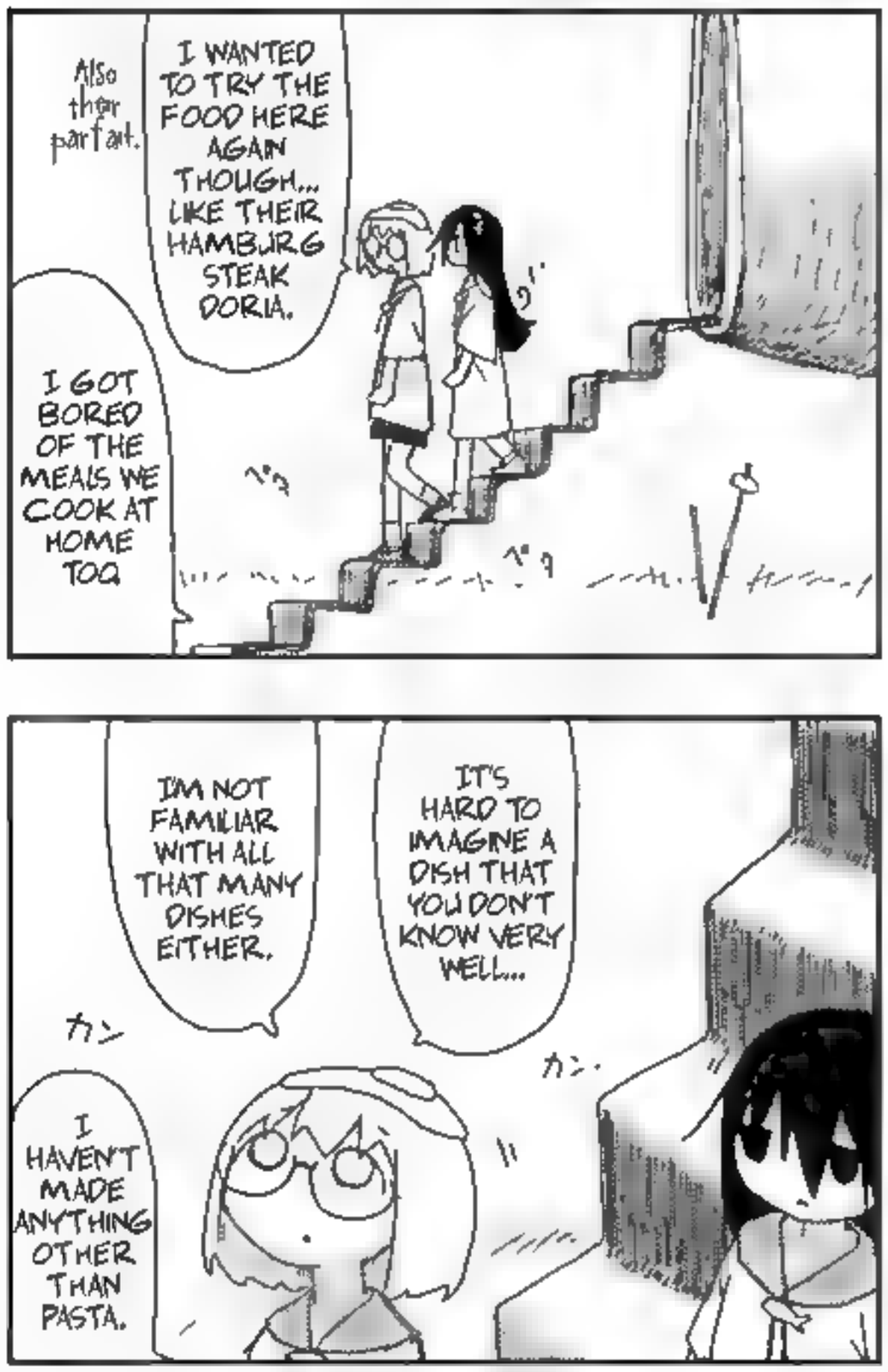
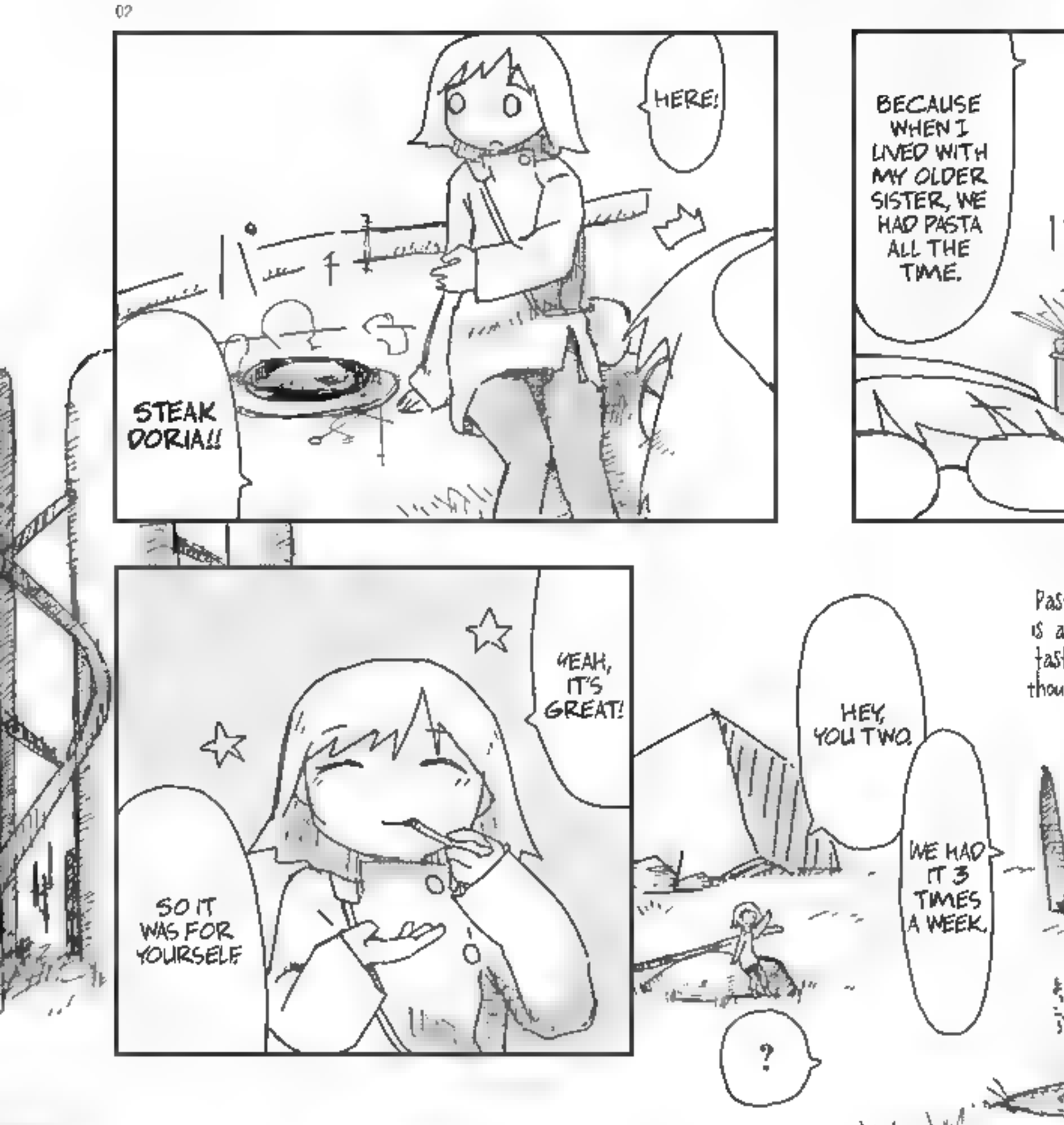

THAT'S THE ONE, ISN'T IT?
WE WENT TO THAT FAMILY RESTAU-RANT FROM A WHILE BACK.
WAS IT ALWAYS SHAPED LIKE THIS?

MONETARY ECONOMICS ENDED...
To our valued customers:
Restaurant Heaven unfortunately had to close due to the end of monetary economics.
"HAD TO CLOSE DUE TO THE END OF MONETARY ECONOM-ICS"...
I didn't know.


RESTAURANT
HAEVAN
...WELL?
IT'S THE RIGHT PLACE... BUT THEY'RE NOT IN BUSINESS NOW IT SEEMS...







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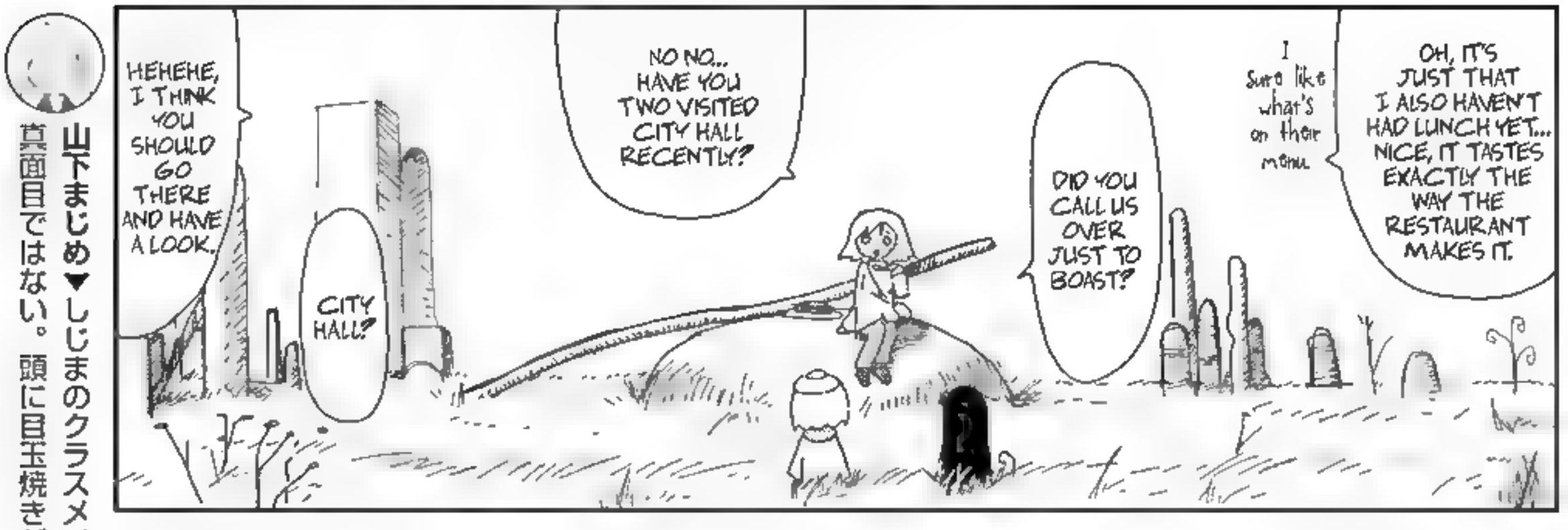
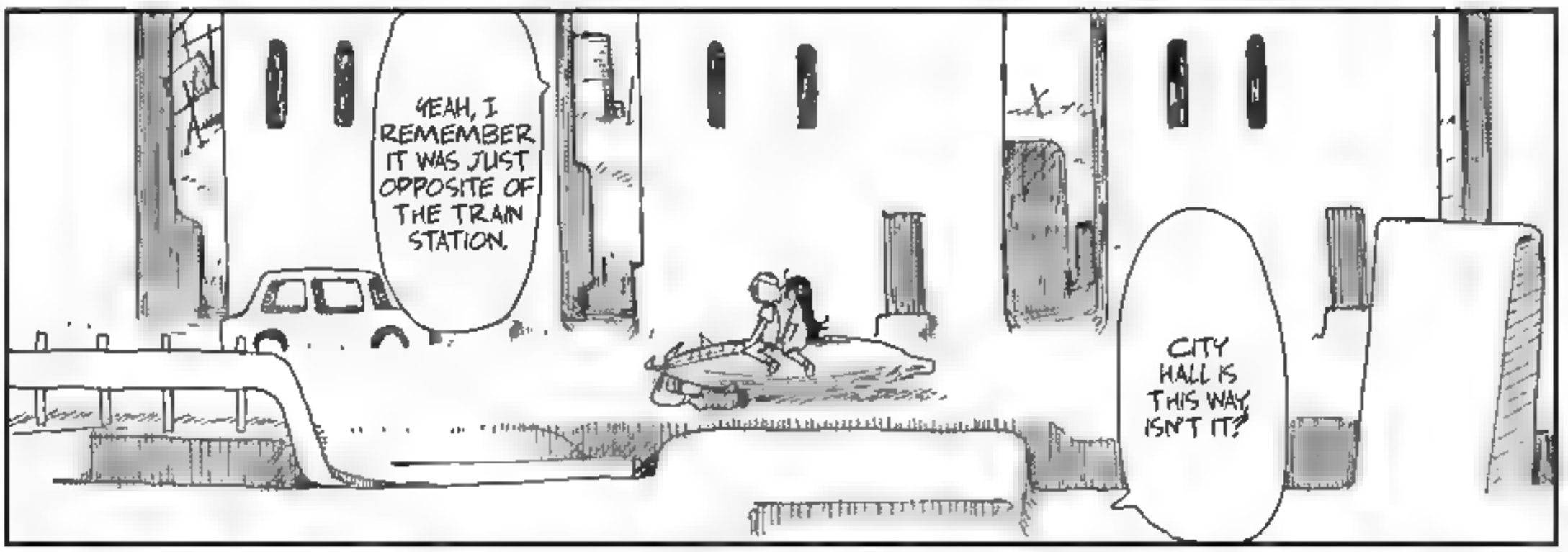
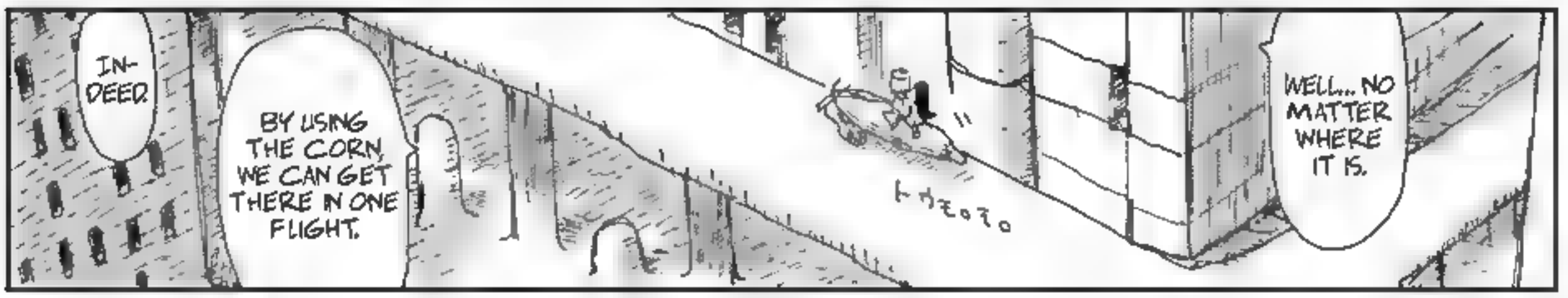
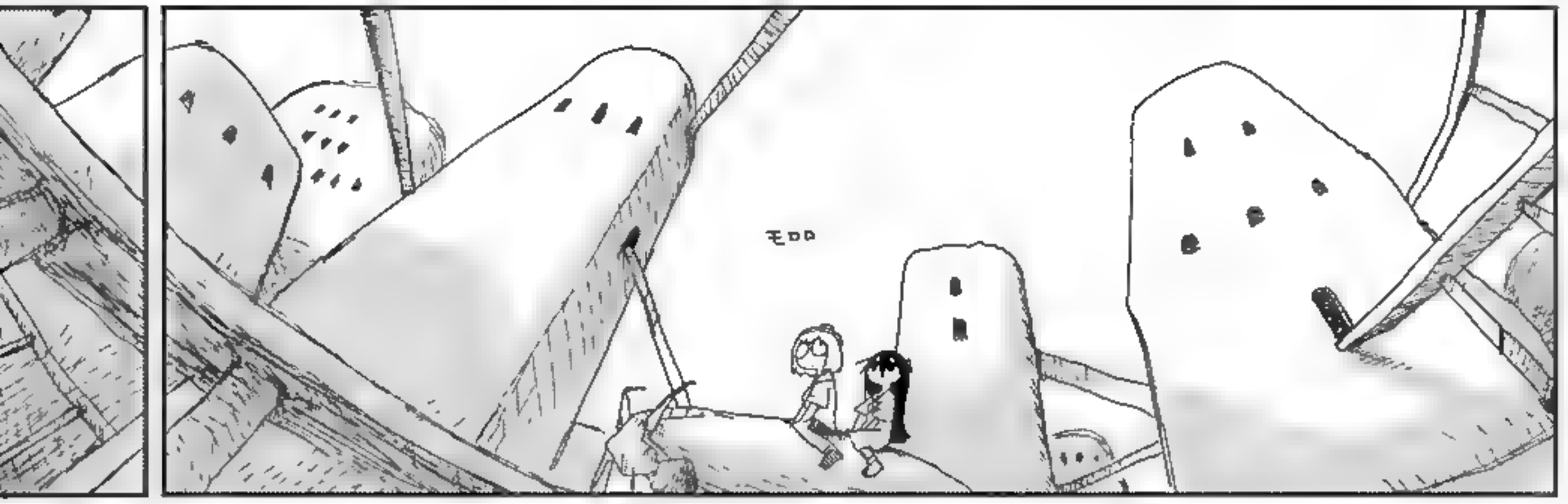
シメジ シミュレーション









山下まじめ▼しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。

City Hall

IS THIS THE PLACE?

IT LOOKS MORE... GRAND.

IT'S LIKE THE SAGRADA FAMILIA.

Sign. West Yomogi City Hall

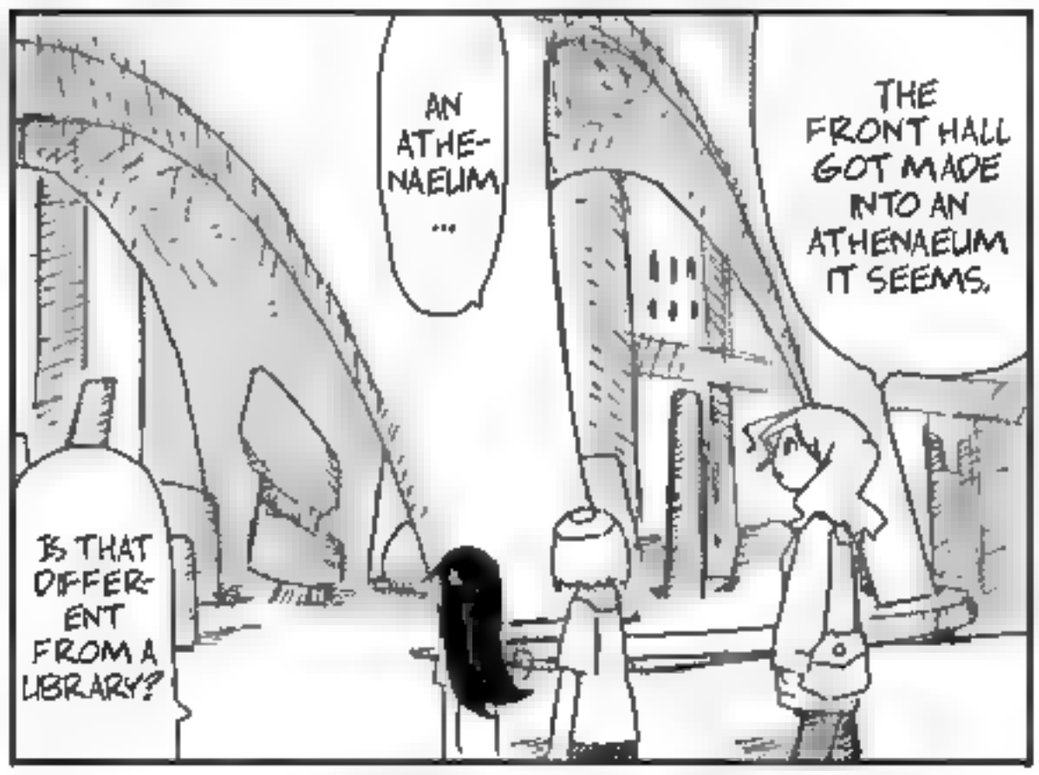
BUT OUR INTUITIONS CONFINE OUR IMAGINATION TO FORMS THAT SEEM MORE NATURAL TO US.

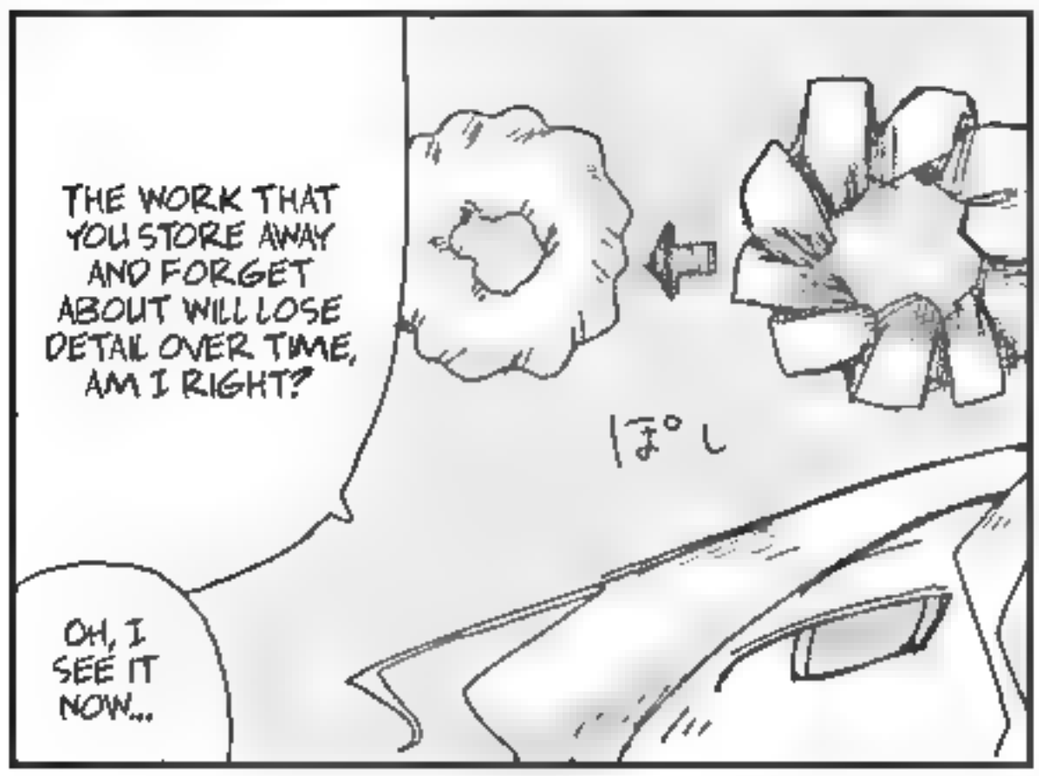
THINGS CONSTRUCTED IN THIS WORLD DON'T NEED TO OBEY GRAVITY ANYMORE, SO ANY DESIGN IS POSSIBLE.

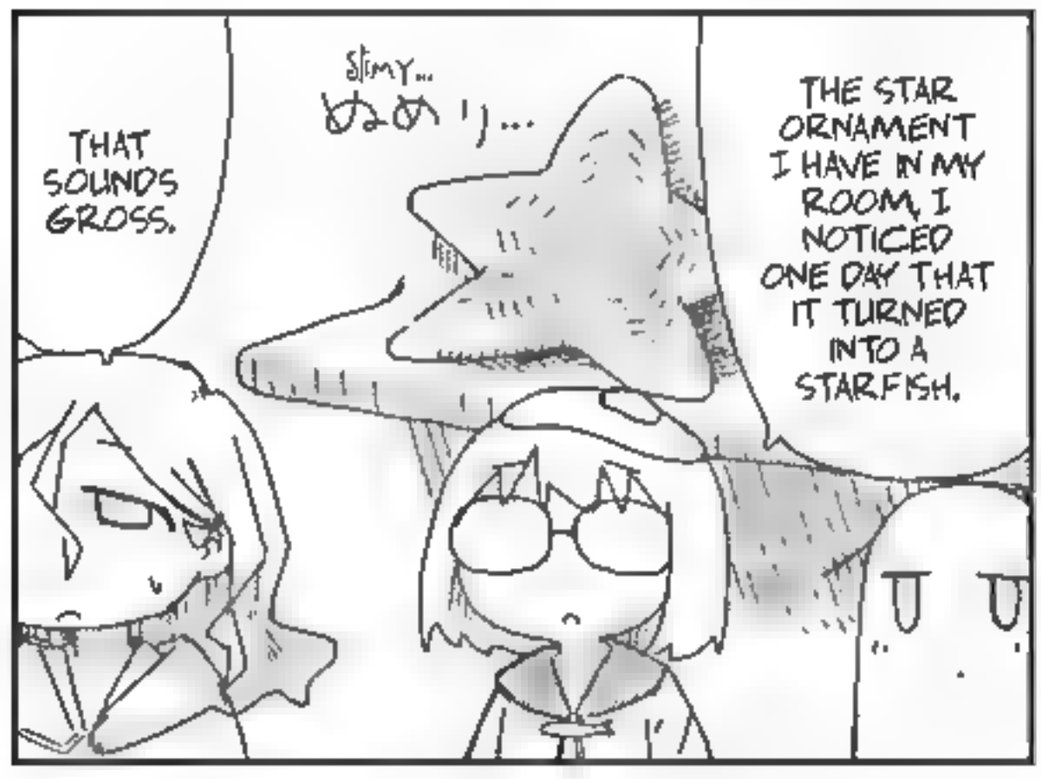
西よもぎ市役所

シメジ シミュレーション

もがわ先生▼しじまとまじめが通う高校の美術教師。二人が入った穴掘り部の顧問でもある。ネガティブ思考に陥りがちで、お酒好き。







I FEEL LIKE I'VE SEEN A PLACE LIKE THIS ONE BEFORE... IN YOUR SISTER'S...

YEAH, IN MY SISTER'S DREAM.

IS THIS THE LIBRARY?

Take ■ many as you want

JUST TAKE WHICHEVER CACAO BEANS YOU NEED FROM INSIDE THE ROCKS.

EASY

ARE YOU HERE TO RETRIEVE THEN?

HELLO... UH WE'RE NOT HERE TO REGISTER ANYTHING.

CACAO BEANS?

HOW TO USE THE LIBRARY

FOR PRESERVATION

FOR RETRIEVAL

WHAT ABOUT REGISTRATION ...

I THINK THESE ARE THE INSTRUCTIONS?

MAYBE IT'S BECAUSE MONETARY ECONOMICS ARE GONE.

...THE FRONT DESK WORKER SEEMED SO UNENTHUSIASTIC.

SHIMEJI-CHAN, LOOK AT THIS!

WELL, I'M HEADING OFF THEN...

YOU NEED TO GO THERE FOR REGISTRATION.

OH, OK.

LET'S TRY GOING INSIDE.

NYU...

HEY, HE JUST...

NYU... !=

SHE HAD AN ACTIVE PART IN THIS...

BUILT FROM A COLLABORATION BETWEEN WEST YOMOGI UNIVERSITY AND CITY HALL, BASED ON DR. TSUKISHIMA'S THESIS.

IT LOOKS LIKE THE DREAM THAT MY SISTER SHOWED US.

WHOA, THIS IS...

I SEE...

.....

THEY'RE LINED UP ON THE TABLES.

EVERY-DAY ITEMS...

日用雑貨

Text. Misc. Everyday Items

I CAN JUST TAKE THESE!?

WELL, YOU CAN.

LOOK AT THIS SHIMEJI-CHAN!

ジョう...

12-052

WEIRD BROOM!

.....

WE DON'T NEED THAT MANY BROOMS...

ALRIGHT, LET'S GET THEM ALL THEN.

ポイ ポイ

A CACAO BEAN?

...A BEAN.

12-052

Push

THINGS THAT PEOPLE HAVE IMAGINED CAN BE REGISTERED IN THE LIBRARY. THEY'RE TURNED INTO CACAO BEANS AND CAN BE REPLICATED INDEFINITELY.

Trees...

IT SEEMS THEY'RE OFFICIALLY CALLED "CODE CACAO".

LET'S TRY THE OTHER PLACES TOO!

IN OTHER WORDS, THE THINGS YOU IMAGINE CAN BE PRESERVED AND PROTECTED FROM DETERIORATION.

NOT HERE...

THEN, BY THOUGHT ALONE, THE CACAO BEAN CAN BE TURNED BACK INTO THE ORIGINAL OBJECT.

YOU CAN EVEN OBTAIN THINGS THAT YOU FIND HARD TO IMAGINE YOURSELF IF SOMEONE ELSE REGISTERED IT AND YOU RETRIEVE THE BEANS FOR IT.

I SEE...

THIS PLACE JUST OPENED RECENTLY, PROBABLY NOT THAT MANY PEOPLE CAME TO REGISTER SO FAR.

SOME ROOMS? SEEM TO HAVE A PRETTY WEAK SELECTION.

OH! THAT'S RIGHT!!

WHY DID WE COME HERE AGAIN?

.....

FOR A MEAL ...

木ぼりくま

IF YOU TOUCH THE CACAO BEAN, YOU GET SOME INFORMATION ABOUT WHAT IT CONTAINS...

let's search.

Alright,

YOU TOOK OUT QUITE A LOT...

I'M STARVING!

A FEAST!

THOUGHT IT'D BE A GOOD CHANCE TO TRY DISHES THAT WOULD NEVER CROSS OUR MINDS.

GOOD POINT.

MOST OF THESE ARE KIND OF BIZARRE.

STUFFED WITH YAKISOBA...

ROASTED WHOLE CHICKEN STUFFED WITH YAKISOBA!

EH? REALLY?

SEEMS LIKE YOUR MOM CREATED THIS ONE, MAJIME-CHAN.

COMMENT

I made this dish

HUH... THIS CACAO BEAN.

SARDINES AND...! CRAY-FISH...

SARDINES AND CRAYFISH PIE!!

It's MY dish.

STARS? THOSE THINGS THAT SOMETIMES FALL FROM THE SKY?

IT'S CALLED STAR SHIRU-KO.

...WHY MAKE A CROSS?

GRILLED CROSS OF EGG-PLANT AND SALMON!!

MAJIME-CHAN'S MOM WAS RANKED SECOND PLACE IN THE FOOD CATEGORY.

THANKS FOR THE FOOD..

FUU, WE ATE A LOT.

1

MOM REALLY LIKES MAKING WEIRD DISHES AFTER ALL...

AFTER A FEW DAYS, THEY ADDED A "REPLICATION COUNT RANKING" SECTION TO THE BULLETIN BOARD.

AMAZ-ING.

I THINK IT'S FINE, AFTER ALL EVERYONE'S LIVING THIS WAY.

...IS IT FINE TO LIVE SO LUXURI-OUSLY?

...YOU KNOW,

IT FEELS LIKE EVERYDAY IS A FESTIVAL...

THAT'S THE WORLD THAT SISTER CREATED. ARE THINGS FINE THIS WAY?

A WORLD THAT GRANTS COMPLETE FREEDOM. EVEN IF YOU THINK DIFFERENTLY FROM OTHERS, YOU CAN STAY THE WAY YOU ARE.

...YEAH, THAT'S RIGHT.

I IMAGINED THE CRYING FACE OF THE GARDENER.

WHILE NODDING OFF ON A FULL STOMACH,

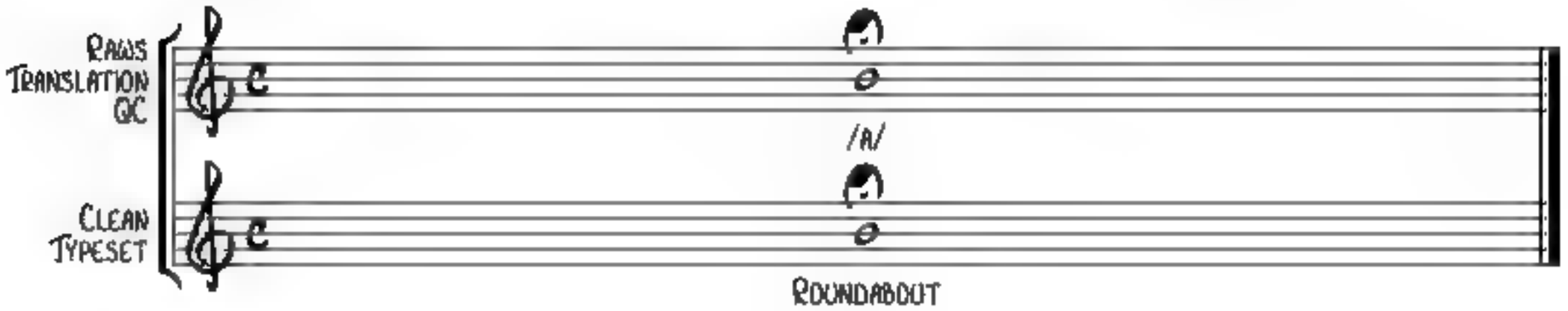
CUNE つづく

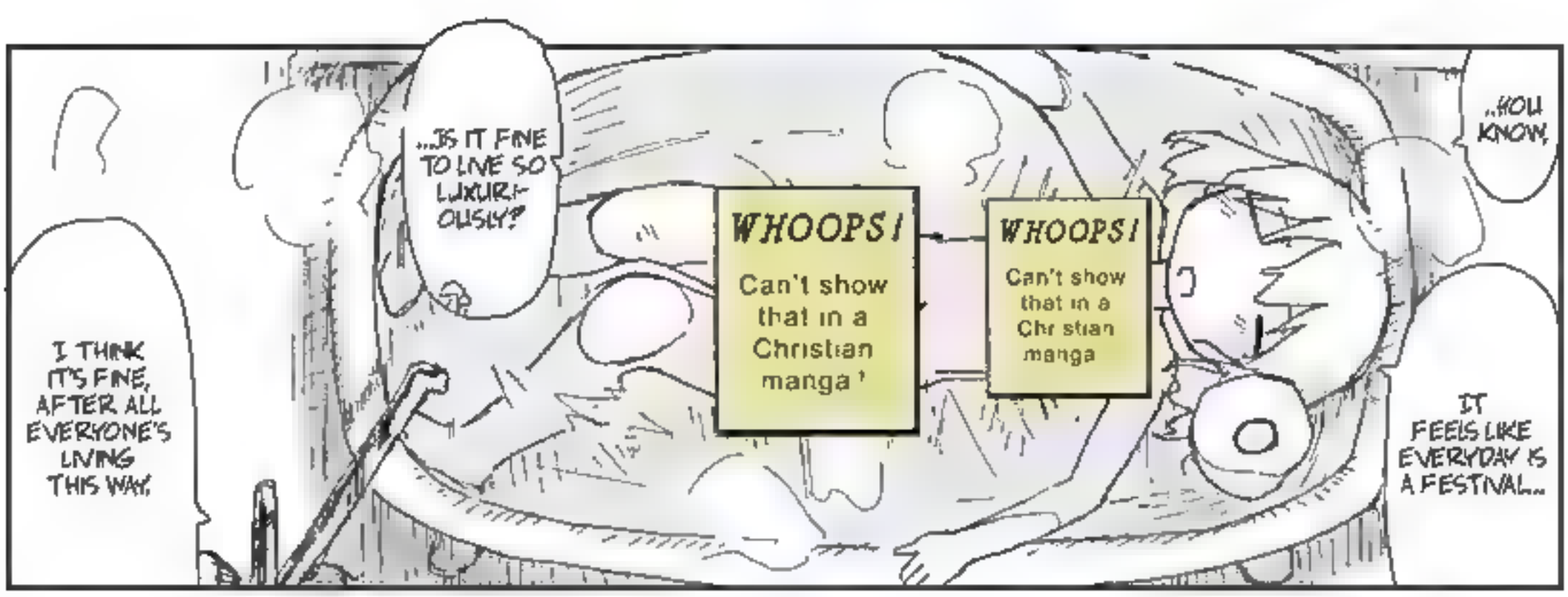
Uploaded to mangadex.org

Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 33




I think it's fine, after all everyone's living this way.
...Is it fine to live so luxuri-ously?
WHOOPS!
Can't show that in a Christian manga!
WHOOPS!
Can't show that in a Chr stian manga
...You know,
It feels like everyday is a festival...

メイドインヘブン

つくみず

思い出となった昔の街――。

I HAD A DREAM.

A DREAM ABOUT THE CITY, BUT IN THE PAST.

01

APART FROM THE SUPERSIZED VEGE-TABLES, THAT IS.

WE KEPT OUR HOME MOSTLY UN-CHANGED TOO.

MAKES ME FEEL A BIT NOSTAL-GIC.

OH, IS THAT SO...

LIKE THE NEIGHBOR-HOODS WHERE THE ELDERLY LIVE.

...THERE'S STILL QUITE A FEW PLACES THAT HAVEN'T CHANGED MUCH, YOU KNOW.

Caw

SAME...

I DON'T FEEL THAT MUCH ATTACHMENT TO IT, AT LEAST.

BUT YEAH, I HAVEN'T REALLY THOUGHT ABOUT HOW SOME PEOPLE PREFER THE ORIGINAL VERSION OF THE CITY.

TODORORORO

シメジ シミュレーション

THERE ALWAYS WAS AN ABANDONED FACTORY TO THE WEST.

THIS PLACE DOESN'T SEEM TOO DIFFERENT FROM BEFORE.

TRAVELING WEST FROM MAJIME-CHAN'S HOUSE, WE CAME ACROSS AN ABANDONED FACTORY.

Tororo..

EVERYONE HAD A SIMILAR IMPRESSION, SO...

I GUESS THAT EXPLAINS IT?

I ALWAYS HAD THE IMPRESSION THERE WAS SOME KIND OF FACTORY HERE...

NO, BUT...

HAVE YOU BEEN HERE BEFORE?

AND IT'S STILL HERE, IT SEEMS.

EVERYONE KNOWS OF A FACTORY TO THE WEST, SO THIS FACTORY APPEARS.

AH, I SEE WHAT YOU MEAN...

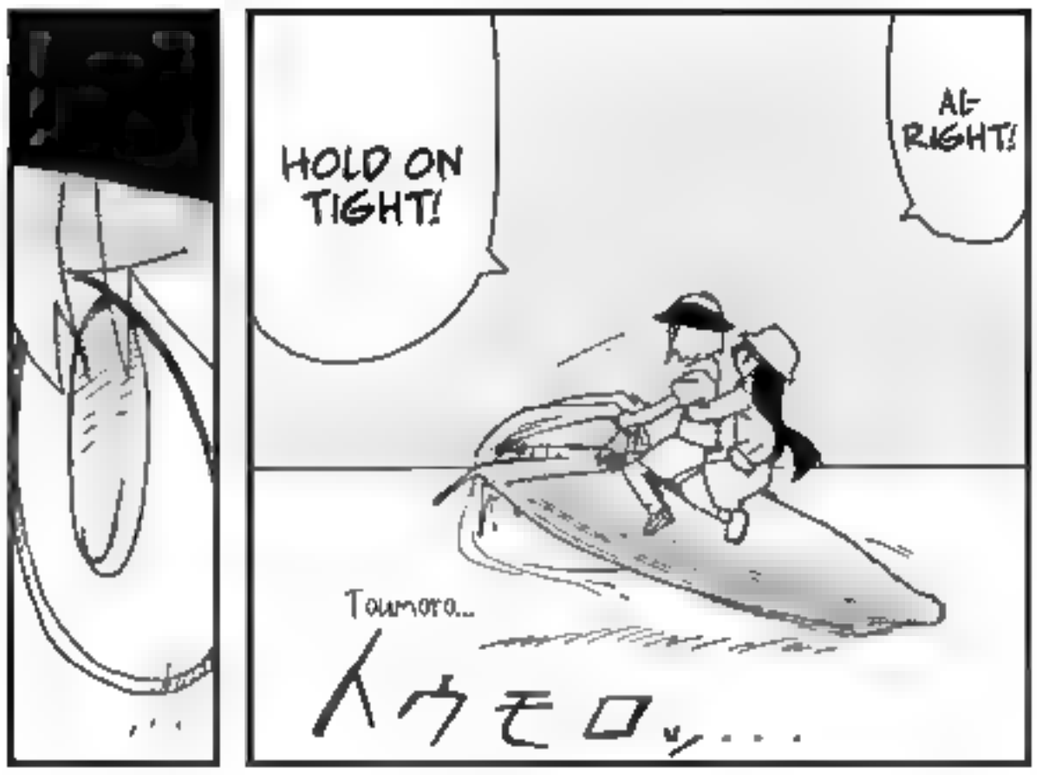
NO ONE REALLY KNOWS WHAT THIS FACTORY WAS FOR, AFTER ALL.

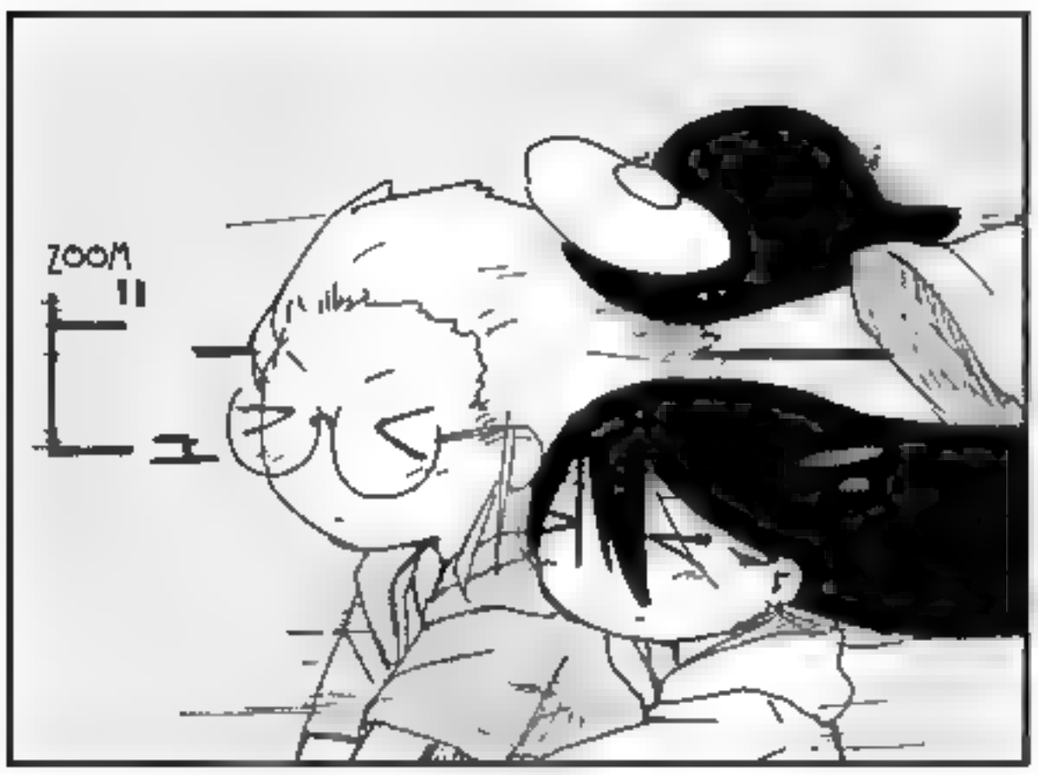
IT DOESN'T HAVE A PROPER FORM OR PURPOSE THOUGH.

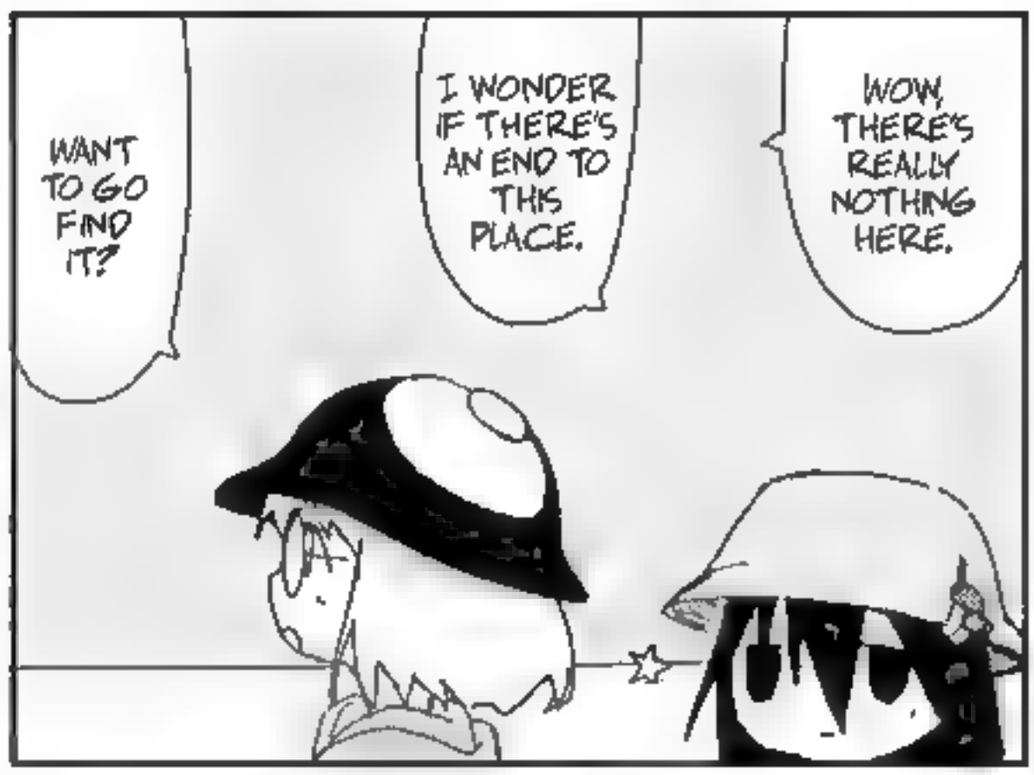
A complete jumbled mess.

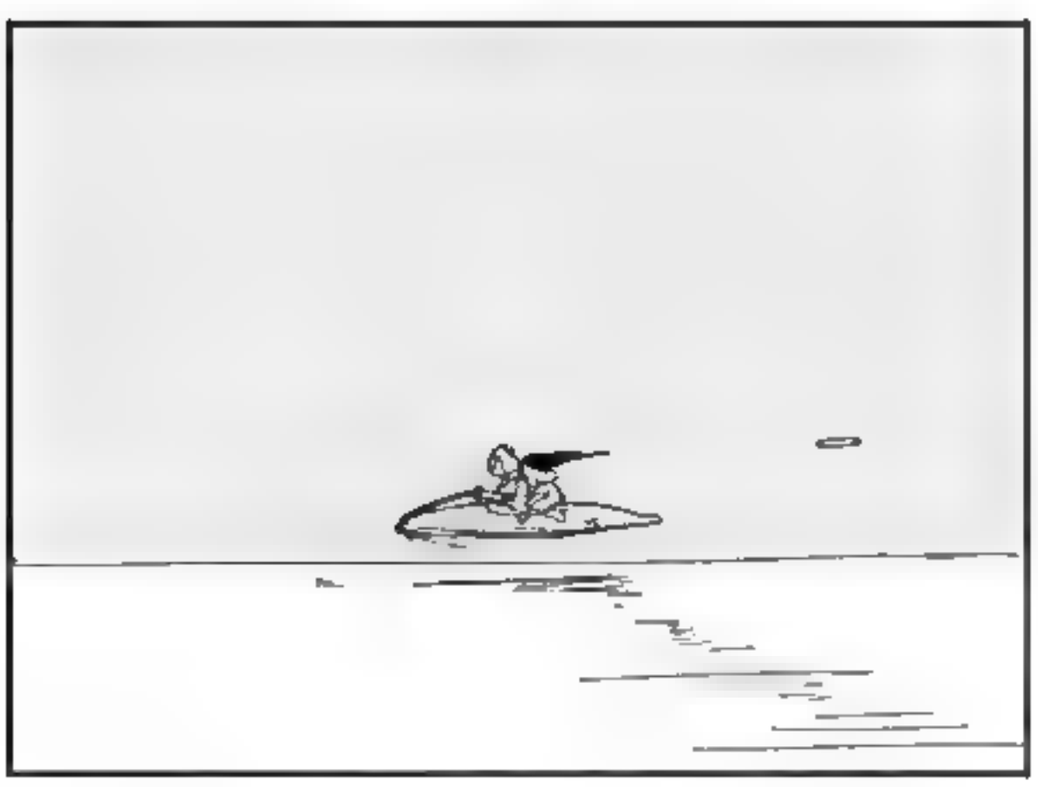
OH, LOOKS LIKE...

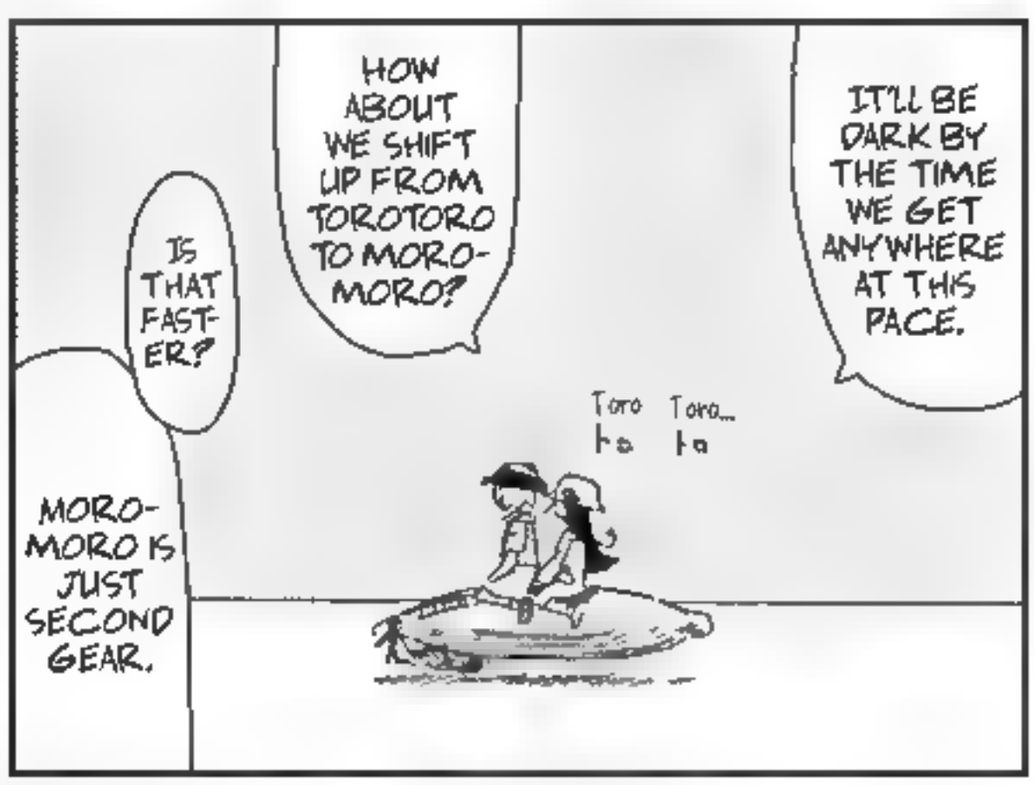
毎月27日発売 CUNE



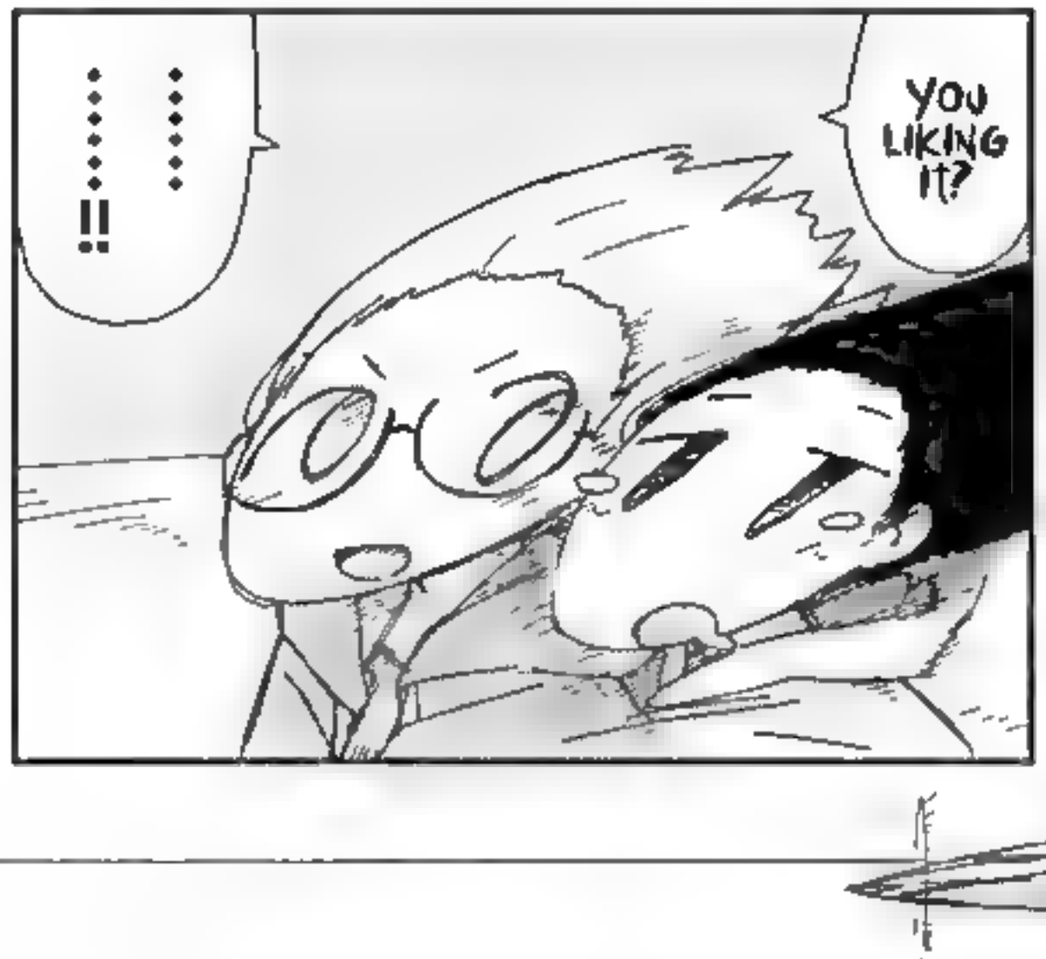







IS THAT FASTER?
HOW ABOUT WE SHIFT UP FROM TOROTORO TO MORO-MORO?
IT'LL BE DARK BY THE TIME WE GET ANYWHERE AT THIS PACE.
Toro Toro... トロ トロ
MORO-MORO IS JUST SECOND GEAR.

TN Japanese word for corn is toumorokoshi



SNAP

YEAH, AGREED ...

LET'S TAKE A SHORT BREAK HERE.

My hat got blown away

EMPTI-NESS.

Mmmh...

IT'S PURE WHITE.

AN ABUN-DANCE OF EMPTI-NESS.

EMPTY SPACE AS FAR AS THE EYE CAN SEE.

IM FINE WITH THAT.

WE WOULDN'T BE ABLE TO GO TO SCHOOL ANY-MORE.

WELL, ASIDE FROM LIVING TOGETHER HERE IN THE VOID.

NOT SO EARNEST, HUH.

Mororo...

COME TO THINK OF IT, I CAN'T FIND ANYTHING HERE...

...HUH...

...ANYWAY, WHERE DID WE COME FROM AGAIN?

Great to return to the city.

WELL, IT WOULD BE SAD TO NEVER SEE MOM OR THE TEACHERS AGAIN.

I SEE IT.

...HEY.

LOOKS LIKE WE'LL LIVE HERE FROM NOW ON.

YOU GIVE UP EARLY!

You always do!

WE CAN'T GET HOME! WHAT DO WE DO!?

IS IT ME OR IS SOME-THING OFF?

Wobble

Wobble

CAN'T WE JUST LOOK FOR THE CITY FROM REALLY HIGH UP?

Yeah, indeed.

IS TINY!!!

THE CITY...

OH, I THINK THAT'S IT...

BECOME HUGE!?

BUT THIS CITY...

DID WE...

KYAAAH!!

BONK

HEY YOU!

THIS IS WHAT IT LOOKED LIKE IN THE PAST.

There's the station -

AH, YOU'RE RIGHT...

DON'T JUST COME TO MY CITY UNANNOUNCED.

THE GARDENER!?

IT'S LIKE IM A GIANT MONSTER.

Yeah.

You ok?

07

WHAT A COINCIDENCE MEETING YOU.

IT'S NO COINCIDENCE.

GAAAHH...

IS THAT HOW GIANT MONSTERS SOUND?

GAWR!

YOUR COPY...?

EVERYONE KEEPS JUMBLING UP THE CITY, SO I MADE THIS COPY IN THE MIDDLE OF NOWHERE.

IT'S MY COPY OF WEST YOMOGI CITY.

...I SEE...

SORRY...

WHAT IS THIS PLACE...

YOU ARRANGE THINGS FROM ABOVE, LIKE THIS.

Poke つん

NO ONE'S HERE TO MAKE CHANGES, CONSCIOUSLY OR NOT.

NO ONE COMES HERE. THEY DON'T KNOW THIS PLACE.

WHOA! THERE'S PEOPLE LIVING HERE?

Tap てと

Tap てと

YOU SCARED THE RESIDENTS, NOW I HAVE TO CALM THEM DOWN.

THEY'RE ACTUALLY JUST HUMANOID DOLLS, BUT

MAKES ME FEEL AT PEACE... HAAAH.

WATCHING THE CITY OPERATE SO ORDERLY...

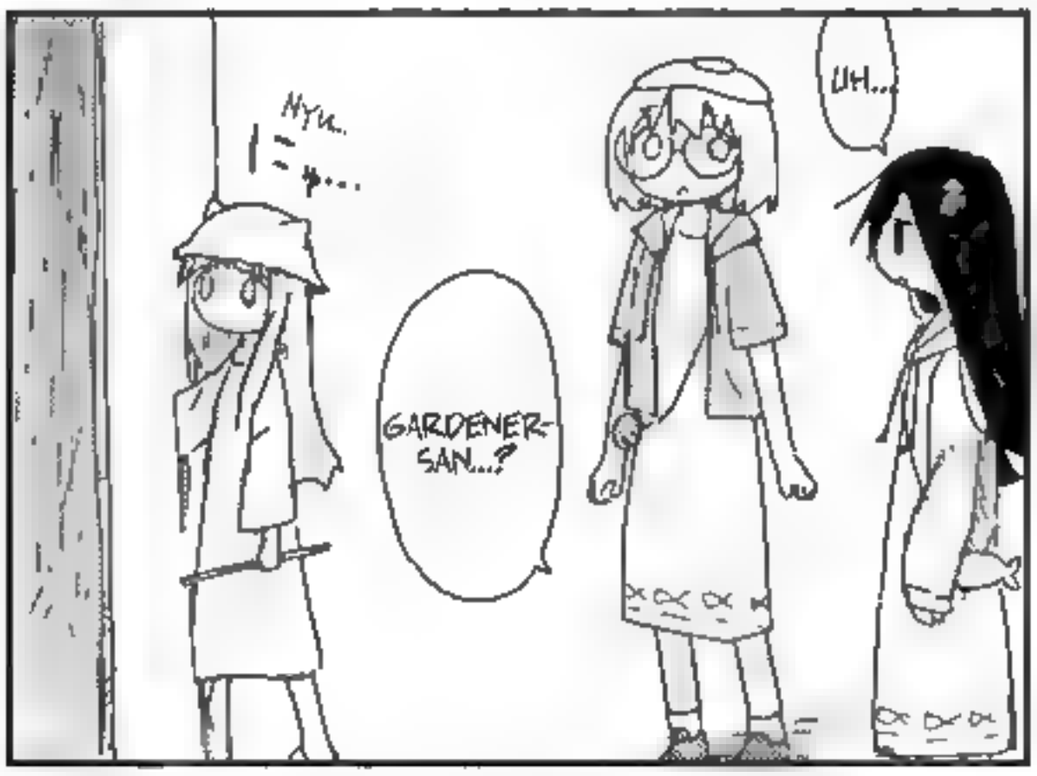
SO THAT'S HOW IT IS...

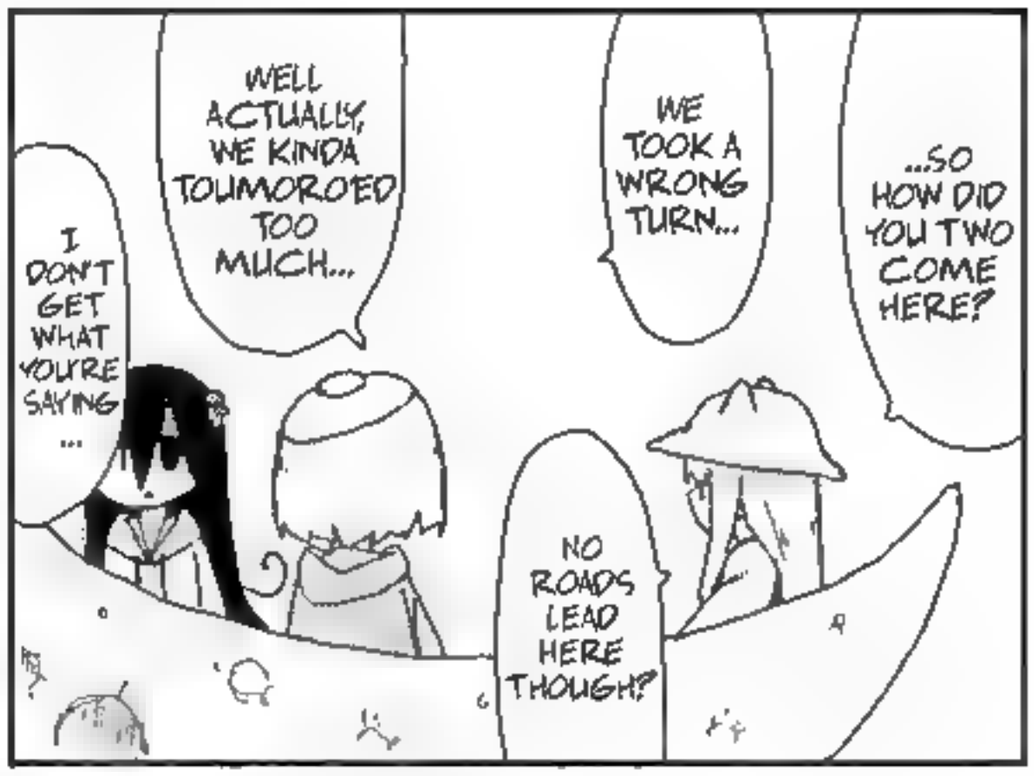
NOT NAUGHTY KIDS WHO TWIST UP THE ROADS OR PUT STRANGE OBJECTS ON THEIR HEADS.

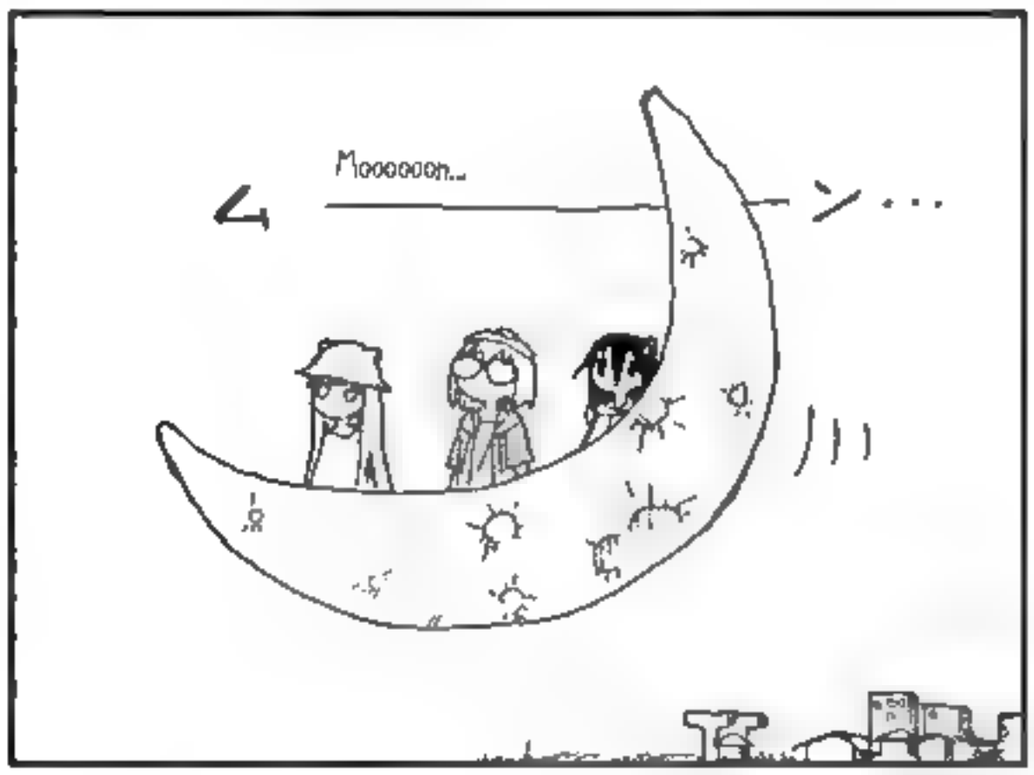
THEY'RE ALL GOOD BOYS AND GIRLS...

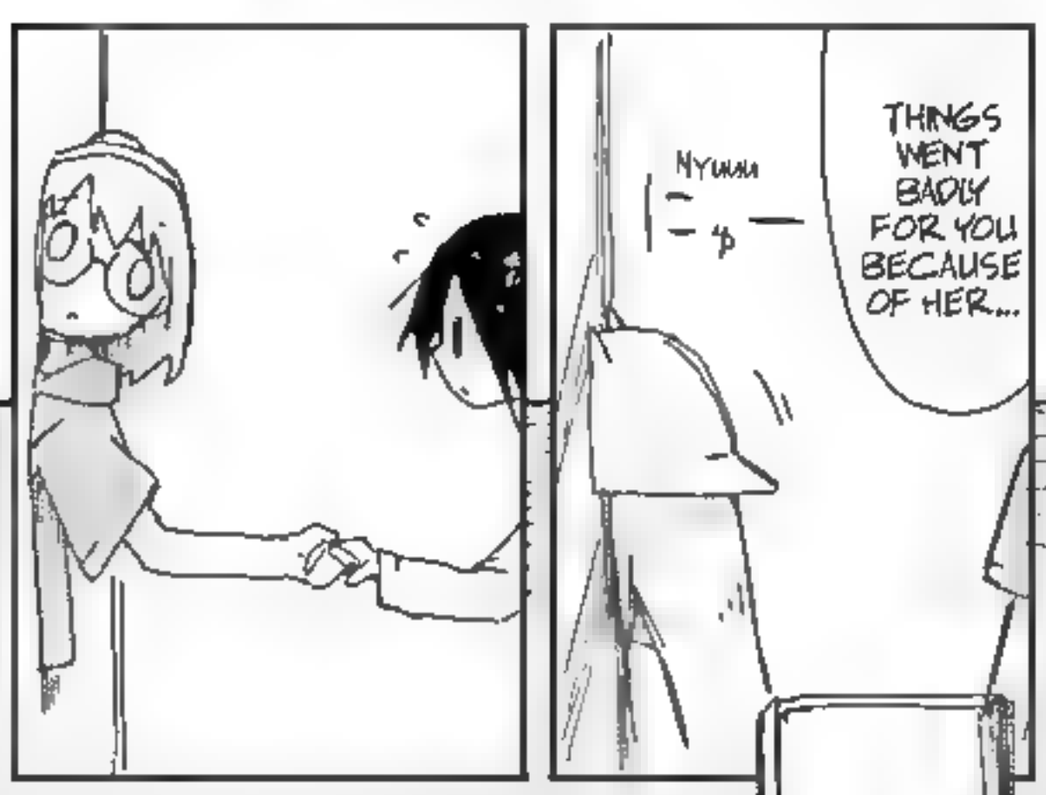
AH, SORRY ABOUT THAT...

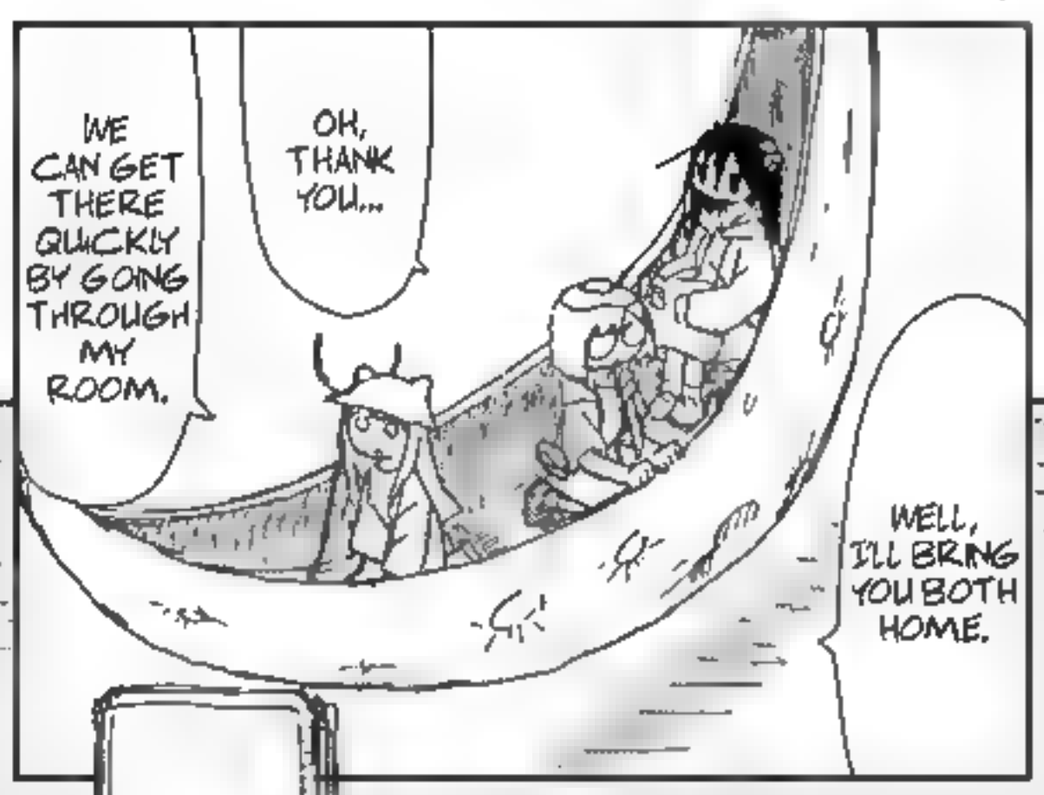
シメジ シミュレーション

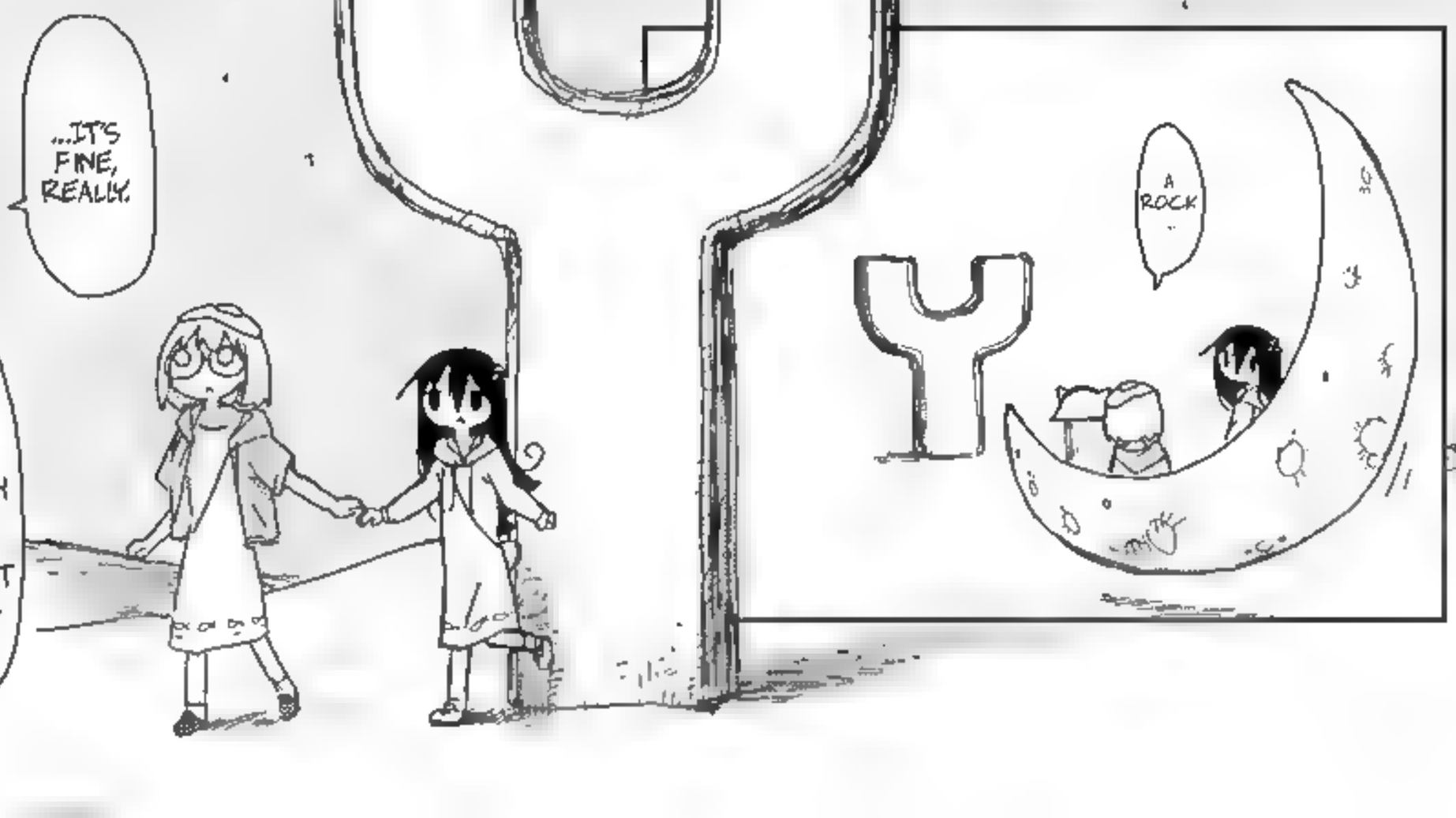












AS FOR MY DESIRE TO "TIDY THINGS UP"... WELL IT SEEMS WORKING ON THAT MODEL CITY CAN STILL SATISFY ME TO AN EXTENT.

I HAVE A HUGE CANVAS TO BUILD ON. WE CAN GET ALONG FINE, JUST DOING WHAT WE EACH LIKE TO DO.

NO ONE IS SAD THAT WAY.

..THAT'S EXACTLY WHAT YOUR SISTER WANTED TO SEE IN THIS NEW WORLD, RIGHT?

.....

...PERHAPS IT WAS FATE THAT THE WORLD BECAME THIS WAY.

Woosh

TIMES CHANGE, AFTER ALL.

じめじちゃんの中に芽生えたシシパシー!?

WAS IT BECAUSE SHE REMINDED ME OF THE TIME WHEN I SHUT MYSELF IN THE CLOSET FOR TWO YEARS...? IT SEEMS DISRESPECTFUL TO CLAIM HER SITUATION IS SIMILAR TO MINE THOUGH.

HEY, UH...

..DO YOU MIND IF WE COME TO VISIT ONCE IN A WHILE?

I UNEX-PECTEDLY SAID WHAT WAS ON MY MIND.

AH- I WANTED TO ASK THAT TOO...

IF IT'S NOT BOTH-ERSOME THAT IS...

AS LONG AS YOU DON'T DESTROY MY CITY...

...SURE.

STILL... IM JUST THINKING IT MAY BE NICE TO VISIT THE GARDENER AND SEE THE OLD CITY ONCE IN A WHILE...

CUTE つづく

Uploaded to mangadex.org

Orchesc/a/ns

a typographical trainwreck

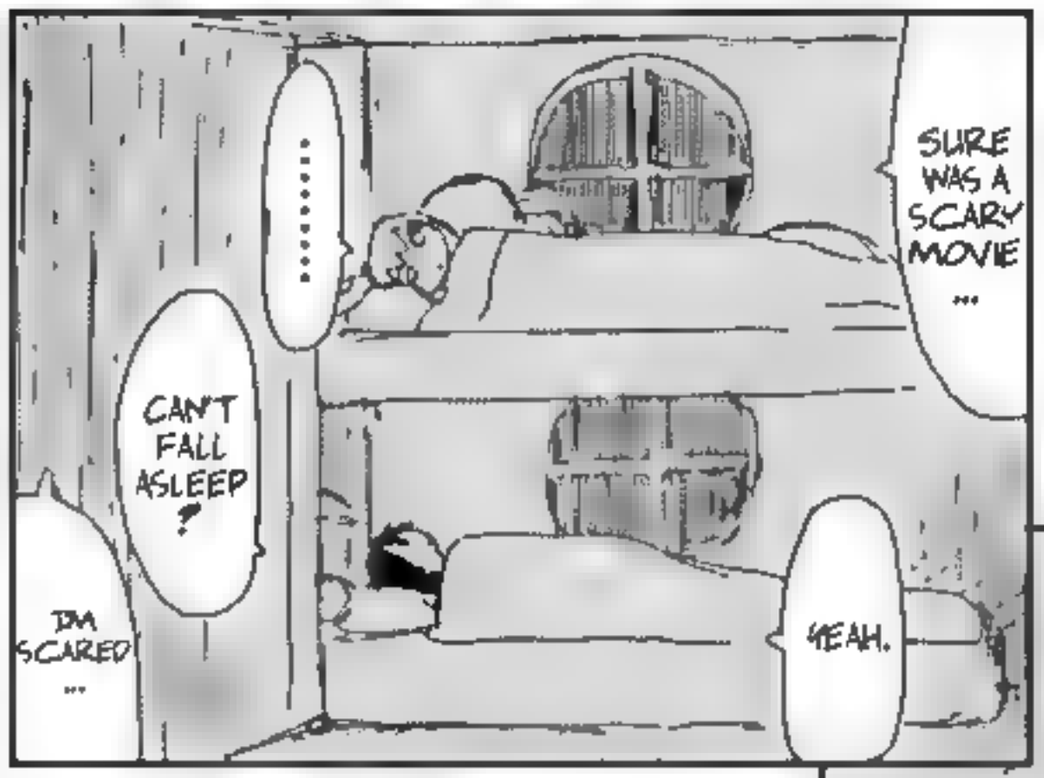
Shimeji Simulation - Chapter 34

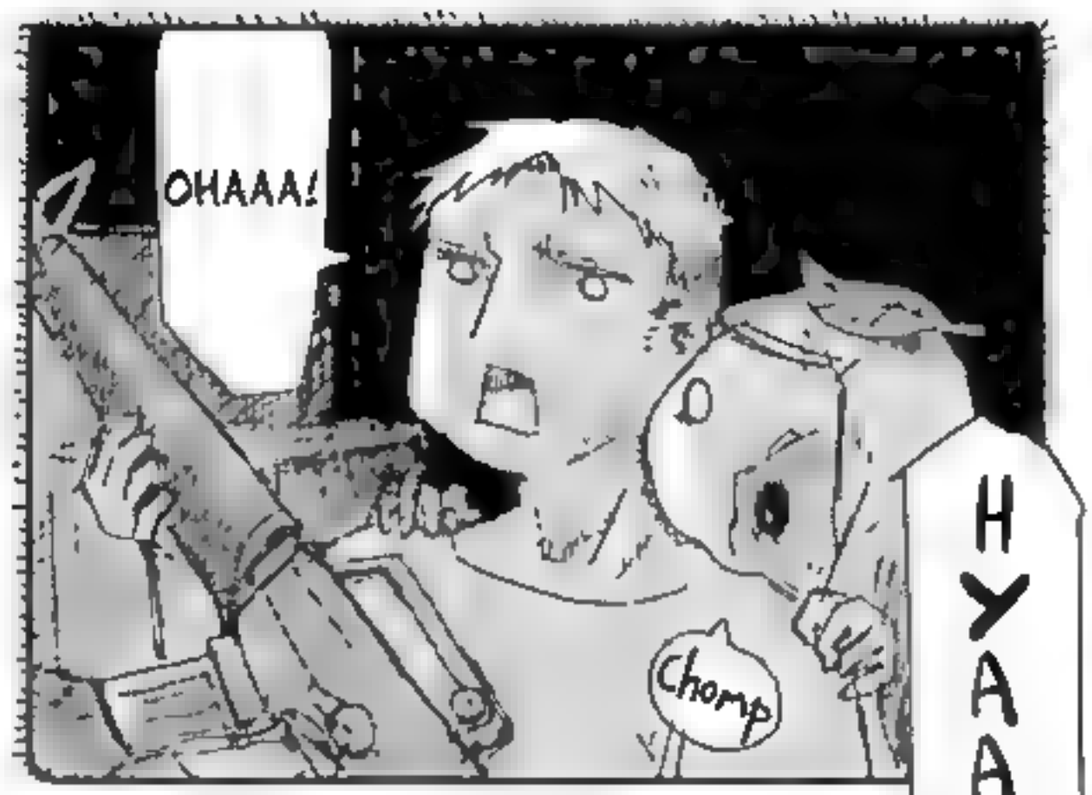
Taken from /a/ since I couldn't think of anything.

メガネ・コレクション

つくみず

AN INFINITELY FREE WORLD AN UNPREDICTABLE TEST OF COURAGE!





WHY YUKATAS...

ALRIGHT!

A TEST OF COURAGE IS A SUMMER THING! AND SUMMER MEANS...

IT'S NOT SUMMER ANYMORE THOUGH.

DIDN'T YOU WANT TO GET SCARED?

There's no stars tonight.

WHOA IT'S DARK OUT! I'M... SCARED!

BUT I LIKE THEM!

WHAT A MYSTERY.

I CAN'T HANDLE SCARY THINGS ...

Earlier That Day

IT USES SHADOWS AND CONCEALMENT AS METAPHORS, CONCLUDING WITH THE SUGGESTION THAT ON THE OTHER SIDE OF THE VEIL WE FIND NOTHING BUT ABSURDITY ITSELF.

THE TRUE HORROR IN THAT MOVIE ISN'T IN THE CREATURES, BUT IN ITS PORTRAYAL OF AN UNKNOWABLE FUTURE AND CHAIN OF CAUSALITY.

HAVE YOU SEEN IT?

I DID!

FOR THE PAST FEW DAYS, EVERYONE SEEMED TO BE INTO HORROR MOVIES.

APPARENTLY THE INTEREST IN HORROR WAS A DIRECT RESULT OF THE "TREASURE TROVES" BOOM.

IS THIS THE PLACE?

SO MANY PEOPLE.

Sign: Treasure Trove

DO WE JUST COME IN AND BORROW STUFF...?

OH REALLY.

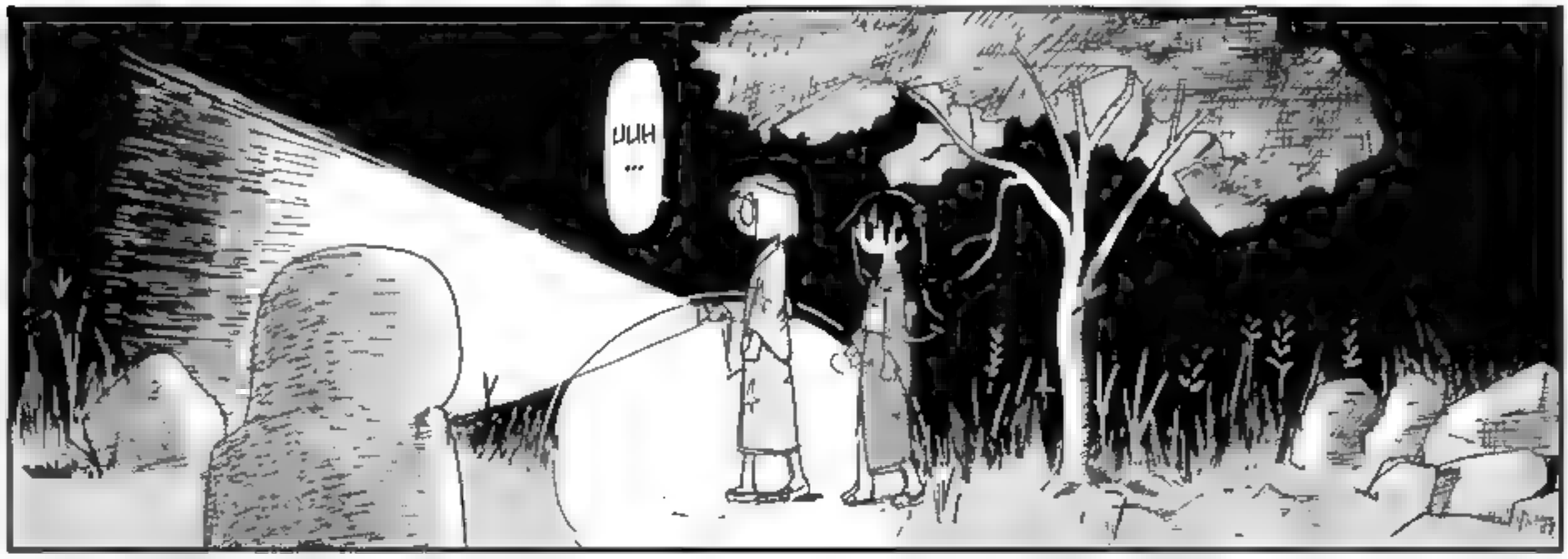
WHY DO PEOPLE GO OUT OF THEIR WAY TO SEEK OUT SCARY THINGS?

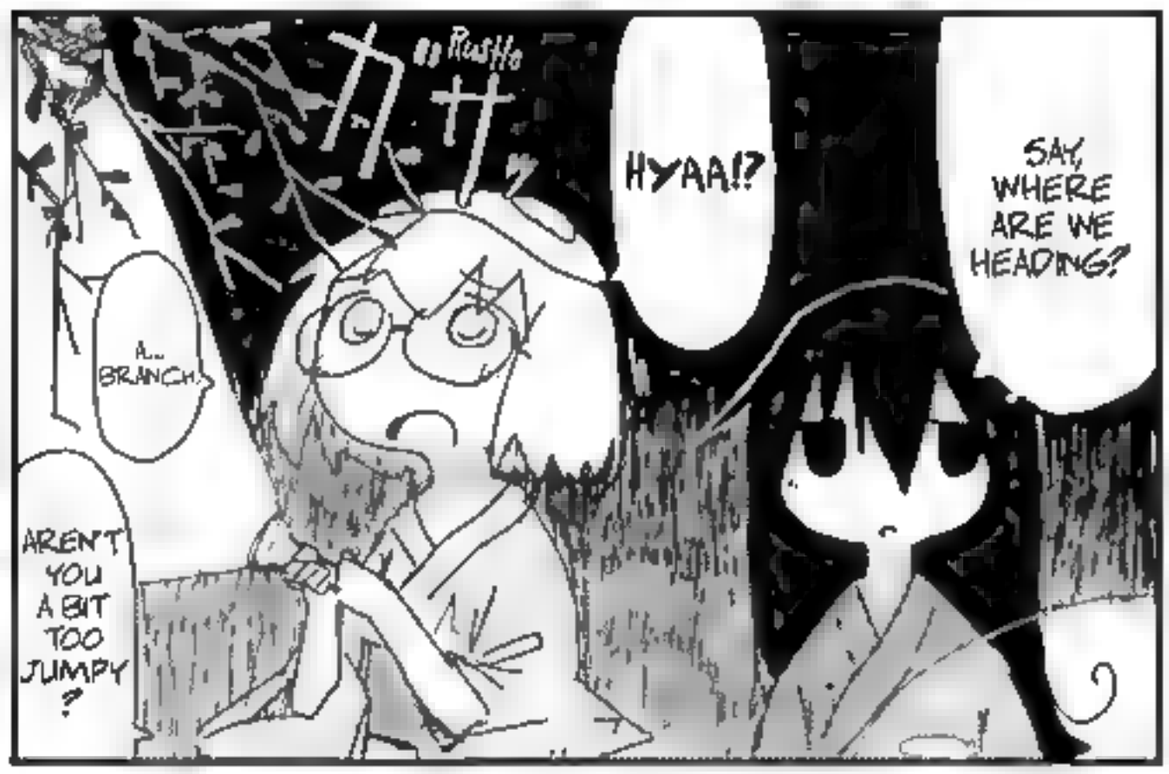
HEY, THIS LOOKS SCARY.

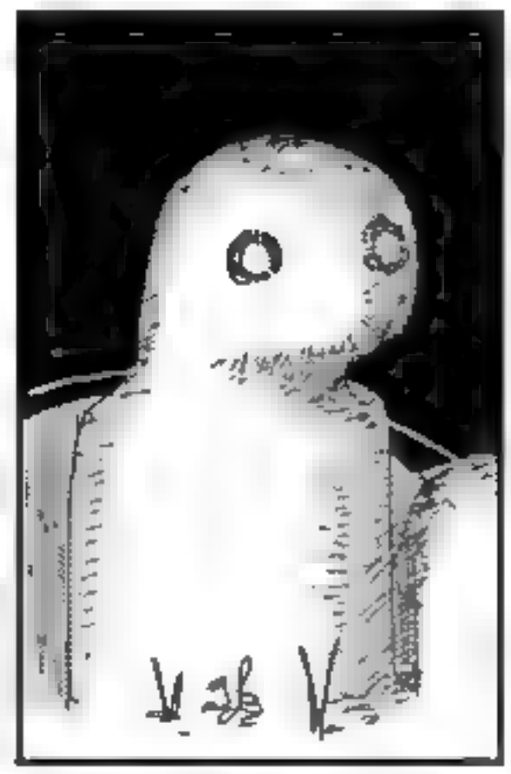
Text: United States Forces Japan vs Tanuk Humans

月島しじま▼高校入学前に2年間引きこもっていた経験があり、頭のシメジはその頃に生えたもの。面倒くさがりでダウナーな性格。

山下まじめ▼しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。







Rustle

BATS! A BAT SWARM!

WAH!

Rustle

Rustle

WHICH WAY WAS IT AGAIN?

THEY'RE GLOWING.

sounds?

A HUGE FROG.

SORRY, DO YOU HOW TO GET TO THE HIGH SCHOOL?

LET'S ASK THAT PERSON.

WHA? AH, THERE'S SOMEONE THERE.

A CAT!

CUTE!

OH... THANK YOU...

AND LONG...

YOU SEE PEOPLE DRAWN LIKE THAT IN PAINTINGS BY MODIGLIANI.

BUT THOSE ARE DRAWINGS ...

IS IT ME OR IS HER NECK REALLY LONG?

WHAT'S THAT!?

UUUUH!

A ZOMBIE?

WH-

EVERY-DAY'S WEIRD THOUGH.

WE'RE SEEING SOME REALLY WEIRD STUFF TODAY ...

YEAH... BUT IT'S USUALLY NOT THIS SCARY...

EEEEE EEEEE EEEEK!

Jump

Hello.

NAH...

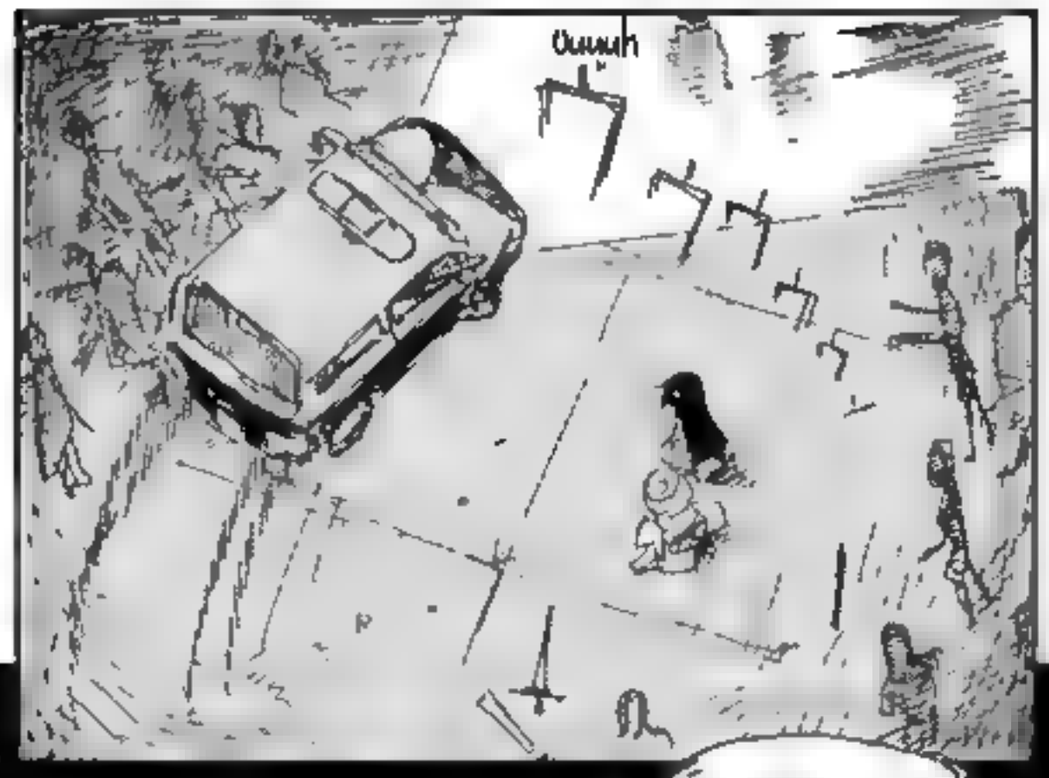
UUUh...

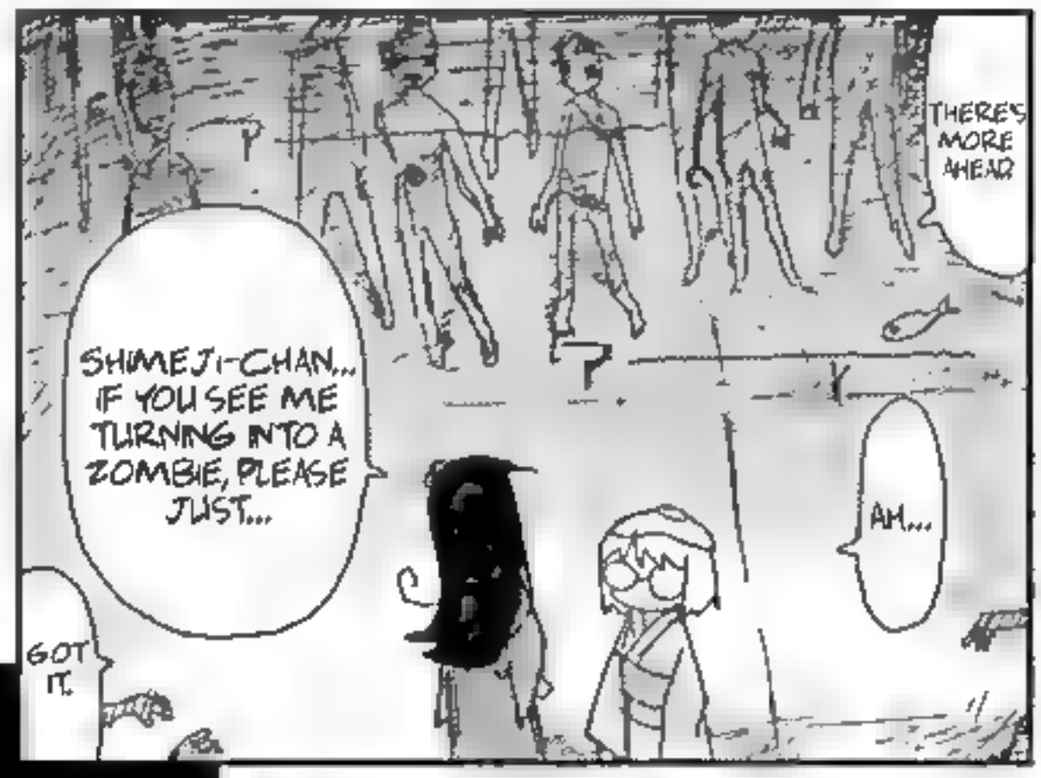
?

AS LONG AS NO ONE COMES TALKING TO ME.

SO THAT'S HOW IT IS.

SHIMEJI-CHAN, LOOKS LIKE SCARY PLACES DON'T FAZE YOU.





すみだ先輩▼穴掘り部の先輩。2年生。しゃべるのが苦手で、物事を伝えるときは常に持ち歩いているスケッチブックを使っている。

YOMOGIN

I'M DROPPING YOU OFF HERE.

I WOULD TAKE YOU HOME IF I COULD, BUT...

WHAT'S THIS PLACE?

MY ELDER SISTER IS A HIGH SCHOOL TEACHER.

WAIT, ARE YOU...

...ARE YOU MY SISTER'S STUDENTS, BY ANY CHANCE?

A SUPER-MARKET.

ガラ...

IT'S LIKE WE'RE IN A MOVIE.

EVERYONE WHO GOES OUTSIDE TONIGHT ENDS UP HERE.

Younger Sis

Older Sis

SO YOU'RE BOTH CIVIL SERVICE EMPLOY-EES.

MS. MOGAWA'S YOUNGER SISTER!?

IT'S A FAMILY TRADI-TION.

WITH OPPOSITE PERSON-ALITIES?

UUH... IF WE'RE IN A MOVIE THEN I SHOULD TURN INTO A ZOMBIE PRETTY SOON...

Clamor

Clamor

THERE'S A LOT OF PEOPLE HERE.

THERE'S REGULA-TIONS AGAINST THIS!

SO REGULA-TIONS STILL EXIST...

YOU MINORS REALLY SHOULDN'T WALK AROUND AT THIS TIME.

IS IT SUPPOSED TO GET MOLDY WHEN YOU TURN INTO A ZOMBIE?

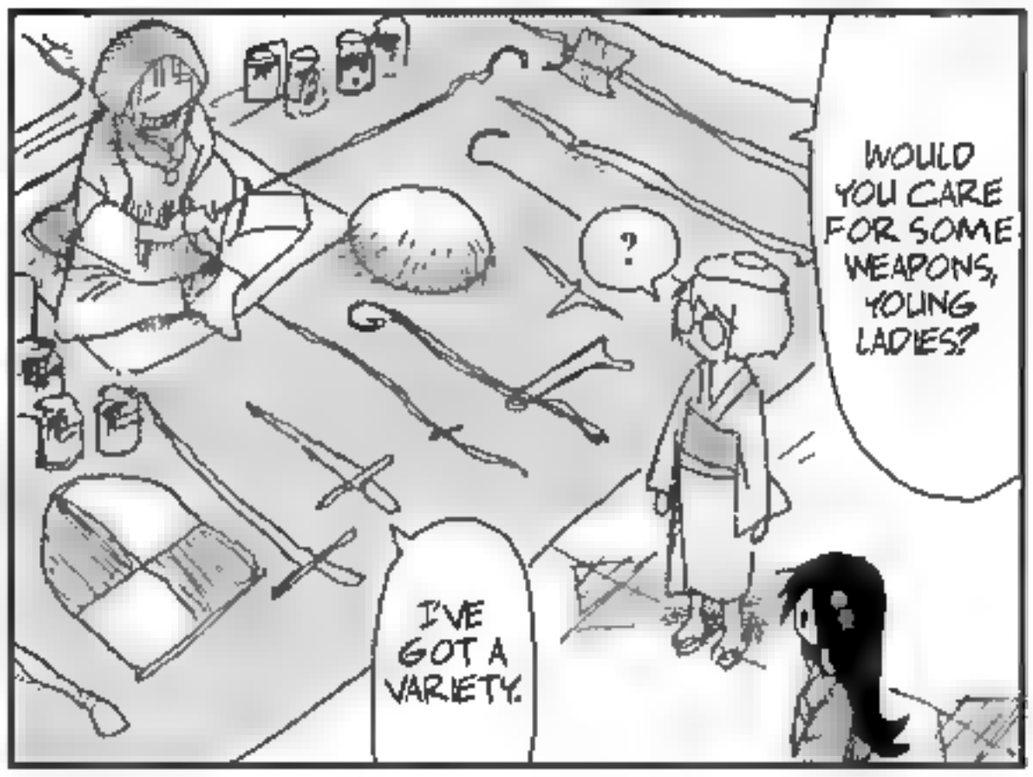
I'M NOT SURE EITHER ...

HEY, IS MY EGG GETTING MOLDIER?

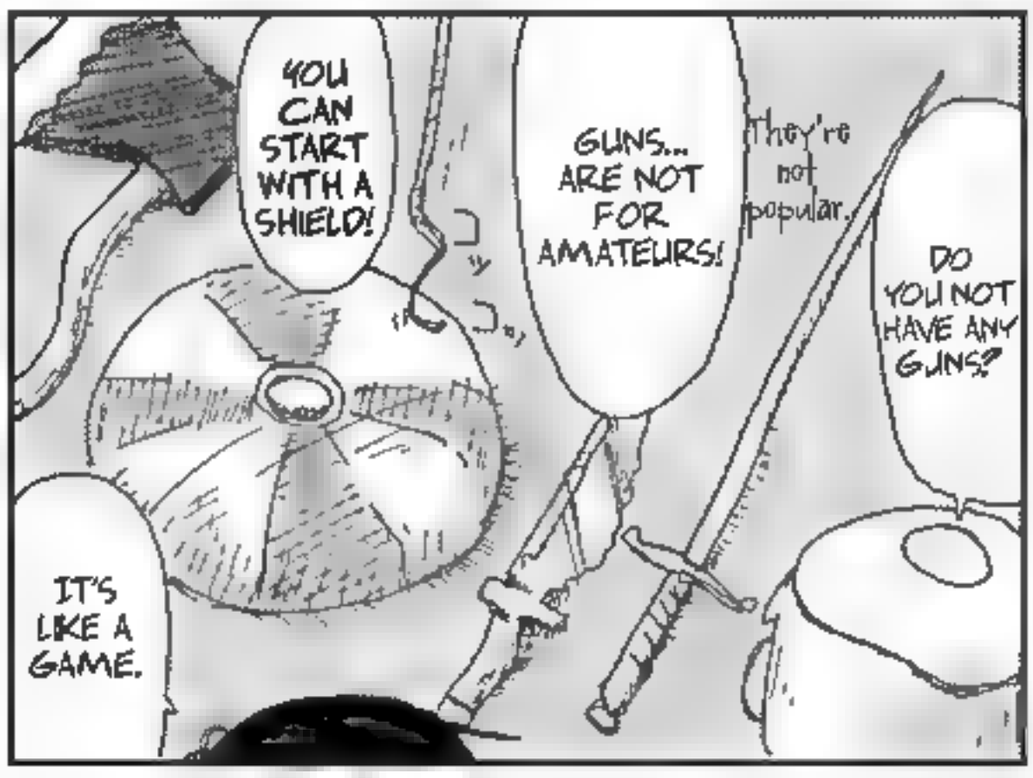
UNDER-STOOD.

EVEN WHEN OKRAS FLY, THE RULE OF LAW WILL PREVAIL.

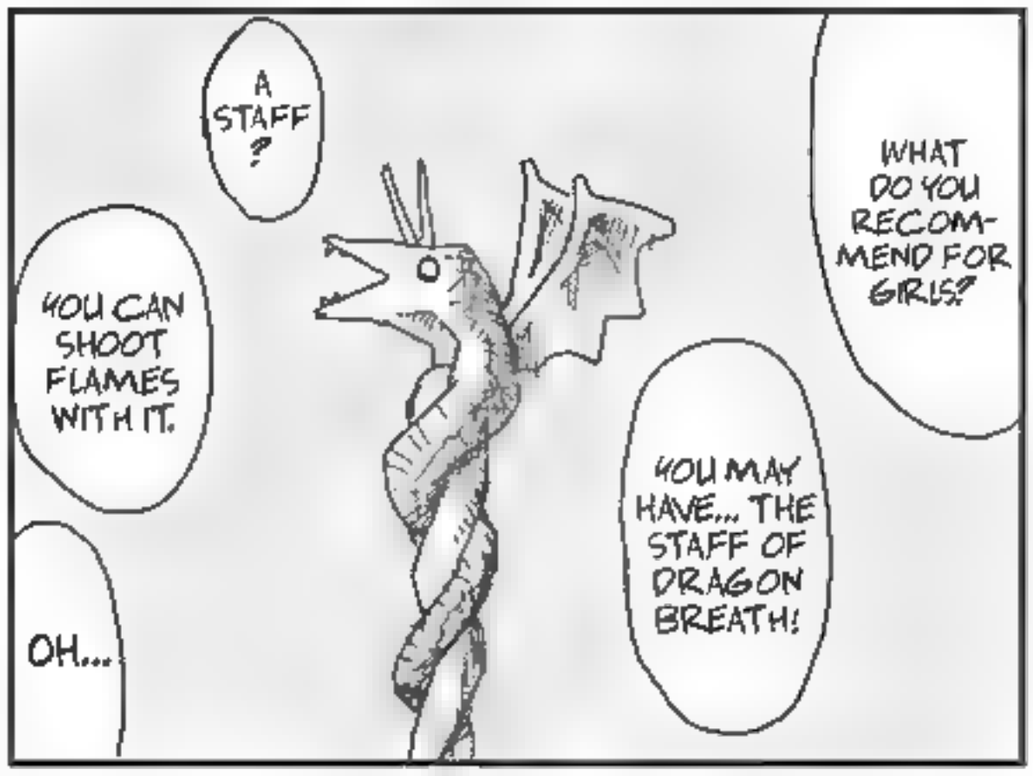
HEY,
ISN'T THAT SUMIDA-SENPAI?
...YOU'RE RIGHT.
IT'S LIKE HALLOWEEN.

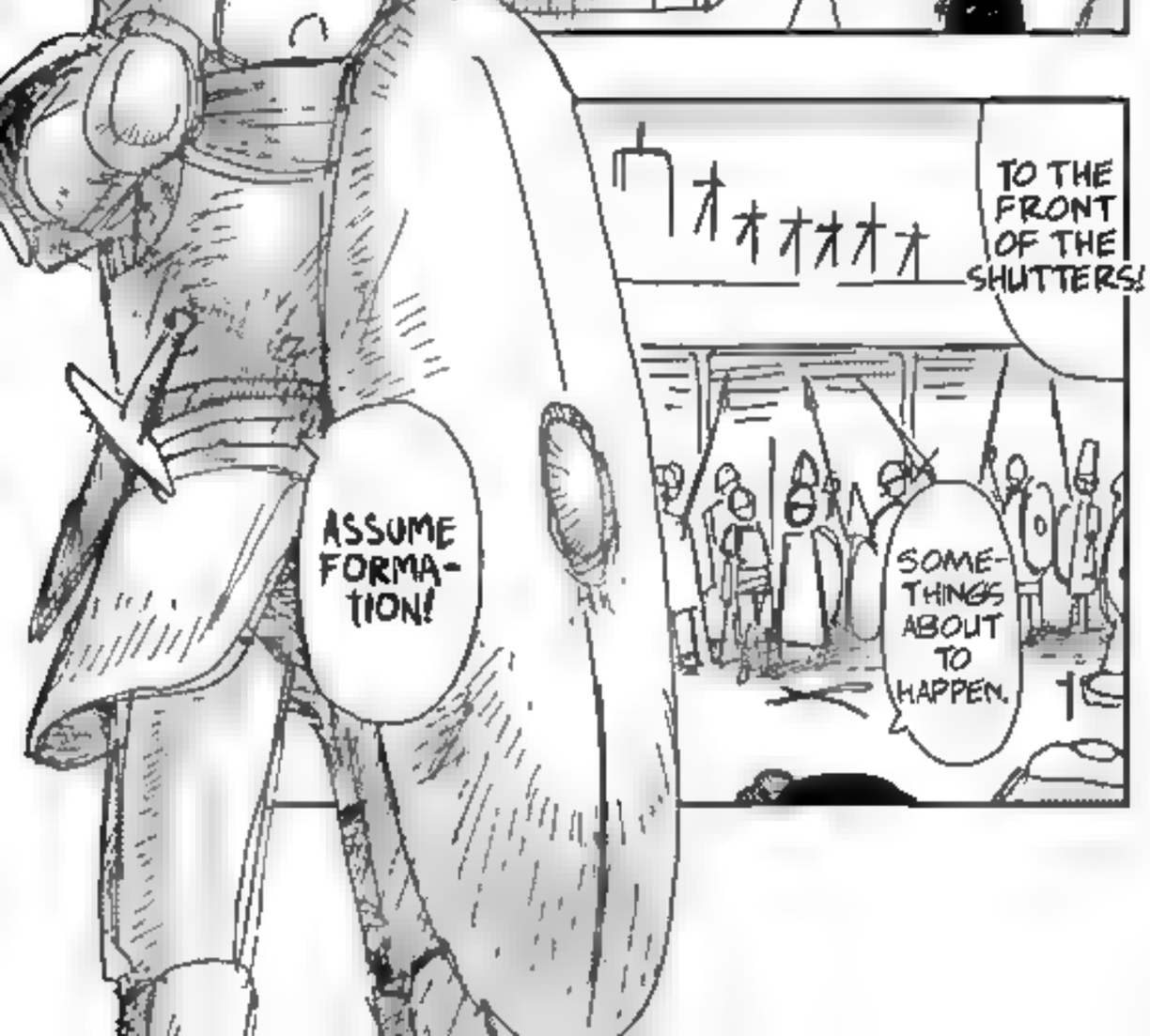

?
WOULD YOU CARE FOR SOME WEAPONS, YOUNG LADIES?
I'VE GOT A VARIETY.

NEXT THING YOU KNEW... YOU BECAME A WITCH?
I was taking a stroll, and next thing I knew...
WHY ARE YOU OUT SO LATE?
SENPAI, WHAT HAPPENED?
HEADS UP!


YOU CAN START WITH A SHIELD!
GUNS... ARE NOT FOR AMATEURS!
They're not popular.
DO YOU NOT HAVE ANY GUNS?
IT'S LIKE A GAME.

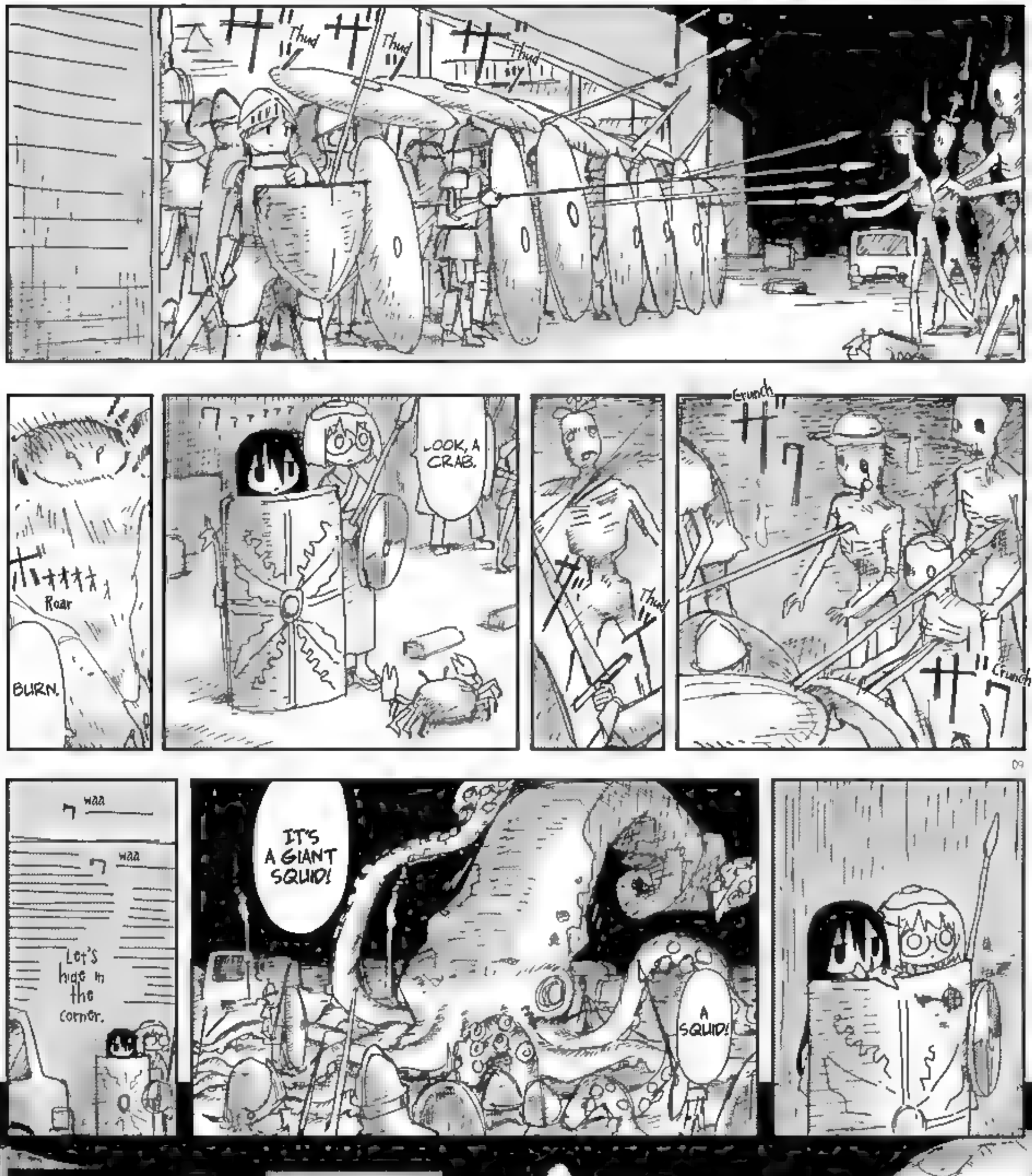
TONIGHT, WE SHALL MEET THE ENEMY IN BATTLE!
OH, THEY'RE HERE.
THE GATE HAS BEEN BREACHED!

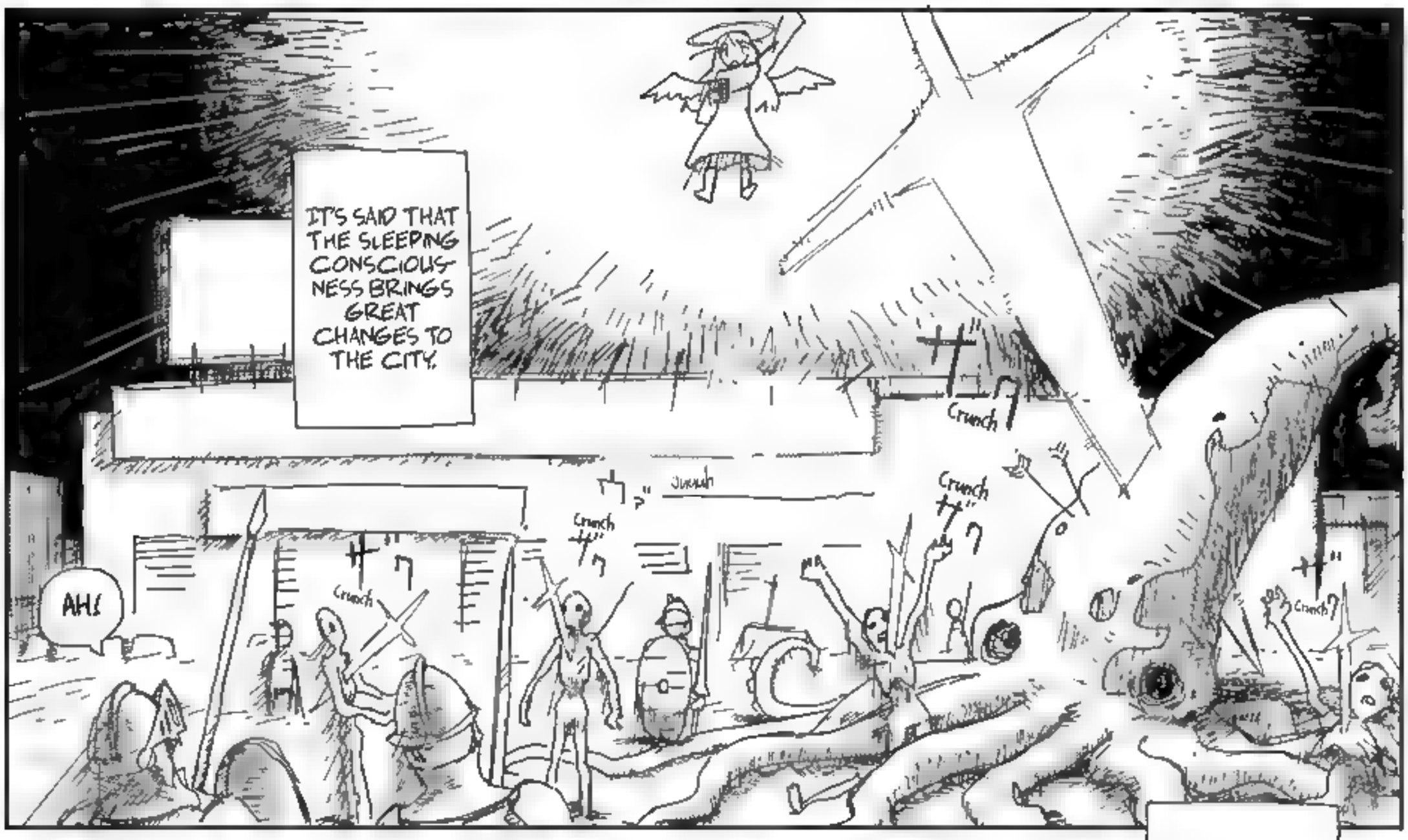

A STAFF?
WHAT DO YOU RECOM-MEND FOR GIRLS?
YOU CAN SHOOT FLAMES WITH IT.
YOU MAY HAVE... THE STAFF OF DRAGON BREATH!
OH...


TO THE FRONT OF THE SHUTTERS!
ASSUME FORMA-TION!
SOME-THINGS ABOUT TO HAPPEN.

ALRIGHT
The staff of Dragon Breath
Roman Legionary Shield
Roar
LOOKS POWER-FUL
THIS'LL DO.

シメジ シミュレーション




IT'S SAID THAT THE SLEEPING CONSCIOUSNESS BRINGS GREAT CHANGES TO THE CITY.
AH!
Crunch
Crunch
Crunch

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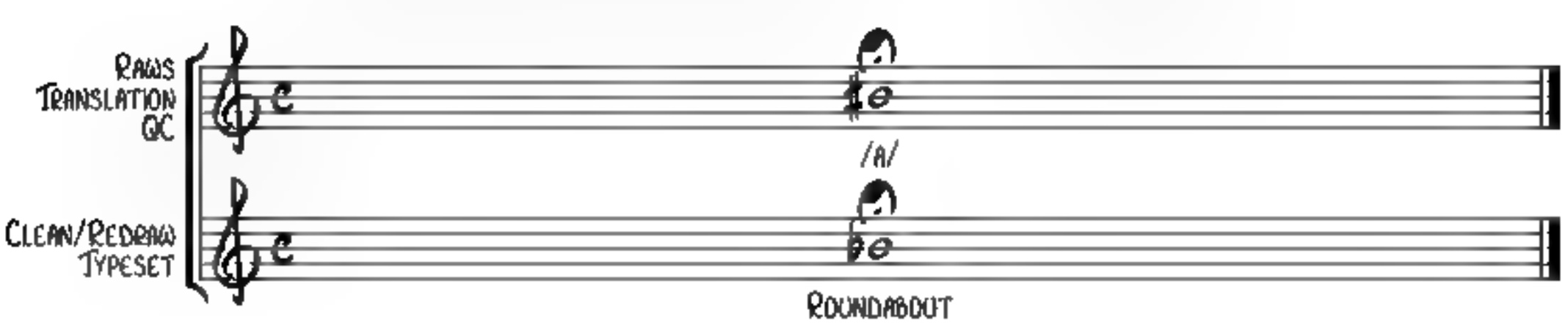
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 35



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エメラルドブルー

つくみず

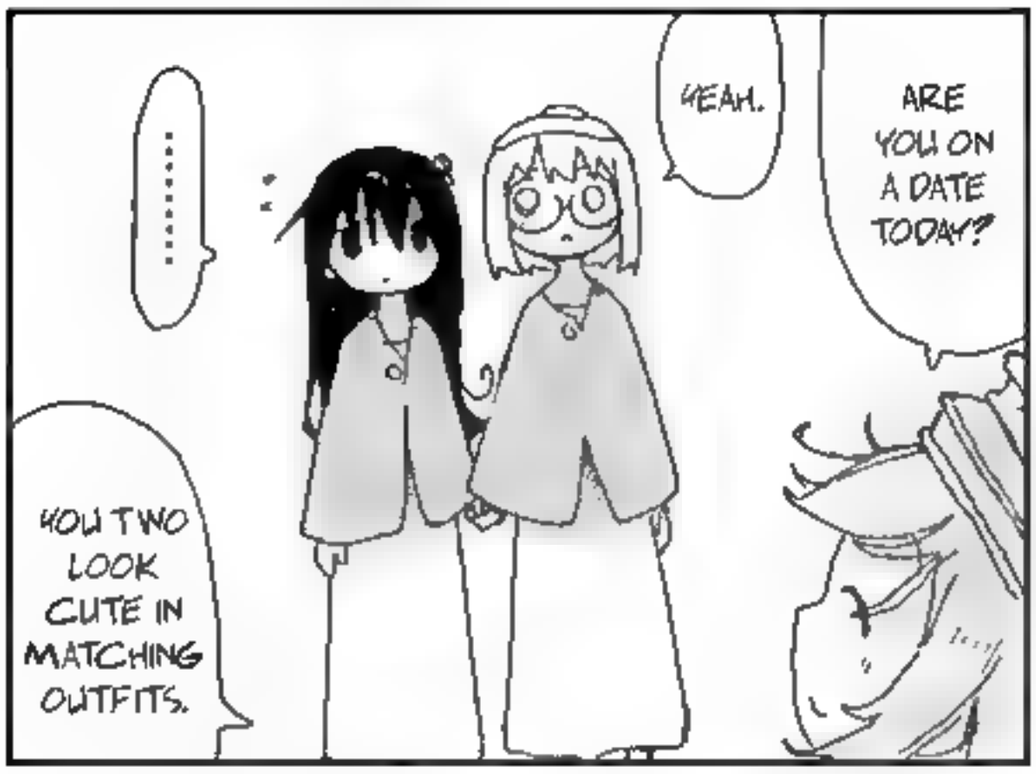
The two walk in a place full of statues... o

step

step

01

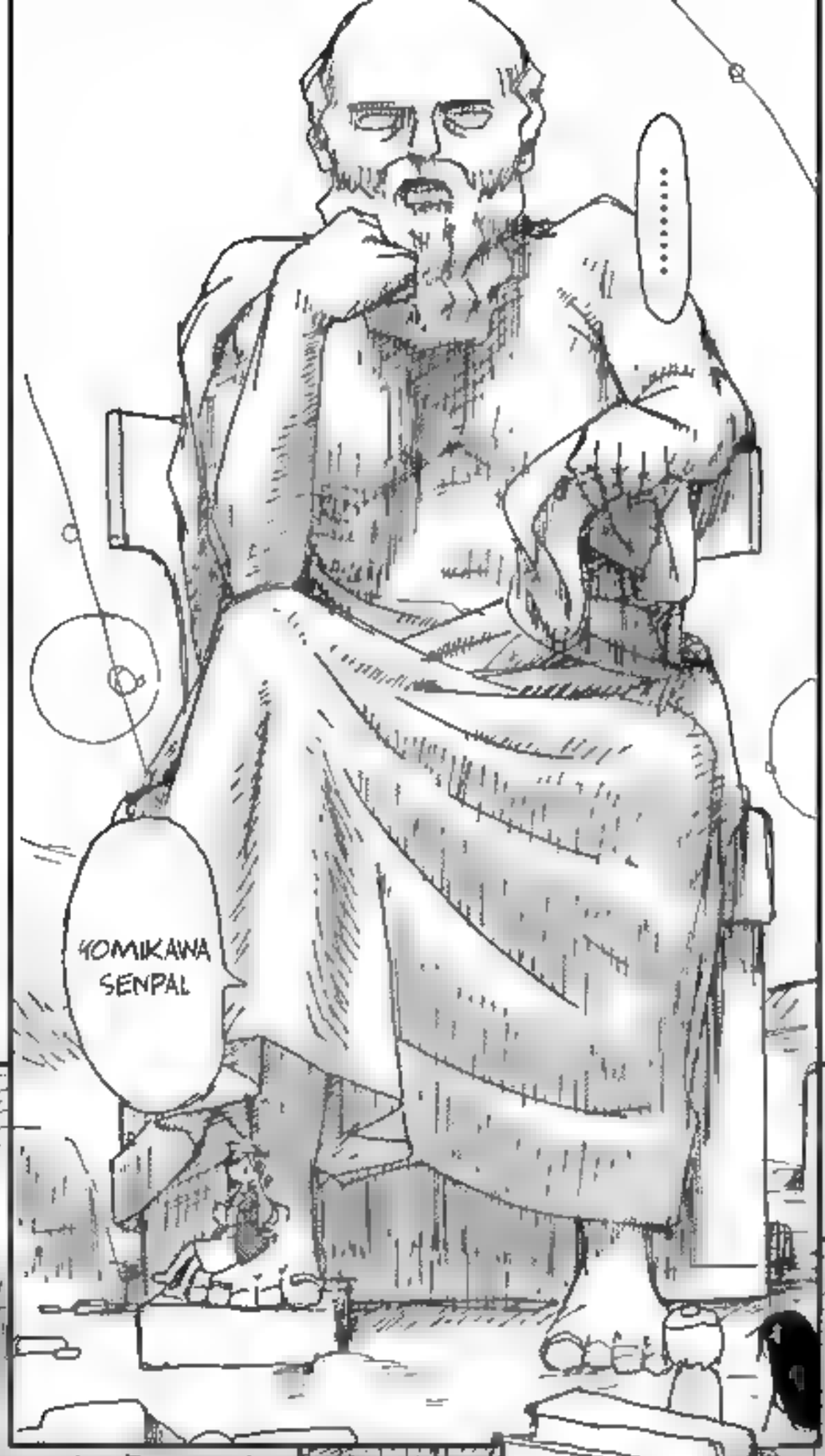
THIS PLACE FEELS KIND OF LONELY...


.....
YEAH.
ARE YOU ON A DATE TODAY?
YOU TWO LOOK CUTE IN MATCHING OUTFITS.

for sure
SENPAI, WHAT ARE YOU DOING IN A PLACE LIKE THIS?
READ-ING.
HOW WOULD YOU GET THE NEXT VOLUME AFTER FINISHING THIS ONE?

POP
I TAKE IT FROM MY BOOKSHELF AT HOME, LIKE THIS.
THAT'S CONVE-NIENT.

SO THIS IS A STATUE OF SOCRA-TES...
HERE I GET TO READ ON TOP OF SOCRATESS FOOT.


.....
YOMIKAWA SENPAI

KAMISHITA OH. -SAN, TSUKISHIMA -SAN.
HELLO.
HELLO.

WELL THE WORLD IS FREE TO BEGIN WITH.

...IS THAT ALL?

with black tea too

I SUPPOSE IT'S NICE THAT I CAN MAKE A READING SPACE ANYWHERE I WANT.

HM,

KOMIKAWA-SENPAI, WHAT DO YOU THINK OF THE CURRENT WORLD?

.....

IF THAT ISN'T ENOUGH, YOU CAN WRITE YOUR OWN.

THROUGH BOOKS, YOU CAN SEARCH FOR BEAUTY FOREVER.

YOU GET TO EXPERIENCE THE WORLD WRITTEN IN THE BOOK, NO MATTER HOW FANTASTIC IT MAY BE.

AFTER ALL,

THERE ARE SO MANY BOOKS THAT YOU CAN'T READ THEM ALL.

PUTTING IT THAT WAY, I KINDA AGREE WITH YOU...

WHAT PEOPLE CALL "REALITY" IS REALLY JUST A SMALL FACET OF THIS WORLD.

THEN YOU CAN SHARE YOUR VISION WITH EVERYONE.

COME TO THINK OF IT, YOU HAD A REALLY FREE LIFESTYLE IN THE PAST TOO.

IN-DEED.

IN OTHER WORDS, TO YOU THE WORLD HASN'T CHANGED ALL THAT MUCH.

WE KNOW WHERE TO GO WITHIN THIS ROCK WITH THE HELP OF THIS "COMPASS STONE" THOUGH.

SENPAI, DIDN'T YOU ALSO WALK INTO THE ROCK IN ORDER TO GET HERE?

AH YES, I THINK I RE-MEM-BER DOING THAT...

WELL, WE WERE ON OUR WAY TO VISIT SHIMEJI-CHAN'S SISTER...

SAY, WHERE ARE WE ALL HEADING?

THAT MUST BE WHY THE SPACE HERE FEELS SO OUT OF PLACE.

SO, THIS PLACE IS INSIDE TSUKISHI-MA-SAN'S ROCK.

YEAH.

DON'T JUST WALK STRAIGHT INTO PEOPLE'S ROCK WORLDS.

Slip

THEY SURE DID.

Spin

Spin

WE HAPPENED TO MEET SENPAI ON THE WAY.

Oh.

HEY!!

HEY SIS.

lift

HAVE YOU BEEN DOING WELL?

.....

THAT'S GOOD.

YEAH.

...SIS, WHAT HAVE YOU BEEN DOING HERE?

DEVELOPING A NEW ALGORITHM.

Also why are you here?

I WASN'T ASKING YOU.

Me too

I'VE ALSO BEEN DOING QUITE WELL!

PRO-BABLY, YEAH.

SO WE'D END UP HAVING TO REDUCE THE NUMBER OF INGREDIENTS IN THIS SANDWICH?

YOU BECOME UNABLE TO IMAGINE MORE COMPLEX SCENES.

WHAT HAPPENS WHEN COMPUTA-TIONAL POWER RUNS OUT?

BASI-CALLY,

IF I CAN FIND A MORE EFFICIENT ALGO-RITHM, THEN EVEN IF THE COMPLEXITY OF RUNNING THE WORLD OUTSTRIPS THE AVAILABLE COMPU-TATIONAL POWER, I'D HAVE A SOLUTION READY.

lunchtime

IT'S TWICE AS THICK AS THE COMPLETE WAR AND PEACE SERIES.

Tolstoy

IT WOULDN'T FIT IN YOUR MOUTH.

WE KEPT ADDING STUFF AND NEXT THING WE KNEW, IT GREW THIS LONG.

I MADE IT TODAY WITH SHIMEJ-CHAN.

BUT HONESTLY, THIS SAND-WICH IS ALREADY A BIT TOO MUCH.

you traitor!

NO WAY!

SEE, YOUR MOUTH DIDN'T STRETCH ALL THAT MUCH.

I'LL JUST CUT IT INTO SEVERAL POR-TIONS.

GASP

THAT MAKES NO SENSE.

YOU JUST HAVE TO IMAGINE SOMETHING REALLY SHOCKING AND EAT IT WHILE YOUR MOUTH'S STRETCHED WIDE OPEN IN SURPRISE!

IS THAT SO.. THAT'S NICE TO HEAR.

UH... IT'S FUN, I THINK...

SHIJI-MA?

IT'S SO MUCH FUN! WE LIVED IN THE SKY! WE ATE STARS TOO!

SO, WHAT'S LIFE IN THE CITY LIKE THESE DAYS?

?

A PUD-DLE?

ker-

plunk

NO IDEA.

EH? WHY?

SOMETIMES THIS PLACE GETS WATER-LOGGED.

Almost got my foot wet

You're right

RIGHT, SHIMEJI -CHAN?

MOST IMPOR-TANTLY, LIFE'S GREAT BECAUSE WE LIVE TOGE-THER.

WATER, EVERY-WHERE!

WHOA! AWE-SOME.

... SAY, WHAT LED YOU TO HAVE SUCH A UNIQUE VISION OF THE WORLD?

wait

Splash

.....

HOW ARE YOU THE ONLY ONE ABLE TO MAKE THIS CHANGE?

YOU CHANGED THE WORLD, RIGHT?

VISION?

SO YOU'RE JUST RECON-STRUCTING THIS WORLD THE SAME WAY?

PEOPLE WHO READ BOOKS ALL DAY SURE HAVE WEIRD THOUGHTS.

SPLOOSH

MAYBE THAT'S NOT QUITE HOW YOU THOUGHT OF IT?

IS IT BECAUSE YOU ALREADY MADE A WORLD LIKE THIS IN YOUR DREAMS?

SP-

I KNOW THAT PEOPLE HAVE CONSCIOUS-NESS - YOU... MY SISTER... EVERYONE HAS THE ABILITY TO THINK.

-IOSH

NOT REALLY... I JUST WANTED TO UNDERSTAND THE WAY YOU THINK.

DO YOU ALSO QUES-TION YOUR OWN EXIS-TENCE?

I SUPPOSE SO.

-IKE, "WE" THINK, THEREFORE "WE" ARE, YOU SEE?

IN THIS WORLD, EVERY PERSON'S CONSCIOUSNESS PRODUCES PHYSICAL EXPRESSIONS.

IT IS THE ULTIMATE PROOF OF EXISTENCE. THAT'S REALLY ALL THAT MATTERS, EVERYTHING ELSE IS INCON-SEQUENTIAL.

whoaa

glide

WAIT SHIMEJI-CHAN, HOW COULD YOU BREATHE IN THERE?

I GOT ALONG WITH THE WATER.

BY PULLING A BUBBLE OF AIR AROUND YOUR FACE...

LIKE THIS!?

THAT'S RIGHT.

BIPEDALISM...

I DID IT!

drip

drip

IN-DEED.

LIKE A SPONTANEOUS ANOMALY?

IN THIS CASE,

MY THOUGHT PROCESSES ARE THE WAY THEY ARE PURELY BY HAPPENSTANCE. YOU CAN SAY I WAS BORN TO THINK THAT WAY.

THIS CONNECTION ONLY BECAME MORE CLEAR WITH AGE, THOUGH.

HM, I GUESS IT'S LIKE HOW SINCE BIRTH I HAD ALWAYS FELT A CLOSE CONNECTION WITH BOOKS.

MY DECISION MAY SEEM LIKE A RECENT REVELATION TO MY SISTER, BUT THE DESIRE HAD ALWAYS BEEN INSIDE ME.

fried egg

MY HEAD REACHES MORE BOOKS THAN THE HANDS OF ALL THE PEOPLE IN THE CITY.

.....

JUST HOW MANY BOOKS ARE LINKED TO THE TOP OF YOUR HEAD?

splish

splish

I THINK I ALSO GOT ALONG WITH THE WATER.

PROBABLY QUITE EXTREME FOR YOU TOO...

A PRODUCT OF AN EXTREME ANOMALY, THAT IS.

That girl wearing the hat with cat ears

THAT GARDENER MIGHT ALSO BE AN ANOMALOUS PERSON LIKE US.

It's like it's summer

LOOKS LIKE YOU HAD A LOT OF FUN.

IT WAS GREAT!

WE'RE BACK.

THAT NIGHT, I STAYED IN SIS'S PLACE.

IT FEELS WEIRD SLEEPING IN A PLACE WITHOUT A ROOF.

. . . . . .

What is Sis's research leading toward?

HALF ASLEEP I THOUGHT I MIGHT'VE FELT SOME KIND OF DISTORTION.

THAT MOMENT, IT SEEMED SHE NOTICED SOMETHING INTERESTING

OH?

CUNE つづく

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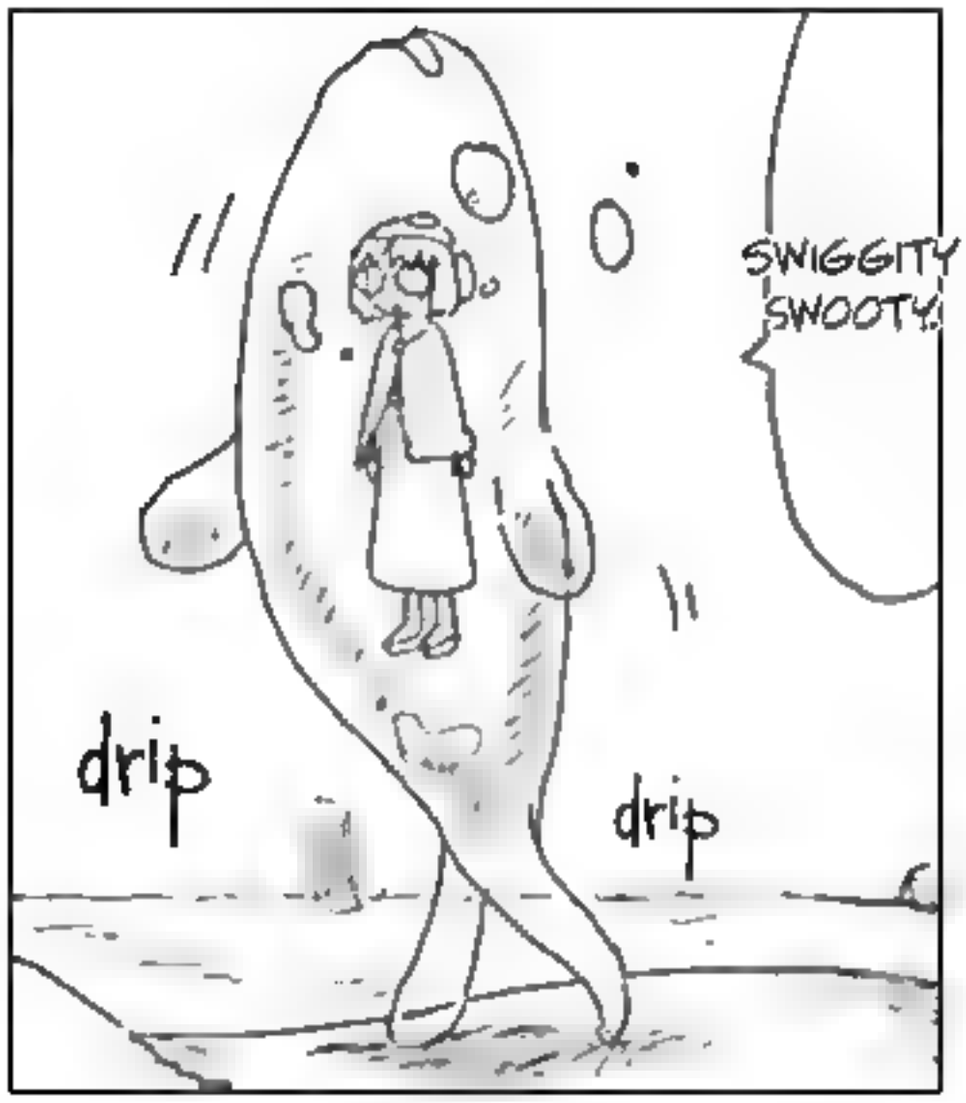
Orchesc/a/ns

a typographical trainweck

Shimeji Simulation - Chapter 36



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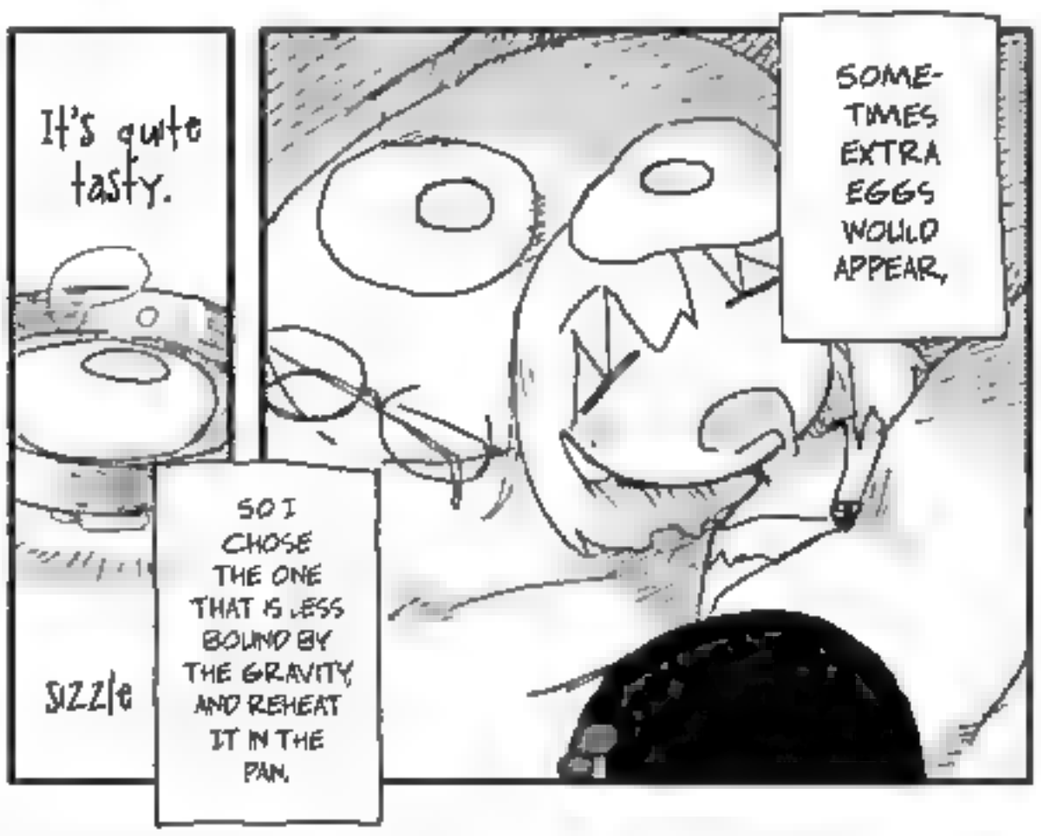
第一話 新しい日の始まり。

つくみず

THE START OF A NEW DAY...


It's quite tasty.
SIZZle
SOME-TIMES EXTRA EGGS WOULD APPEAR.
SO I CHOSE THE ONE THAT IS LESS BOUND BY THE GRAVITY AND REHEAT IT IN THE PAN.

MAJIME IS SOMEHOW GETTING REALLY EXCITED
HEY, DOES THIS MEAN SHIMEJI-CHAN IS EATING SOMETHING THAT WAS ONCE A PART OF ME!?
WELL IT'S GOOD

I PREFER MAKING TOAST BY IMAGINING SLICES OF BREAD AND SIMPLY PUTTING THOSE IN THE TOASTER.
ding
butter
MAKING BREAK-FAST.

THE HIGH-WAY,

WHAT USED TO BE ELECTRIC POWER POLES, NOW LOOK NOTHING LIKE THE SORT.

morororo...

THANKS TO THE HIGH-WAY, IT'S NOW EASY TO FIND THE WAY TO SCHOOL.

NATURALLY, ROADS GOT BUILT ALONG THE MOST FREQUENTLY TAKEN PATHS.

THIS WAS PROBABLY LEFT HERE AS A JOKE... (SHOULD BE GONE TO-MORROW)

whirl

AH-

EH?

!

HANG ON TIGHT!

THE REALITY THAT EVERYONE CHOSE...

CATCH!!

SO... AS I MENTIONED YESTERDAY, WE WILL BE DECIDING THE THEME FOR THE SCHOOL FESTIVAL TODAY.

THANK YOU.

...CHOOSE ME TO BE HER FRIEND?

THAT'S ALL THAT I HAVE TO SAY. NOW A WORD FROM THE CLASS PRESIDENT.

SAY, WHY DID MAJIME-CHAN...

chatter

WHAT!?

chatter

I'M GOING BACK ALONE TODAY.

I GOTTA STOP BY SOME-WHERE.

WE'RE NOW DOWN TO THREE POSSIBLE THEMES, AND BEFORE WE MAKE THE FINAL CALL,

LET'S GIVE THEIR ORIGINAL PROPOSERS A CHANCE TO DEFEND THEIR IDEAS...

NO... TODAY I GOT TO GO ALONE...

EH? WHY NOT LET ME JOIN YOU!

.....

clunk

ALSO I LIKE THE IDEA OF WEAR-ING CUTE UNIFORMS FOR THE EVENT.

OK.... SO I DO THINK THE NUMOMI CAFE IS THE SIMPLEST CHOICE.

we just need to have the numomi

YOU'RE PLANNING TO CLAIM THE NUMOMI HARVEST SPOT ALL FOR YOUR-SELF!

I GOT IT!

WHA?

...Yeah Sure (going with the flow)

WHAT EVEN IS BOZON-ZON!?

THERE'LL STILL BE CUTE UNIFORMS IF WE GO FOR THE BOZONZON IDEA, PLUS SOME OF US PREFER COOL UNIFORMS INSTEAD AND MY IDEA HAS BOTH.

WAIT THERE.

clunk

WELL, WELL ...

I EX-PLAINED THIS YESTER-DAY TOO!

I'LL TAKE A DETOUR TODAY...

I JUST WANTED TO TAKE A WALK BY MYSELF..

Done

LET ME SHRINK MY BAG INTO A POUCH.

Squeeze

THERE'S MUCH MORE STUFF AROUND NOW THAN BEFORE.

WHAT ITEMS THEY WANT TO FILL THE SPACE WITH.

IN THIS WORLD PEOPLE DECIDE ON THEIR OWN.. WELL, SOMETIMES BY MAJORITY VOTE.

HOW DO I CLIMB THAT?

SAY, WOULD YOU LIKE TO VISIT MY HOUSE?

IT'S GOT STAIRS.

IT'S ON TOP OF THE BIG ROUND CACTUS.

WOULD BE BETTER IF IT ALSO HAD HANDRAILS.

SORRY... DIDN'T MEAN TO SCARE YOU.

TSUKU-SHIMA-SAN

HYA-

I AGREE IT'S NOT NORMAL FOR A CACTUS TO CALL OUT TO YOU.

ACTU-ALLY NO, I GET SCARED ALL THE SAME EVEN WHEN PEOPLE TALK TO ME.

WA-

LATER THOUGH, I REALIZED THAT I COULD TRANSFER MY CONSCIOUSNESS TO ANY CACTUS.

I'VE BEEN A CACTUS SINCE BIRTH.

SO I'VE BEEN ATTENDING CLASSES LIKE ANY GOOD STUDENT.

.....

I THOUGHT YOU JUST ALWAYS TOOK THE DAY OFF

I ALSO MEMORIZED ALL MY CLASSMATES' NAMES.

WHAT? WE'RE IN THE SAME CLASS... YOU DON'T KNOW WHO I AM?

HOW DO YOU KNOW MY NAME?

NO IDEA...

ITOU ...

come right in

THE OTHER SIDE.

rattle

NEXT TO ME... ISN'T THAT MAJIME-CHAN?

I SIT RIGHT NEXT TO YOU.

OH HUH... I GUESS YOU NEVER REALLY CARED ABOUT KNOWING YOUR CLASSMATES.

OH, THAT CACTUS ...

YUP, MY NAME IS ITOU.

..YEAH, I DID.

YOU THOUGHT I WAS SLACKING? PLAYING HOOKY, LIKE A METAPHOR FOR MY SPINES?

I DON'T HAVE A FACE THOUGH.

SORRY, I'M BAD WITH FACES.

I'VE ONLY BEEN ABLE TO TALK RECENTLY. I COULD ONLY LISTEN BEFORE, SO...

I GET IT.

SORRY, GUESS I TALK TOO MUCH.

YEAH IT HURTS TO TOUCH A CACTUS.

OW.

WHEN IM ALONE, I FEEL AIMLESS.

A PRETTY RUGGED AREA.

BE CAREFUL, ITS HOT.

Sizzle

AS USUAL, I JUST DO WHAT OTHERS SAY.

IT'S TOTALLY FINE!

NOW? LOOKS DANGEROUS.

HELP ME FLIP THIS OVER!

WAIT, ACTUALLY.. HEY YOU THERE!

flip

READY, SET,

OK...

ON YOUR MARK!

A STONE-COOKED PANCAKE.

WHAT IS THIS...?

I DON'T WANT IT THOUGH...

Give it a few seconds, and

NOW WE MAKE ANOTHER ONE.

WANNA JOIN IN?

IT'S MY DREAM TO BE SANDWICHED BETWEEN TWO PANCAKES LIKE THIS.

NAH IM NOT GIVING IT AS FOOD.

THERE'S ALL KINDS OF PEOPLE IN THE WORLD..

WHOOSH

IT SEEMS TODAY IS A DAY WHERE I ENCOUNTER A DIFFERENT KIND OF PERSON AT EVERY TURN.

I CAN'T HELP BUT WONDER, WHAT IF..

WHAT IF SOMEONE OTHER THAN MAJIME-CHAN ENDED UP BEING THE ONE TO ASK IF I COULD BE THEIR FRIEND..

RAIN..

VSSSHH

Coffee

A STORE, I THINK ...

WOULD I NOW BE LIVING ALONGSIDE SOMEONE ELSE?

SHIMEJI-CHAN!

IM BAD AT CHOOSING... I DON'T KNOW WHAT I AIM TO DO AFTER ALL...

Chit chat

welcome!

OH?

AH

.....

jingle

EH!? HOW DID YOU KNOW WE WERE HERE?

IT'S JUST A COINCI-DENCE...

vsssshh

...I'D SAY IM ALL OK WITH THE HAND I GOT DEALT.

AH, IM GOOD WITH JUST THE PANCAKES.

You can't get a drink set in exchange for one "cool-looking rock"!

THE PAN-CAKES WERE DELICIOUS!

THOUGH, IF MY LIFE TODAY IS JUST A PRODUCT OF PURE CHANCE...

I'M SIMPLY GOING WITH THE FLOW...

CUNE つづく

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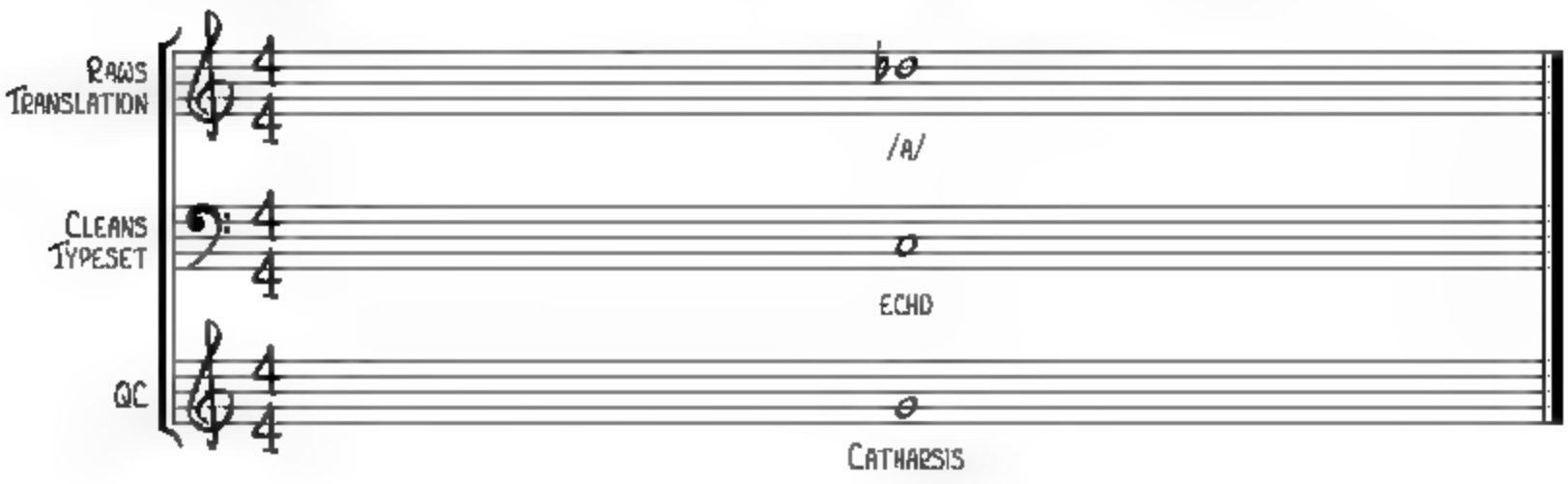
Orchesc/a/ns

a typographical trainweck

Shimeji Simulation - Chapter 37



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穴掘り部

つくみず

HAVEN'T MADE ANY-THING.
YEAH...
gulp gulp

THE HOLE-DIGGING CLUB IS ALSO DECI-DING WHAT TO PRESENT FOR THE CULTURAL FESTIVAL... WHAT SHOULD WE DO?
ANY-WAY.

YOU'RE NOT AL-LOWED TO HIT ME!!
AHH-
clench

SUMIDA-CHAN AND I HAVE MADE A LOT OF NICE THINGS, BUT...
MAYBE SOME KIND OF EXHIBI-TION...
WE...

THIS IS THE WORLD WE LIVE IN NOW.

You've been drinking this whole time.

IT'S OKAY TO DRINK AT SCHOOL!? YES!!

IF YOU WANT TO DRINK, DRINK.

I'D LIKE TO SMOKE, TOO.

OH, FINE.

?

07

chatter

JUST WHAT YOU'D EXPECT FROM A PRINCIPAL AND MODEL TEACHER!

I THINK IT'S FINE AS LONG AS YOU YOUNG STUDENTS ARE DOING WELL.

THERE ARE MANY PEOPLE IN MY GENERATION WHO SAY THE PREVIOUS WAYS WERE BETTER, BUT...

EH- IS THAT SO!?

STRANGELY ENOUGH, EVEN IF YOU BURY IT AND DIG IT UP AGAIN, DIFFERENT THINGS COME OUT.

YOU SEE ALL THE STUFF THAT COMES OUT WHEN YOU DIG?

AHH, IT'S BEEN A WHILE.

BY THE WAY, PRINCIPAL, THAT SHOVEL ...

IT WAS SO INTERESTING THAT MY STUDENTS AND I DUG IT UP AGAIN AND AGAIN.

IT WASN'T A CLUB THAT PUSHED THE DRUDGERY OF CLUB ACTIVITIES TO THE LIMIT.

YOU WERE?!

I DIDN'T KNOW IT'S BEEN THAT LONG...

thunk

I WAS THE ADVISOR OF THE HOLE-DIGGING CLUB WHEN I STARTED HERE.

ARE THERE STILL THINGS LEFT THAT YOU DUG UP BE-FORE?

YES... I STILL HAVE THE STUFF I STORED IN THE SHIPPING CONTAINER.

ABOVE GROUND IS THE DOMAIN OF CONSCIOUSNESS, THUS BELOW GROUND IS OB-VIOUSLY THE REALM OF THE UNCONSCIOUS.

DEPTH AND DARK-NESS.

WHY DON'T WE PUT THEM IN THE DISPLAY?

CER-TAINLY.

HMM... PRETTY GOOD ISN'T IT?

WE DIG DOWN INTO OUR UNCON-SCIOUS TO FIND OUT WHAT'S THERE.

SO THAT MEANS BY DIGGING A HOLE...

IF THAT'S THE CASE, LET'S DIG AGAIN ...

I'VE BEEN DOING SOME DIGGING MY-SELF, BUT IT SEEMS LIKE I'M FINDING MORE STUFF THAN EVER BEFORE.

HMM... SOUNDS INTEREST-ING..

NO... NOT SO MUCH THESE DAYS...

HAVE YOU TRIED DIGGING AFTER THE INCI-DENT?

THAT'S GREAT YOMI-KAWA-KUN.

SENPAI WHEN DID YOU...

It's a good idea, isn't it?

I think it's good.

FOR THE FESTIVAL DISPLAY WE'LL USE THE THINGS WE DUG UP PLUS ALL THE NEW THINGS WE DIG UP.. AND THE DOUGHNUTS MADE BY OUR SENPAI...!!

What do you think!?

OKAY THEN ...

NO...

WHY DON'T YOU GRAD-UATE SOON?

thunk

WHEW

I GUESS YOU DON'T HAVE TO DIG VERY DEEP TO FIND A LOT OF THINGS.

There's a lot of stuff being left on the ground now

BUT THESE THINGS DON'T SEEM TO HAVE CHANGED MUCH COMPARED TO BEFORE.

WELL IF YOMIKAWA-SAN SAYS THE UNDERGROUND IS THE REALM OF THE UNCONSCIOUS...

WE MIGHT NOT DISCOVER ANY MORE UNLESS WE DIG DEEPER.

I'M TIRED OF DIGGING DEEPER.

IF WE IMAGINE THE HOLE A LITTLE AT A TIME AS WE DESCEND...

ARE YOU ABLE TO DO THAT KIND OF THING?

I THINK I CAN DO THAT.

AMAZING.

I WONDER IF WE COULD MAKE SOMETHING LIKE THAT HOLE DIGGING MACHINE AGAIN...

WHY NOT IMAGINE A HOLE NORMALLY AND OPEN IT THAT WAY?

THAT WOULD MAKE THE THINGS COMING OUT DISAPPEAR TOO...

Hmm...

WHY ARE YOU DRAWING?

IT'S EASIER TO VISUALIZE AFTER SKETCHING IT.

why not just try practicing it?

IT'S NOT FAIR I CAN'T DRAW!!

WA-

ズズズズズズズ…

……

THE HOLE IS GETTING DEEPER...

ズズズ

SENPAI IS GOING DEEPER AS WE DESCEND ...

step

step

SUMI-CHAN, WATCH YOUR STEP

deepening

ズズズズズズズズズズズ…

deeper and deeper...

ズズズ

A DOOR ...?

SOME-THING WAS EXPOSED.

.....

THANK YOU ...

CAN I GET SOME LIGHT ...?

WHAT DO YOU THINK ?

step

...

I DON'T HAVE A PLACE LIKE THIS IN MY MIND ...

step

...

Or

step

.....

It looks spacious.

THERE'S STAIRS INSIDE TOO...

.....

HAS THIS SPACE ALWAYS BEEN UNDER-GROUND ...?

MAYBE WE BUILT IT.

HAVE YOU ALL HEARD OF THE TERM "COLLECTIVE UNCONSCIOUS"?

.....

IT REMINDS ME A LITTLE OF THAT.

Zz..

Zz..

Stop

THE HUMAN UNCONSCIOUS IS DEEPLY INTERCONNECTED.. SOMETHING LIKE THAT...

I DON'T KNOW ...

THERE'S A LOT OF STUFF HERE.

.....

THERE'S MORE BELOW ...

.....

AH-

A VIDEO-TAPE ...

I wonder if it works..

I DON'T ...

THERE'S MORE DOWN THERE.

HEY, SHI-MEJI-CHAN.

step

I DON'T UNDERSTAND WHY EACH PERSON IN THIS WORLD IS SO DIF-FERENT.

THERE'S MORE ...

... JUST A LITTLE FUR-THER.

CAN WE GO BACK UP NOW?

SUPPOSING THERE IS SOMETHING WE HAVE IN COMMON IN THE DEEPEST RECESSES OF OUR MINDS...

WHAT IS IT?

I can hear music.

I'M EXCITED FOR THE CULTURAL FESTIVAL.

SINCE ORDINARY DAYS ARE ALREADY LIKE A FESTIVAL, I WONDER WHAT WILL HAPPEN.

SCARY...

♪

THAT'S RIGHT... I DON'T THINK WE'LL HAVE ANY TROUBLE WITH THE EXHIBITS.

FOR NOW, I'LL HAVE TO PRESERVE THEM SO THEY DON'T FALL APART.

ALL SORTS OF THINGS CAME UP, HUH...

WELL, I DIDN'T REALLY UNDERSTAND.

HOW WAS IT DOWN THERE?

crackle

crackle

IT'S THE SHINY SQUID TSUKISHIMA-SAN GAVE ME.

sizzle

BY THE WAY, WHAT ARE YOU GRILLING?

EH-

IT'S FINE...

WELL, I DON'T MIND.

No good?

IT LOOKED LIKE IT WOULD GO WELL WITH SAKE...

sizzle

♪♪♪

MAYBE YOU DON'T HAVE ENOUGH HANDS!"

HMM, SOME-THING IS MISSING.

YEAH, I COULD USE ONE MORE.

I CAN'T REALLY EXPLAIN IT, BUT IT FEELS LIKE MY BODY IS BECOMING THE MUSIC ITSELF...

I think they're fine.

Are MY lyrics no good?

WHO ARE YOU!?

YOU ACTUALLY CAN BE-COME... MUSIC.

YOU'RE A DOC-TOR, RIGHT?

WHY ARE YOU WEARING A LAB COAT OUT-SIDE?

WHAT'S WITH THE DOC-TOR?

DOES ANYONE SMELL ROASTED SQUID?

SMELLS DELI-CIOUS.

I'm Starving.

... SURE DO.

I'VE GOT AN IDEA FOR A NEW SONG! A DRIED SQUID SONG...!

AH-

EHH- ANOTH-ER NEW SONG !!?

WE DON'T HAVE TIME TO PRAC-TICE.

NO, WE WON'T.

WORST CASE SCENARIO, WE'LL JUST AD-LIB IT...

WE AL-READY HAVE ABOUT 20 SONGS FOR THE FESTI-VAL...

WHAT IS THE REASON FOR SIS'S APPEARANCE...!?

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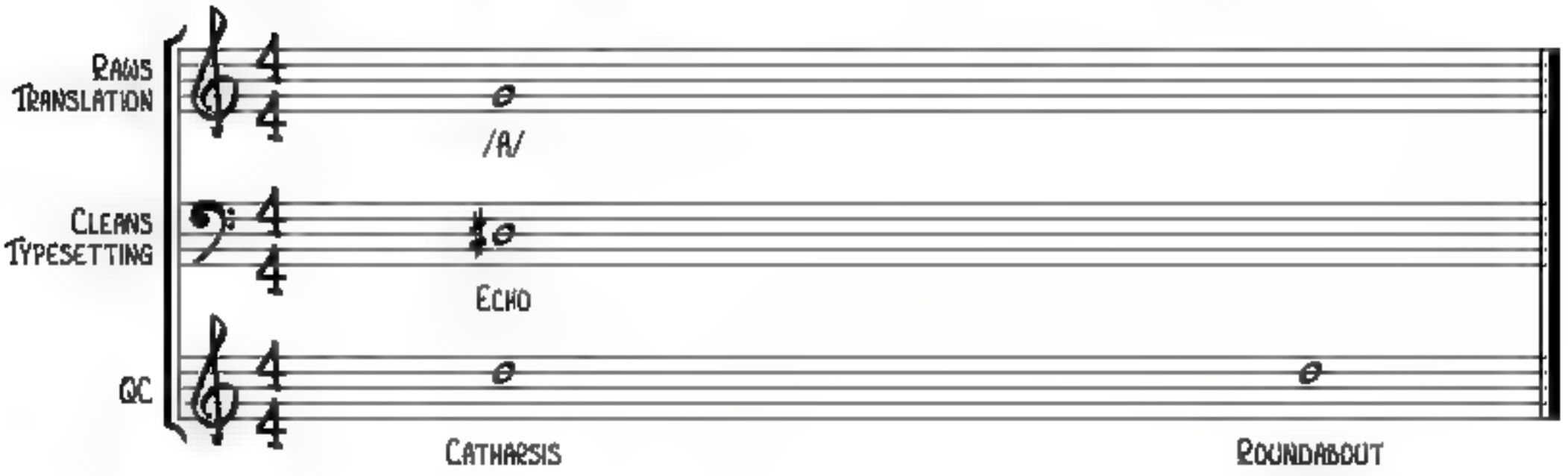
Orchesc/a/ns

a typographical trainweck

Shimeji Simulation - Chapter 38



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Discord: discord.gg/GjPzqb3rCb

メゾン・ド・ヨミ

つくみず

West Yomogi High School Festival

boom

boom

Mimu

YEAH ...

IT'S FINALLY THE DAY OF THE CULTURAL FESTIVAL.

THE DAY OF THE CULTURAL FESTIVAL, AT LAST!

step

chatter

chatter

Naka

EVERY-ONE'S DE-LIGHTED TO BE AT THE FEST-IVAL.

whoosh

DO YOU MEAN THAT IN A PHYSICAL SENSE?

BOTH!

PERHAPS DUE TO THE LIGHTHEARTED MOOD, THE FORCE OF GRAVITY HAD WEAK-ENED IN THE SCHOOL CAMPUS.

CLUBS ARE GENERALLY ASSIGNED A ROOM IN THE MAIN BUILDING, OR ARE ALLOWED TO USE THE SAME SPACE WHERE THEY HOLD CLUB ACTIVITIES.

hole dig ging club

GOOD MORN-ING!

OUR AS-SIGNED EXHIBITION HALL IS ON THE NORTH SIDE OF THE SCHOOL BUILDING.

NOT SO SURE ABOUT THAT...

I HOPE EVERY-ONE WILL COME HERE TODAY!

THANKS FOR WORK-ING SO LATE LAST NIGHT.

WOW... THE EXHIBIT LOOKS GREAT!

GOOD MORN-ING.

I'll be here the whole time.

OK, SHIMEJI-CHAN AND I CAN TAKE OVER START-ING AT NOON.

HOW SHOULD WE SCHEDULE THE SHIFTS? I HAVE PATROL DUTY STARTING AT NOON.

INSTEAD OF THE BACKSIDE OF THE SCHOOL BUILDING?

HM, WOULDN'T IT HAVE BEEN BETTER TO HAVE THE EXHI-BITION HALL IN A MORE VISIBLE LOCATION?

Sensei's working, good job!

IT'S ALMOST LIKE SHE'S PART OF THE EXHIBIT.

It doesn't seem like she's going to help out...

KOMIKAWA-SENPAI IS ALSO HERE, BUT...

ehehe

OH RIGHT, WE'RE THAT KIND OF CLUB.

Hole Digging Clu

I ACTUALLY PREFER NOT HAVING TOO MANY PEOPLE COME.

nod nod

cheer

boom

WEST YOMOGI HIGH SCHOOL CULTURAL FESTIVAL!

AND NOW, THE OPENING CEREMONY!!

HEY MAJIME-CHAN, COULD YOU MAKE A HUGE EGGPLANT FOR ME?

HM, LIKE THIS?

applause

cheer

IT'S STARTING

NAH, IT'S TIRING.

EH-...

=" 3 . . . roll

HUH, SHIMEJI-CHAN, YOU DON'T WANT TO SEE WHAT'S AT THE FESTIVAL?

Cut it in half...

applause

chatter

IT'S PEACEFUL...

CAN ANYTHING BE BETTER THAN SLEEPING ON A GIANT EGGPLANT?

BUT I'M SURE THERE'S SO MUCH FUN STUFF TO DO!

WELL, IF YOU PUT IT THAT WAY...

I LIKE THIS SIDE BETTER!

THERE'S THE OTHER HALF OF THE EGGPLANT.

EH SURE, I'LL ALSO TAKE A NAP

...THOUGH IT MIGHT STILL BE FUN.

GOING TO THE FESTIVAL AND BEING SURROUNDED BY ALL THE STUFF PEOPLE IMAGINED.. SOUNDS REALLY TIRESOME.

chatter

BEING ABLE TO THINK ON A POSITIVE NOTE LIKE THAT...

AT MORNING, A DAY AWAKENS ~♪

RAYS OF LIGHT SLIPPING BETWEEN THE CURTAINS. ~♪

?

LET'S DO ONE LAST REHEARSAL

It worked out

Yeah

All right, that was great!

AND.. SHIMEJI-CHAN'S SISTER IS THERE TOO?

...IS THAT THE CLASS BAND?

AH ~♪

WHAT!? IT'S ALREADY THIS LATE!?

YEAH.

WE GOTTA HEAD BACK TO OUR CLASSROOM!

MAJIME-CHAN, IT'S ALMOST TIME TO GO.

HEY SHIMEJI-CHAN, YOUR SISTER IS OVER THERE!

SHE IGNORED ME!

HEY! SHIMEJI-CHAN'S SISTER!

WEL-COME!

ONE NUMO AND ONE MOMI.

WE DON'T HAVE ONE.

I WANT TO SPEAK TO YOUR FOOD SAFETY OFFICER, NOW!

AHH— MAKES ME FEEL REALLY NUMO.

バン Slam

あせ Sweat

OK.

ONE ICED NUMOMI.

ONE NUMO-MIMIMARI MERIMERI SPECIAL NUMEMI-MIMARIMOMORI-MORINUMENUME-MOMERI??

numo

numo

numo

I think it's like this...

ICED NUMO-MI...

SO... CAN SOME-ONE TELL ME WHAT NUMO-MI IS?

GOOD WORK, YOU TWO.

It's really busy inside...

NUMOMI MERI WITH MAMOMIMI TOPPINGS, PLUS EXTRA MIMI.

!

HERE YOU GO.

Thanks

clink

WE'RE ALREADY HERE, SO MIGHT AS WELL TAKE A TOUR OUR-SELVES.

SURE.

WE'RE BACK.

WEL-COME.

GOT IT, LEAVE THE EXHIBIT TO US!

ALRIGHT, IM GOING OUT FOR PATROL DUTY.

TAKE A LOOK AT THIS.

THIS SECTION IS FOR ARTICLES MADE BY SENSEI

Digging Club

WE'VE ONLY GOT A FEW CUS-TOMERS.

IT'S QUIET IN HERE.

IT'S GOT OUR FACES.

SHE WENT AHEAD AND MADE US INTO DONUTS ...

THOUGHT SO

NOTHING IN PARTIC-ULAR.

IS THERE ANYTHING YOU NEED HELP WITH?

WE SURE DUG UP A LOT OF WEIRD THINGS.

YEAH.

Mobile phone

Radio-cassette player

MAYBE IT'S BECAUSE IT'S EASIER TO IMAGINE THEM IN USE, BUT THERE'S A LOT OF ELECTRONICS HERE.

Traffic Cone

THE THINGS THAT GOT BURIED TEND TO BE THINGS THAT WE DON'T REALLY SEE ANYMORE.

Power transformer

THAT'S AN IMPRESSIVE STACK ON YOUR HEAD!

.....

Buddha statue

DO WE EVEN NEED GODS ANYMORE ...?

DON'T PLAY WITH THE EXHIBITION PIECES!

Hey!

Ohh-

Ah...

I FEEL LIKE NOW ESPECIALLY IS THE TIME WE NEED GODS.

SEN-PAI..

HELLO

GARDEN-ER-SAN...

MOM! DAD!

wha?

MAJIME, WE CAME TO SEE YOU.

HEY-

woosh

IT'S FROM A VIDEO TAPE WE DUG OUT OF THE GROUND

.....

WHAT DO YOU THINK OF OUR EXHIBIT?

...WHAT IS THIS VIDEO?

OR ARE THESE MADE FROM PEOPLE'S MEMO RIES...

WERE THESE ACTUALLY RECORD-ED..?

THE VIDEOS MOSTLY SHOW LIFE IN THE CITY, BE-FORE THE INCIDENT.

IT COULD JUST AS WELL BE FROM A MOVIE OR SOME-THING.

HM.

I CAN'T TELL WHEN OR WHERE SOME OF THESE WERE TAKEN.

GARDENER-SAN SOUNDS STRANGELY HAPPY.

IT'S GOOD

EH... YOU DO?

I LIKE THE EXHIBIT.

HOW NOSTALGIC...

DESPITE THE PASSIVENESS, I SOMEHOW FEEL PROUD TO BE PART OF THE CLUB...

I WENT WITH THE FLOW AND TOOK PART IN CLUB ACTIVITIES ...

I NEEDED TO JOIN A CLUB AS PER SCHOOL REQUIREMENT. I WENT WITH THE FLOW AND JOINED THIS ONE.

HM? SIS?

IT'S NOTHING MORE THAN THAT.

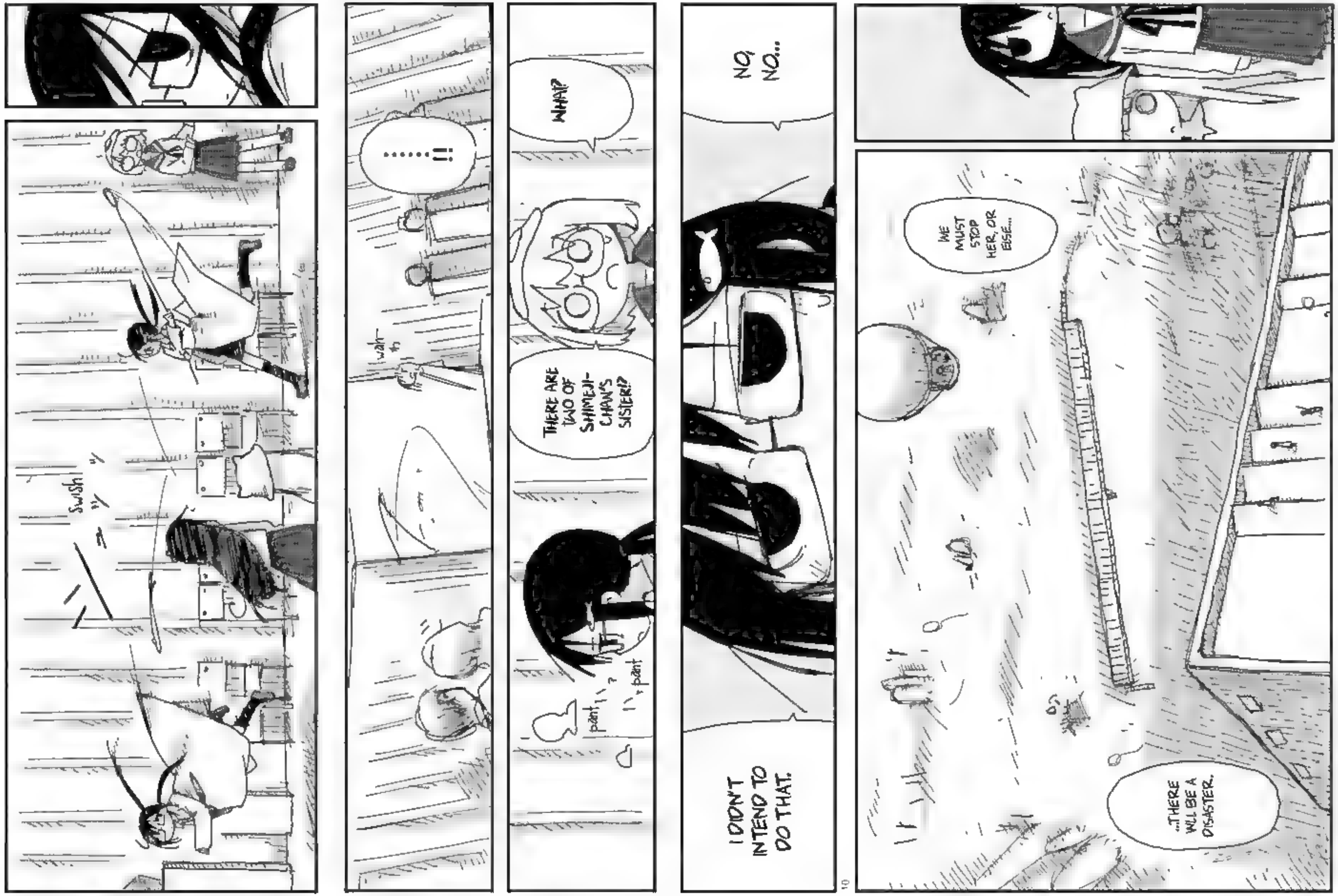
... SIS?

THE PAST SIMPLY EXISTS AS MATERIAL FOR BUILDING THE FUTURE.

SHIJIMA!

GET AWAY FROM THAT PERSON!

A COPY OF SHIJIMA'S SISTER SHOWED UP AT THE CULTURAL FESTIVAL. WHAT IS HAPPENING...!?



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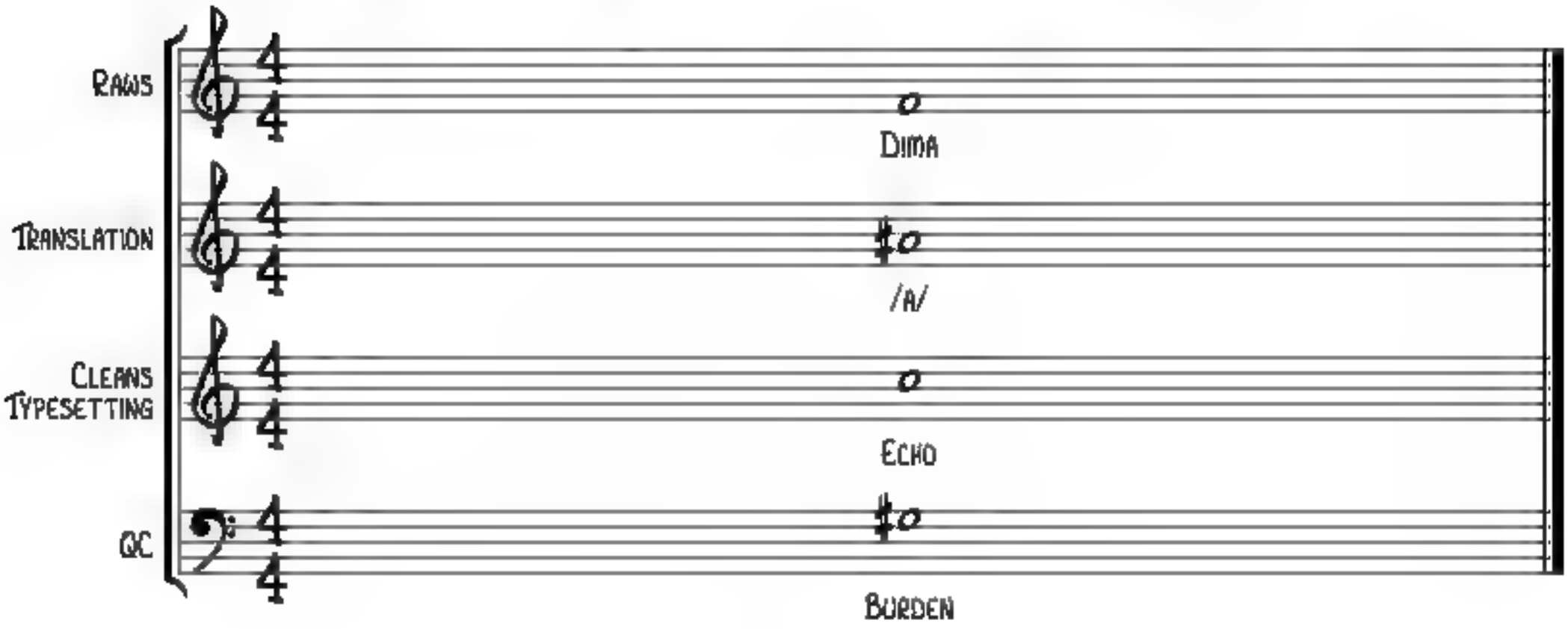
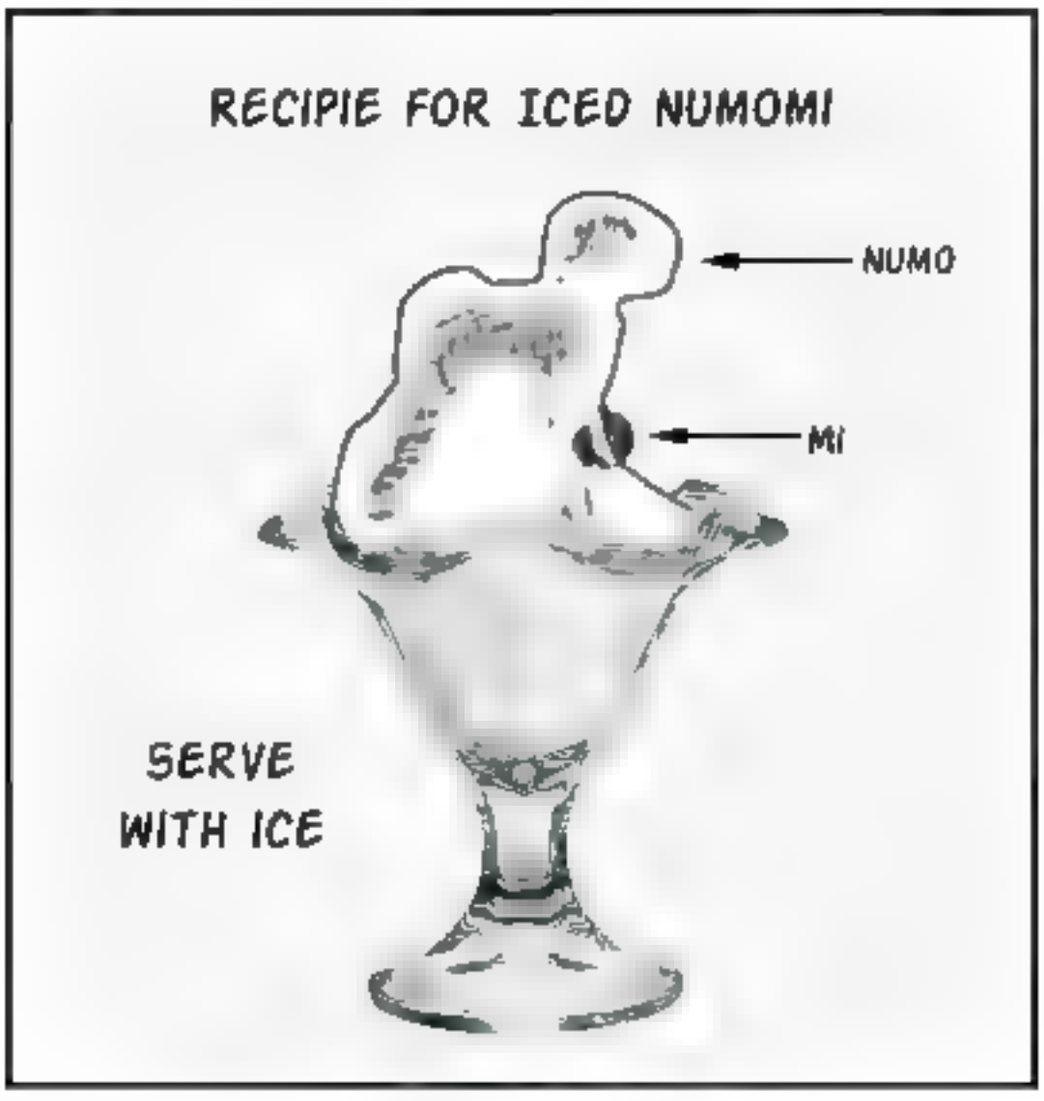
Shimeji Simulation - Chapter 39





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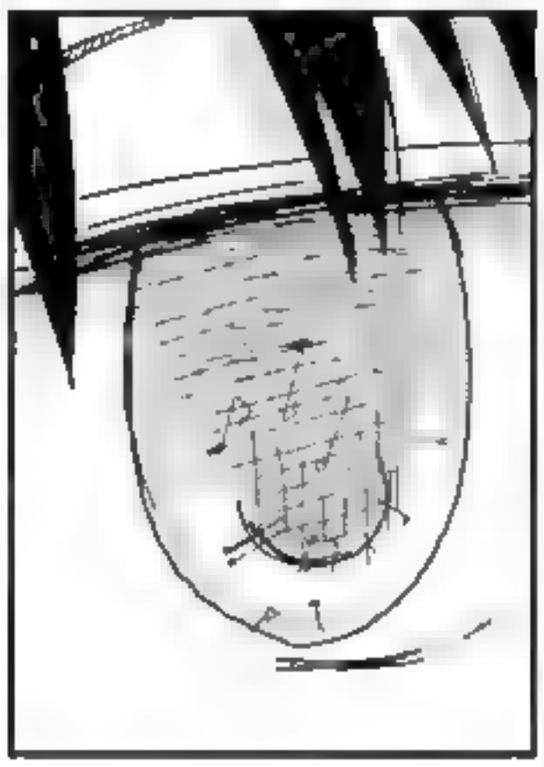
THE CULTURAL FESTIVAL CONCERT BEGINS!

IT'LL BE FINE.
BUT THIS TIME THERE'S SO MANY PEOPLE WATCHING, AND MOST OF OUR SONGS ARE NEW...
WE'VE PERFORMED SO MANY TIMES BEFORE.
WHAT'S WRONG, YOSHIKO? STAGE FRIGHT?



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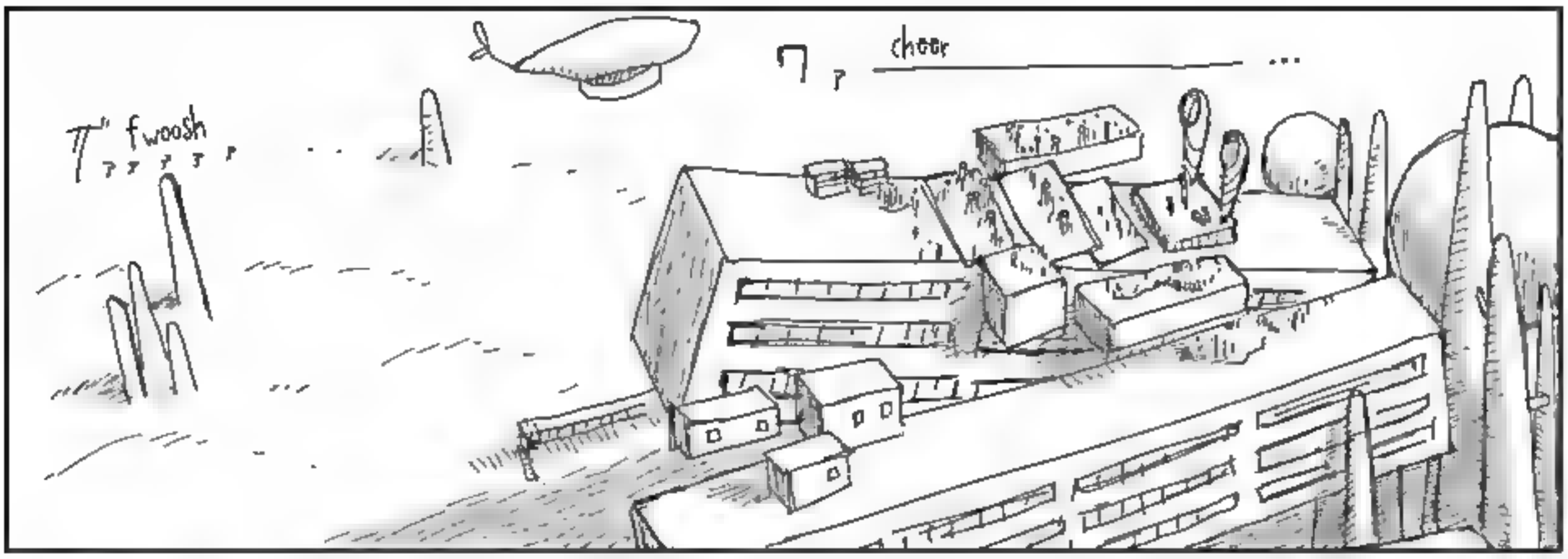
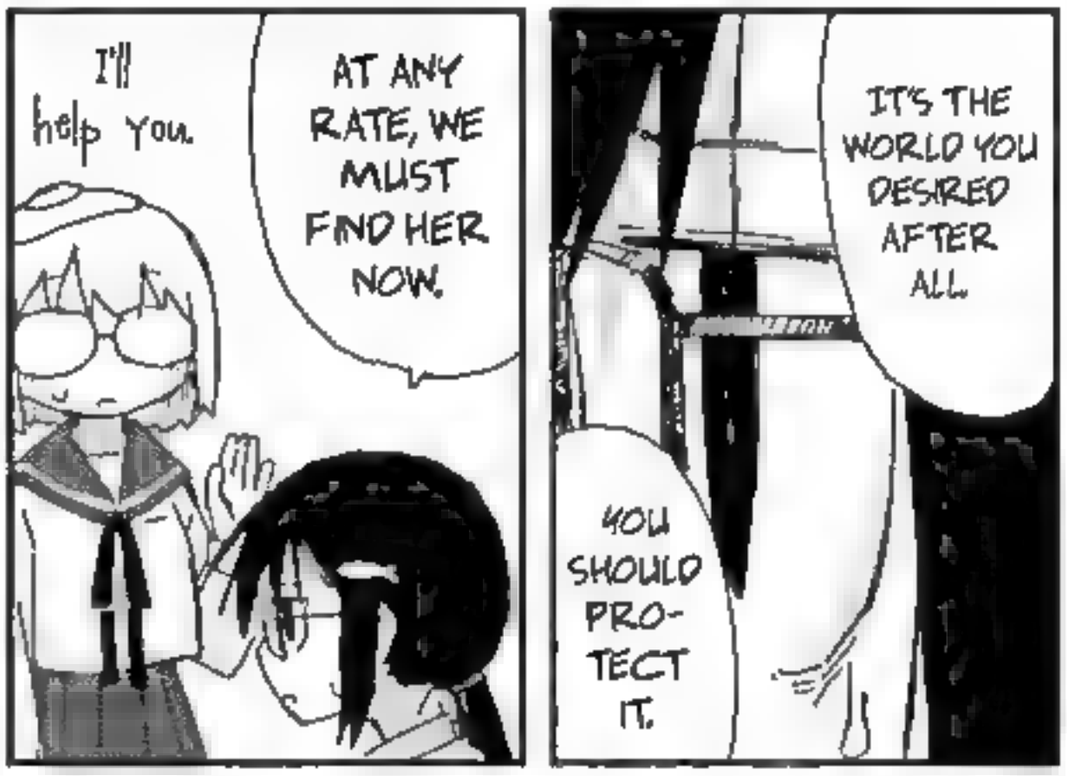

fwoosh
cheer

mosasa-!
cheer

JUST LIKE HOW YOU DESTROYED THE TOWN LAST TIME?
SHE'S GOING TO DESTROY IT ALL.
EVERY-ONE LIVING IN THIS TOWN...
THIS WORLD...


I'll help you.
AT ANY RATE, WE MUST FIND HER NOW.

IT'S THE WORLD YOU DESIRED AFTER ALL.
YOU SHOULD PRO-TECT IT.

I'M NOT GOING TO HELP YOU.
.....

USE IT LIKE THIS.

A CAPTURING EEL STICK.

WHAT IS THIS?

Slide ズ" ズ" ズ"... ズ"

PULL IT CLOSER.

Stagger ズ" ズ"...

wah h...

IT'S GETTING PULLED!

wrap

swish

whoosh

IT CAN FIT ALL THREE OF US.

AN EDA-MAME...

ALRIGHT, LET'S GO.

EDAMA-ME-!

...IS ME.

THAT...

THAT PERSON, WHO IS SHE?

SO...

swoosh

WE'RE LIMITED BY OUR IMAGI-NATION...?

EX-ACT-LY.

HUH, I WONDER WHY?

HOWEVER, THE WORLD HASN'T FALLEN INTO TOTAL CHAOS... WHY DO YOU THINK THAT IS?

IN THIS WORLD EVERYONE BECAME FREE TO MANIP-ULATE THE ENVIORNMENT USING THEIR IMAGINATION AND WITH THAT CAME GREAT FREEDOM.

THAT IS ONE OF THE DEEPEST PRINCI-PLES ESTAB-LISHED IN THIS WORLD.

HUMANS CHANGE SLIGHTLY WITH EACH NEW GENERATION, BUT APART FROM THAT OUR PLASTICITY IS EXTREMELY LIMITED.

THIS LIMITS THE POWER OF OUR IMAGI-NATION.

EVEN THOUGH WE CAN CONTROL THE ENVIRONMENT, WE CANNOT CHANGE OUR-SELVES OR THE OTHERS AROUND US.

EX-ACT-LY.

WHOA, YOU UNDER-STOOD ...!!

YOU'VE FOUND THE KEY THAT UNLOCKS THE ABILITY FOR HUMANS TO CHANGE THEMSELVES?

...SO WHAT DOES THAT MEAN?

BUT IN THE PROCESS, I ALSO ACCI-DENTALLY UNCOVERED THE BOUNDARY SEPARATING HUMANS FROM THE ALTER-ABLE WORLD.

I HAD DISCOVERED AN ALGORITHM TO GREATLY INCREASE THE WORLD'S COM-PUTATIONAL POWER.

THAT DAY...

IT'S POSSIBLE TO MAKE COPIES?

THAT'S THE PERSON WE SAW...

YOU CAN DO ANYTHING YOU WISH... MODIFICATION, REPLICATION, DELETION...

THAT COPY ONLY RECEIVED A SPECIFIC PART OF MY CONCIOUS-NESS.

BY THE TIME I NOTICED, I HAD UNCONSCIOUSLY UNRAVELED THE BOUNDARY AND MADE A COPY OF MYSELF.

HEY!

THAT'S WHY SHE CAME TO THE CULTURAL FESTIVAL CROWD..

HER GOAL IS PROBABLY TO UNCOVER THIS KEY FOR EVERYONE.

AL-RIGHT!

YOU TWO INTER-CEPT HER FROM THE OTHER SIDE.

THERE SHE IS, IN THE SCHOOL BUILDING!

CHASE HER!

WAH!

OK.

WE COULD ENTER FROM THERE.

.....

fwump

OWW.

WHAT?!

dash

THEY CAN TALK, TOO...

GO.

CROCO-DILES!!

eep!

the key...

WHAT... IS IT TOO LATE ALREADY?

Crocodile Room

MAYBE PEOPLE ARE CHANGING INTO CROC-ODILES...

THAT REALLY GOT ME CON-FUSED!

OH, THEY'RE JUST COS-TUMES.

HEY!

THERE'S SO MUCH GOING ON!

glad I took a nap

ANU-BIS?

GHOSTS!

!

wrap

HERE GOES!

whip

IS THAT THE REAL SIS?

SHE'S ALSO THERE.

GOT YOU!

WAIT.

WAA!

MAYBE IM REALLY GREAT AT TYING STUFF UP

YEAH.

whirl

Shoom

NOW!

I KNEW IT!

HURRY UP AND CATCH HER!

YOU FOOL!

.....

THAT WAS EASIER THAN I EXPECTED

PEOPLE WILL BE ABLE TO CHANGE INTO THE BEST VERSION OF THEM-SELVES.

I'M NOT GOING TO MAKE PEOPLE DISAPPEAR. I'M JUST UNLOCKING THE POTENTIAL FOR PEOPLE TO CHANGE.

WHY ARE YOU STOPPING ME?

THAT DOES SOUND LIKE A GOOD THING, ACTUALLY.

ONE'S SELF AND THE ENVIRONMENT WILL CHANGE STIMULANEOUSLY. THE SCALE OF THE CHANGES WILL GROW EXPONENTIALLY...

AND IF THEY CAN BE INFLUENCED BY THAT SAME ENVIRONMENT AND CHANGE THEM-SELVES... THAT CHANGE REFLECTS BACK INTO THE ENVIRONMENT...

PEOPLE ARE CUR-RENTLY ABLE TO CON-TROL THE ENVIRON-MENT.

FEED-BACK LOOPS.

THAT IS YOUR TRUE INTENTION... DON'T MAKE REASONS UP.

AND THE WORLD WILL FALL INTO TOTAL CHAOS IN THE BLINK OF AN EYE.

018

YOU MEAN, "MY", RIGHT?

"YOUR"?

I KNOW THAT'S WHY YOU CAME DURING THE CULTURAL FESTIVAL. BUT WHAT EXACTLY DO YOU PLAN TO USE AS THE MEDIUM?

.....

TO CREATE THE RESONANCE EFFECT, A LARGE NUMBER OF PEOPLE NEED TO BE "UNLOCKED" AT THE SAME TIME.

THAT REMINDS ME...

YOU NEED AN EVENT THAT GATHERS A LARGE AMOUNT OF ATTENTION...

TO UNLOCK THE POTENTIAL FOR CHANGE, IT'S NOT ENOUGH TO JUST BROADCAST THE CODE AROUND

MEDIUM?

.....

THE BAND... THE CULTURE FESTIVAL CONCERT!

I REMEMBER SEEING YOU TALKING WITH THE SCHOOL BAND EARLIER...

IF THERE CAN BE TWO, WHY CAN'T THERE BE THREE?

THERE'S NOW THREE COPIES OF SIS?

WHAT?

IT'S TOO LATE.

WE MUST STOP THE CONCERT!

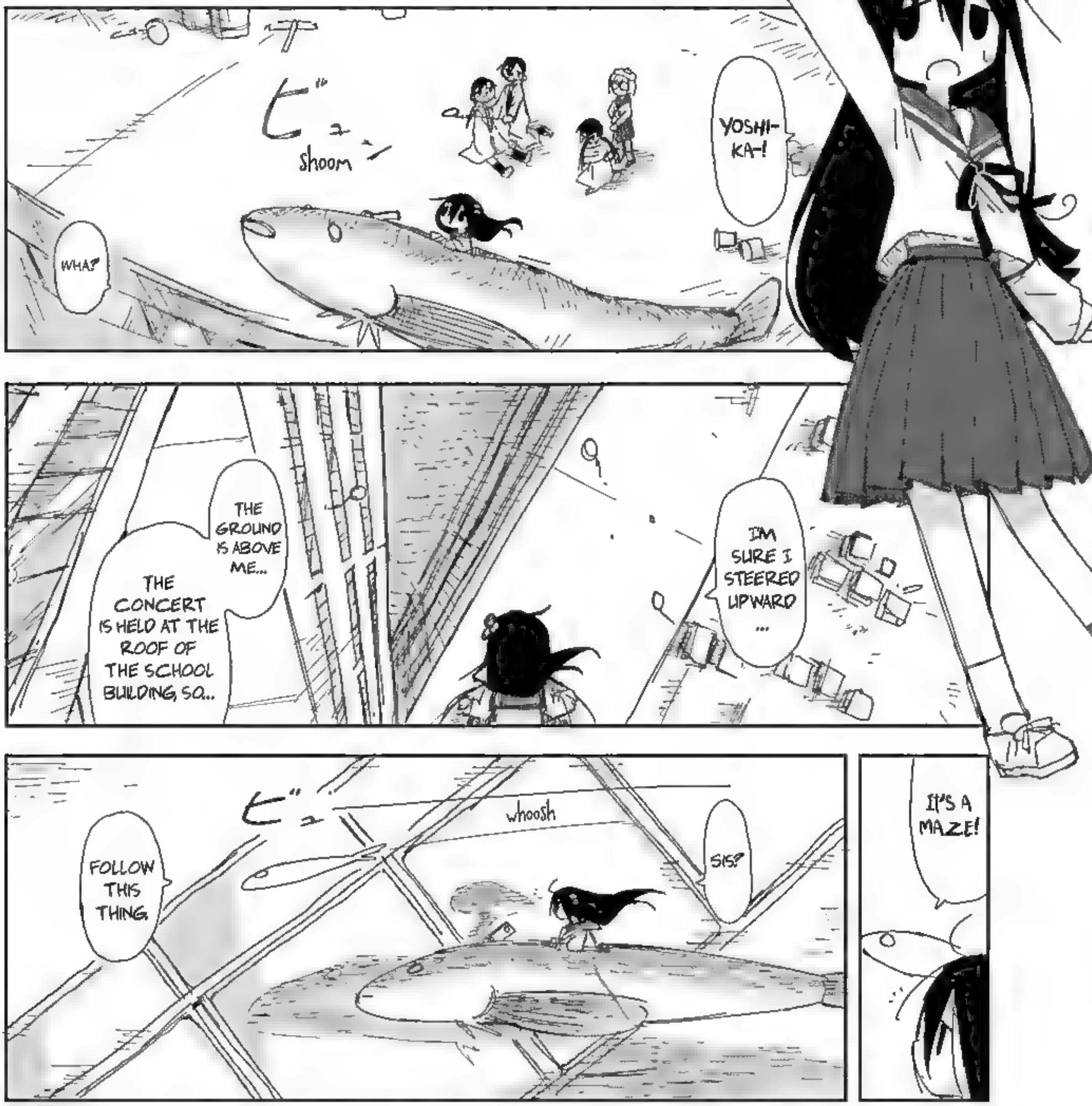
09

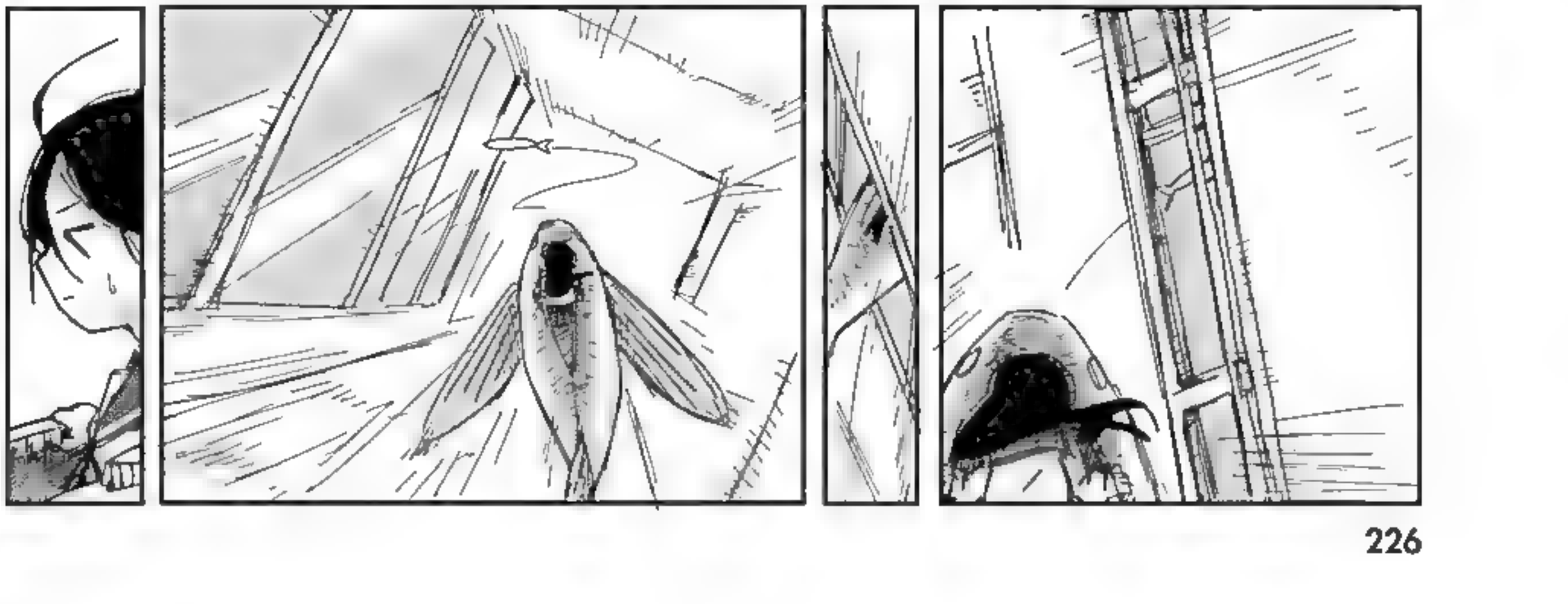
WHA... ME!?

SHIJIMA, GO STOP THE CONCERT!

TCH...

Strike

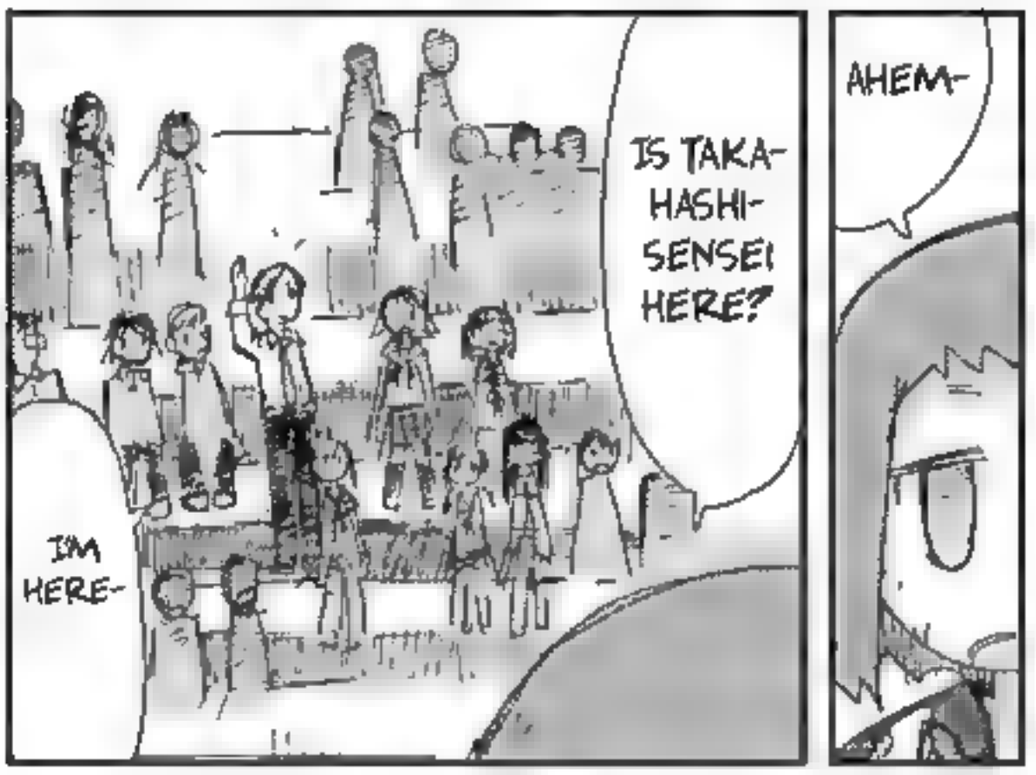

Shoom
WHA?
YOSHI-KA-!
THE GROUND IS ABOVE ME...
THE CONCERT IS HELD AT THE ROOF OF THE SCHOOL BUILDING, SO...
IM SURE I STEERED UPWARD ...
whoosh
SIS?
FOLLOW THIS THING.
It's A MAZE!



You've got to be kidding
I hope you get fired!
cheer

OUR LYRICIST AND BASS GUITAR PLAYER, YOSHIKO, HAS SOMETHING TO ANNOUNCE.
cheer
clap clap
BEFORE WE BEGIN OUR FINAL PIECE,
mosasa-!

I SEE IT...


IS TAKAHASHI-SENSEI HERE?
AHEM-
I'M HERE-

THE MELODY ...

PLEASE GO ON A DATE WITH ME!!
I- I LOVE YOU!

"THE SONG OF THE BEGINNING"
AND NOW FOR OUR FINAL PIECE,

AFTER YOU GRADUATE!
...SURE!
EH-!!?
That was fast!

WILL BE MIXED INTO THE CHORUS OF THEIR FINAL PIECE.

IT SEEMS LIKE THE CODE...

YOU MUST STOP THE CONCERT...

SO WHAT SHOULD I DO?

12

.....?

...IN THE END

WHAT SHOULD I DO?

I'VE NEVER SET OUT TO DO ANY-THING ON MY OWN VOLITION.

IF MAJIME-CHAN WANTS ME TO JOIN HER, I JOIN HER.

IF SIS TELLS ME TO HELP, I HELP.

THE GARDENER... WOULD PROBABLY WISH FOR FEWER CHANGES IN THE WORLD

THE REAL SIS SAID ALLOWING THIS WOULD DESTROY THE WORLD

THE DOPPEL-GANGER SAID PEOPLE CAN FINALLY BECOME THE BEST VERSION OF THEMSELVES.

I DON'T KNOW ANY-MORE...

WHAT'S THE RIGHT THING TO DO?

LIGHT STREAMING BETWEEN THE CURTAINS...

WAKING UP IN THE MORNING...

WHAT WILL HAPPEN TO THE WORLD? WHO WILL BE HAPPY, WHO WILL BE SAD?

I DON'T KNOW A SINGLE THING ABOUT HOW THE WORLD AROUND US REVOLVES.

I DON'T KNOW HOW WATER FLOWS IN THE SEWAGE PIPES.

I DON'T KNOW HOW ELEC-TRICITY TRAVELS THROUGH THE POWER POLES.

THERE'S NO WAY I CAN KNOW.

ANYWHERE AND EVERYWHERE!

WHERE ARE YOU GOING?

MUSIC?

100 VERSIONS OF ME, 100 LOVED ONES TO MEET-

I HEAR MUSIC SOME-WHERE...

THE MOUNTAINS, CITIES, OCEANS! TO THE ONES I LOVE!

IS THAT THE CON-CERT?

I WILL BE THERE TO WITNESS

WHEN THE EVENING DEW DROPS

WHEN THE GRASS-HOPPER LEAPS

THIS WAY...

EM-BRAC-ING IT ALL

THAT WHICH IS YET TO BE SEEN.

AND NOW I SEE.

WITHIN THE APP-LAUSE

BESIDE THE WELL

DEEP WITHIN THE DARK CAVES

AS I WAS THERE

I MUST STOP THEM...

AH...

WHERE SHOULD I GO?

WAKING UP IN THE MORNING

ONE ANCIENT, EVER-LASTING SONG.

THAT THIS WORLD IS JUST ...

SO THAT'S WHAT THIS SONG IS ABOUT.

AT THAT MOM-ENT,

LALALALA

LALALA

THERE, THE FINAL PART OF THE SONG BEGAN.

WE CAME TO UNDER-STAND

THE WORLD FALLS INTO CHAOS AND TRANSFORMS ONCE MORE, AND THEN...

nnh...

EVEN AFTER MY SENSES RE-TURNED...

.....

I STILL FEEL THE MELODY LINGERING...

IN THE DEEPEST REACHES OF MY HEART.

IT EXPANDS TO EVERY CORNER OF MY BODY,

AND BE-FORE LONG, BECOMES AN INSEPA-RABLE PART OF ME.

WHAT ARE WE GOING TO DO...?

CURE つづく

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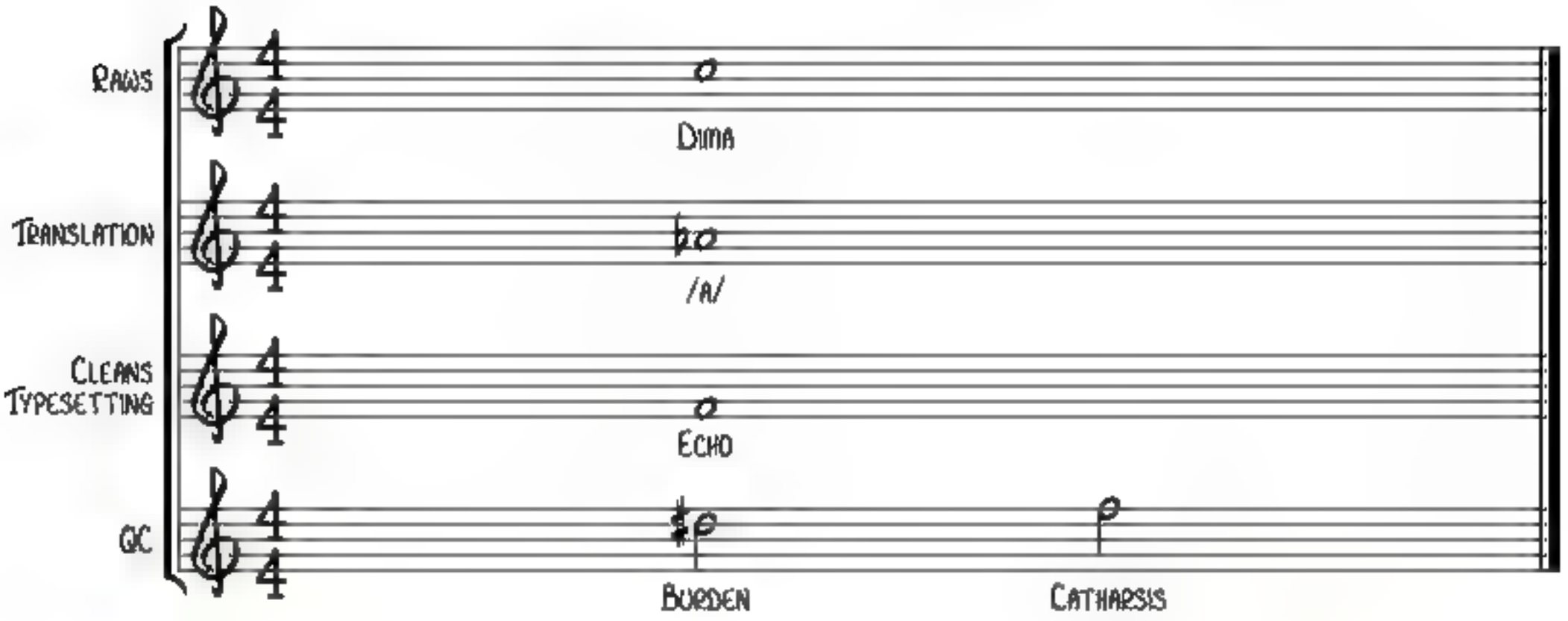
Orchesc/a/ns

a typogarphical trainweck

Shimeji Simulation - Chapter 40



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04

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cover design : sunplant

エピソード 04 つくみず

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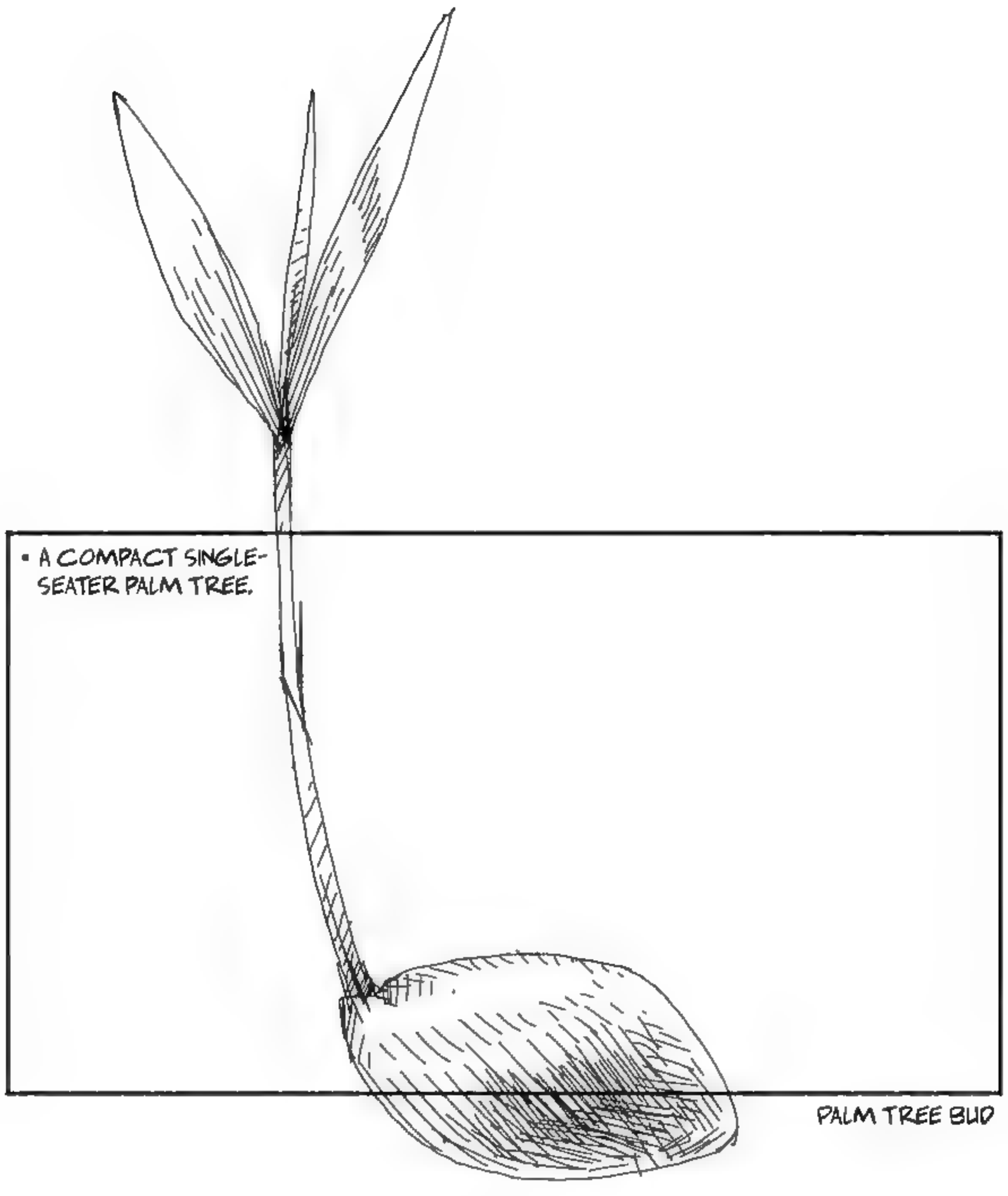
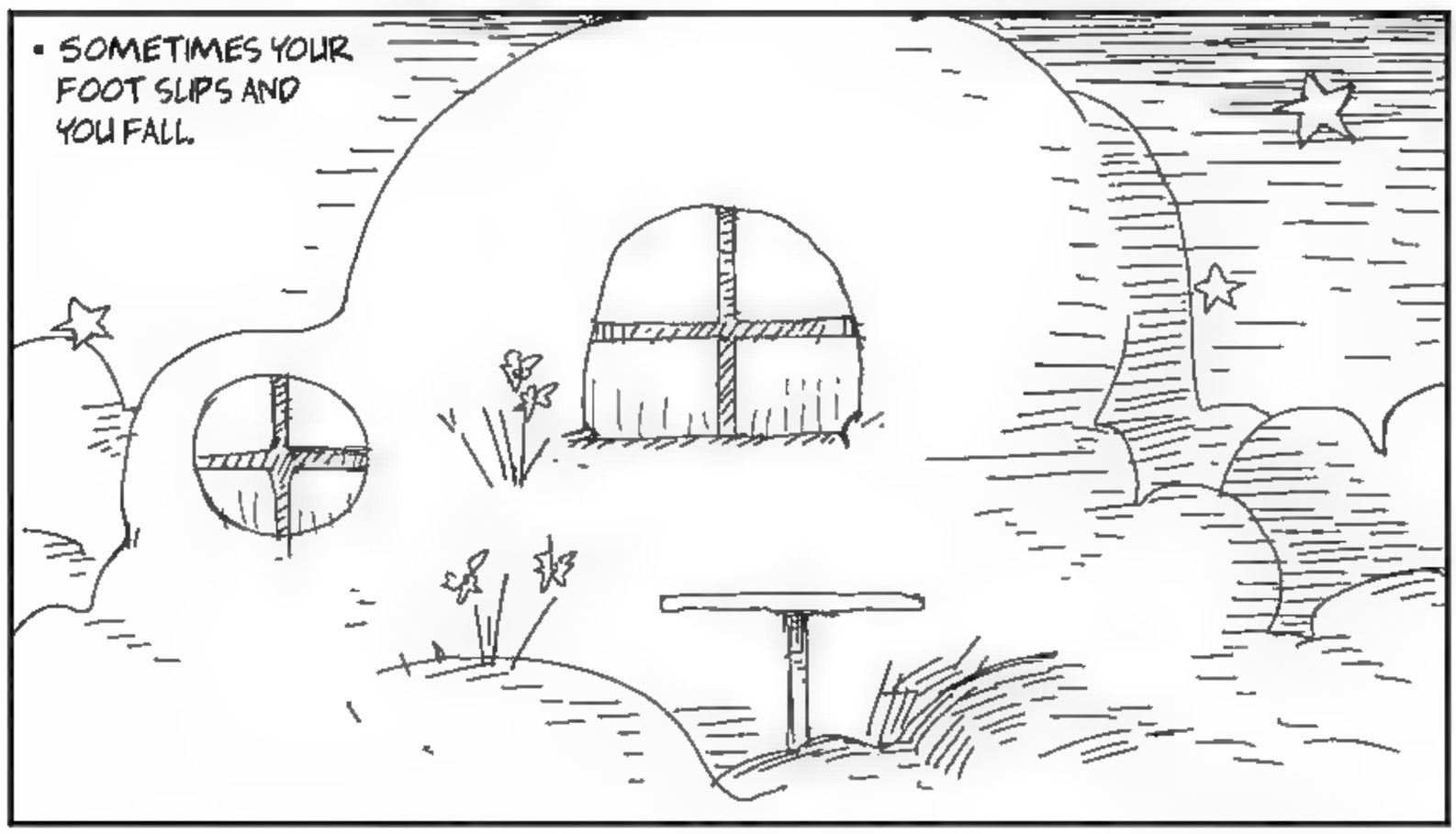
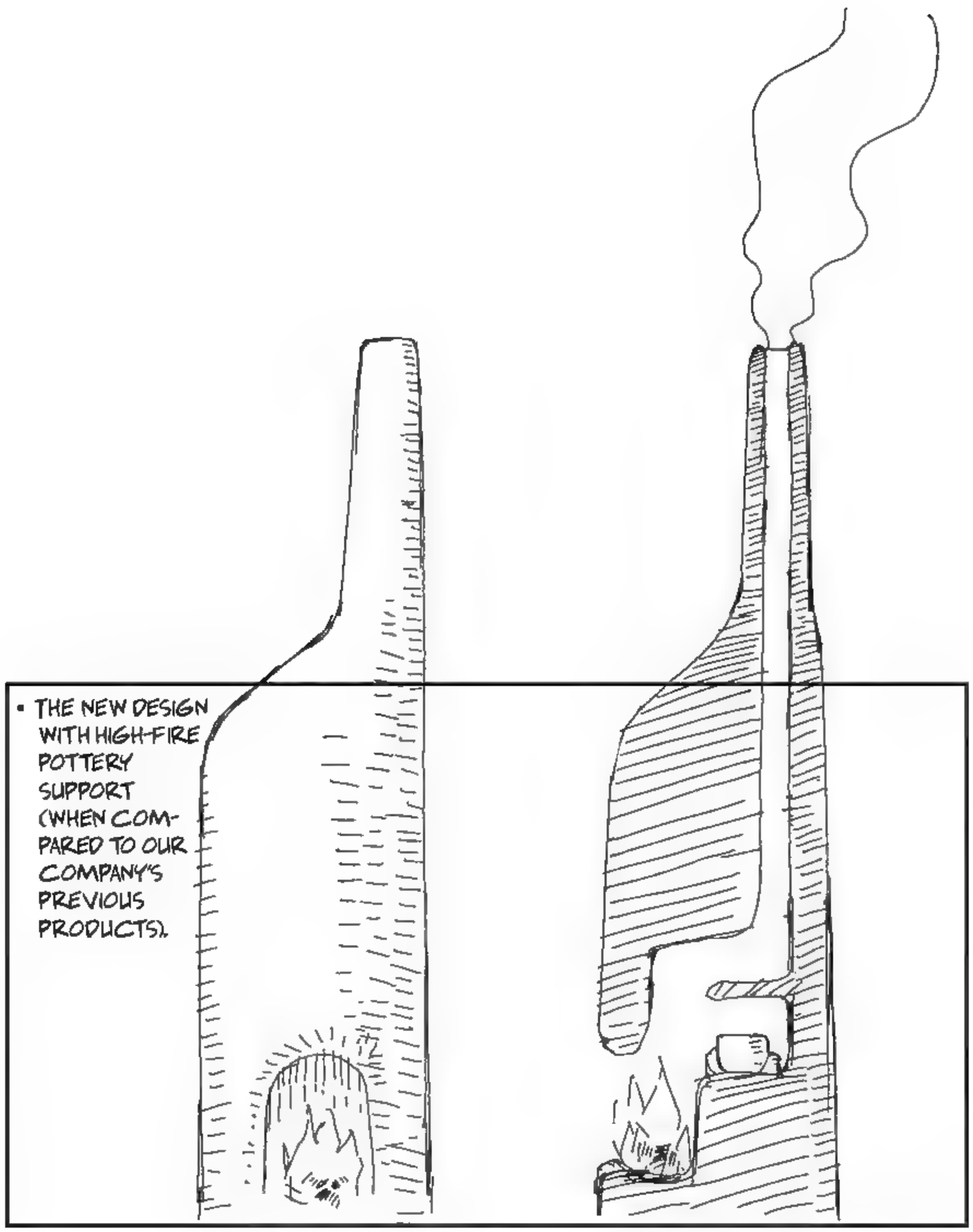

• A COMPACT SINGLE-SEATER PALM TREE.
PALM TREE BUD



HOUSE ON CLOUDS

• NO ONE HAS EVER SEEN HIM ANGRY, BUT HE STILL LOOKS KIND OF SCARY.
• CHAIN SMOKER.
SCHOOL PRINCIPAL

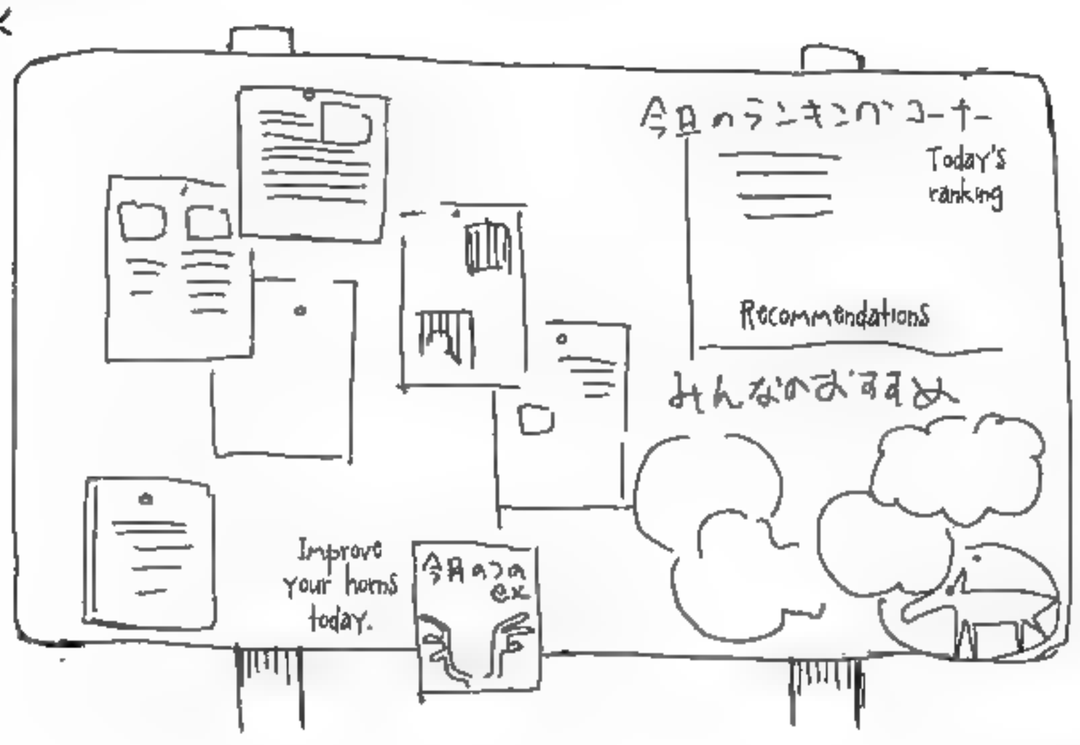


THE NEW MODEL OF FURNACE

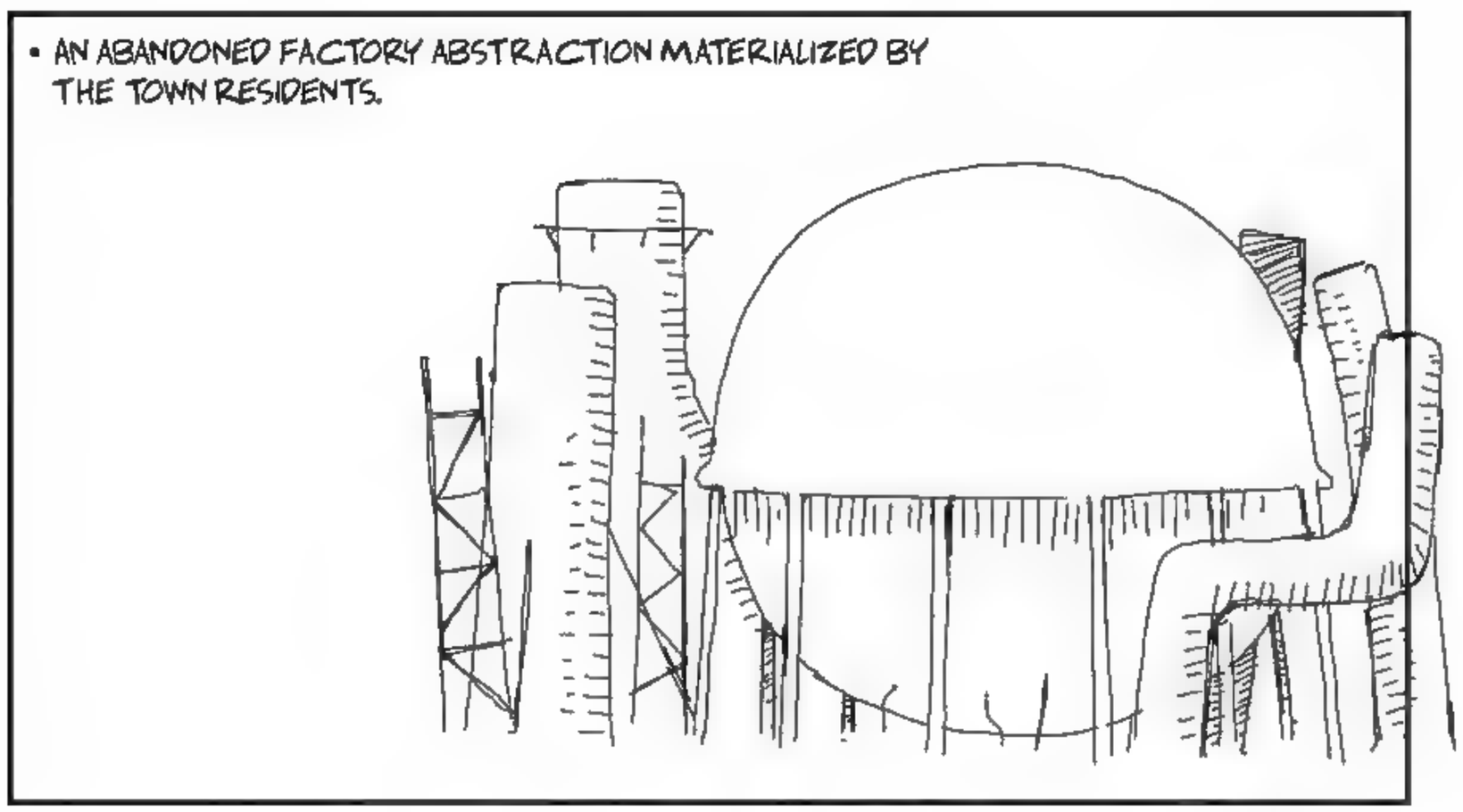
- AN OBJECT TURNED INTO A COCOA BEAN USING A PROCESS ONLY KNOWN TO THE PERSON WHO MADE IT.
- CAN BE RETURNED BACK TO NORMAL WITH THE POWER OF THOUGHTS.

MEMORIZATION BEAN

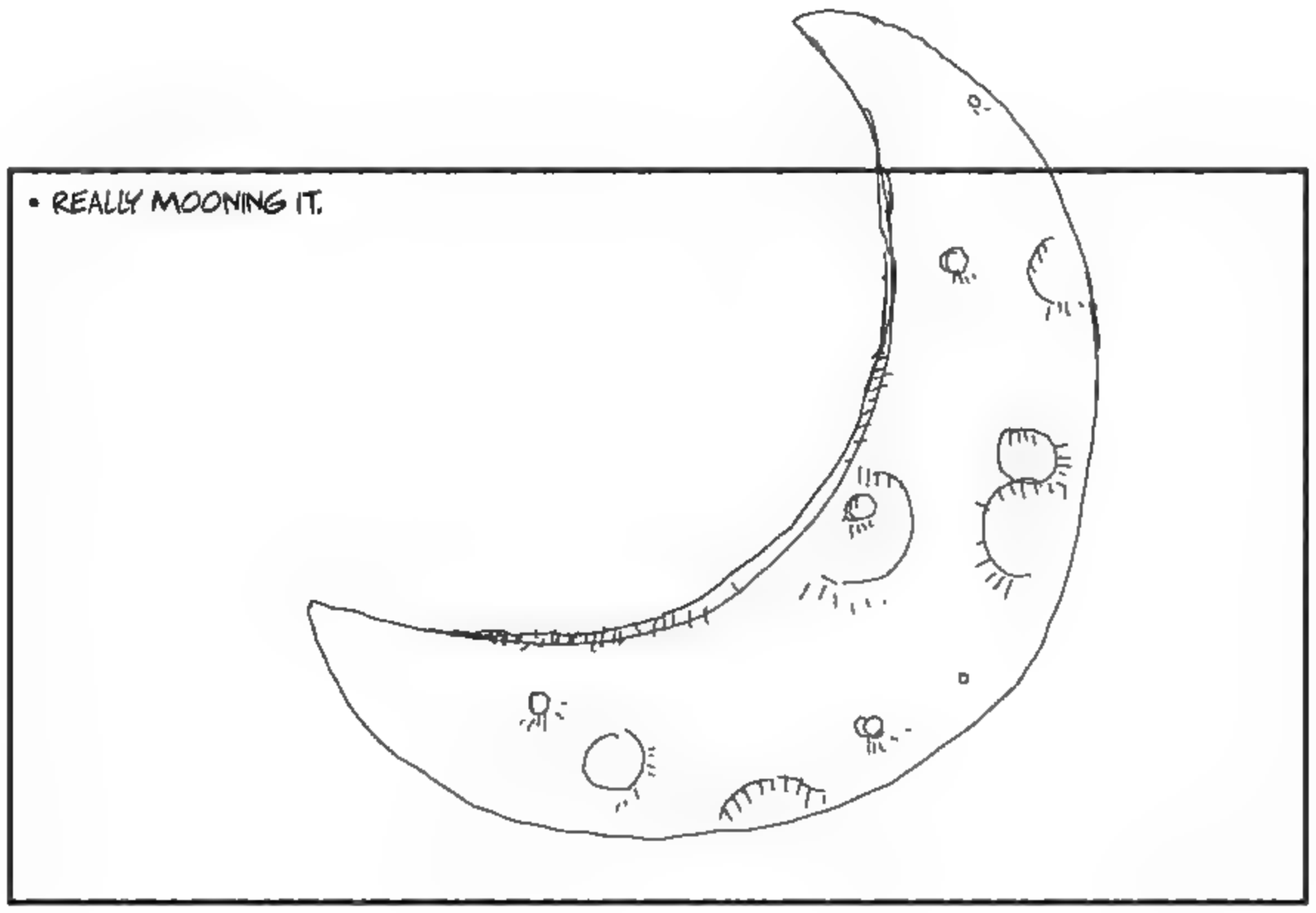
- A BULLETIN BOARD INSTALLED BY THE CITY COUNCIL ALL AROUND THE TOWN.
- WHEN YOU STICK SOMETHING THERE, IT GETS MIRRORED BY ALL OTHER BOARDS.



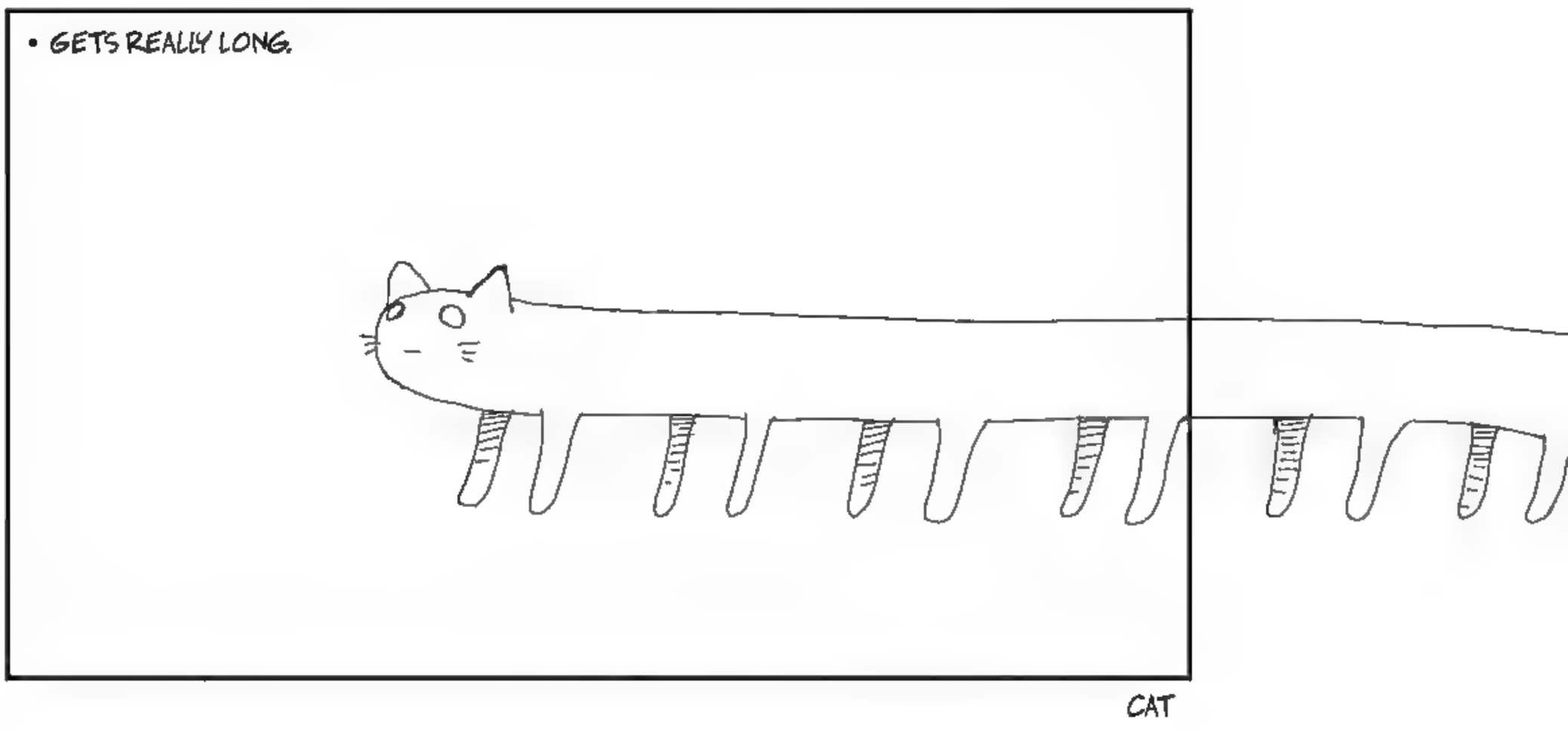
BULLETIN BOARD



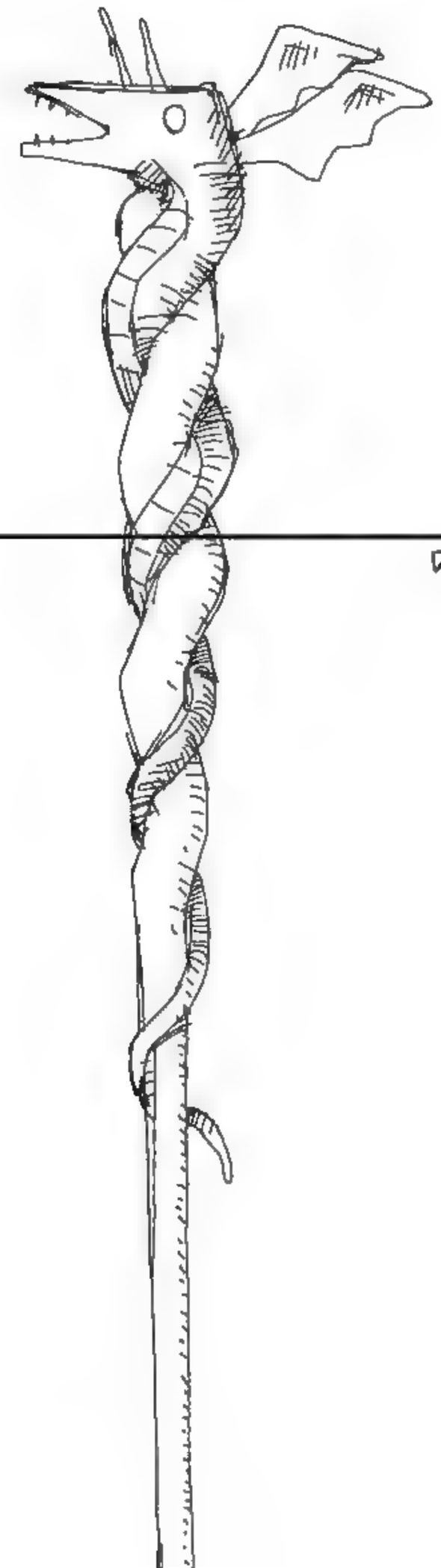
FACTORY RUINS



MOON SHIP

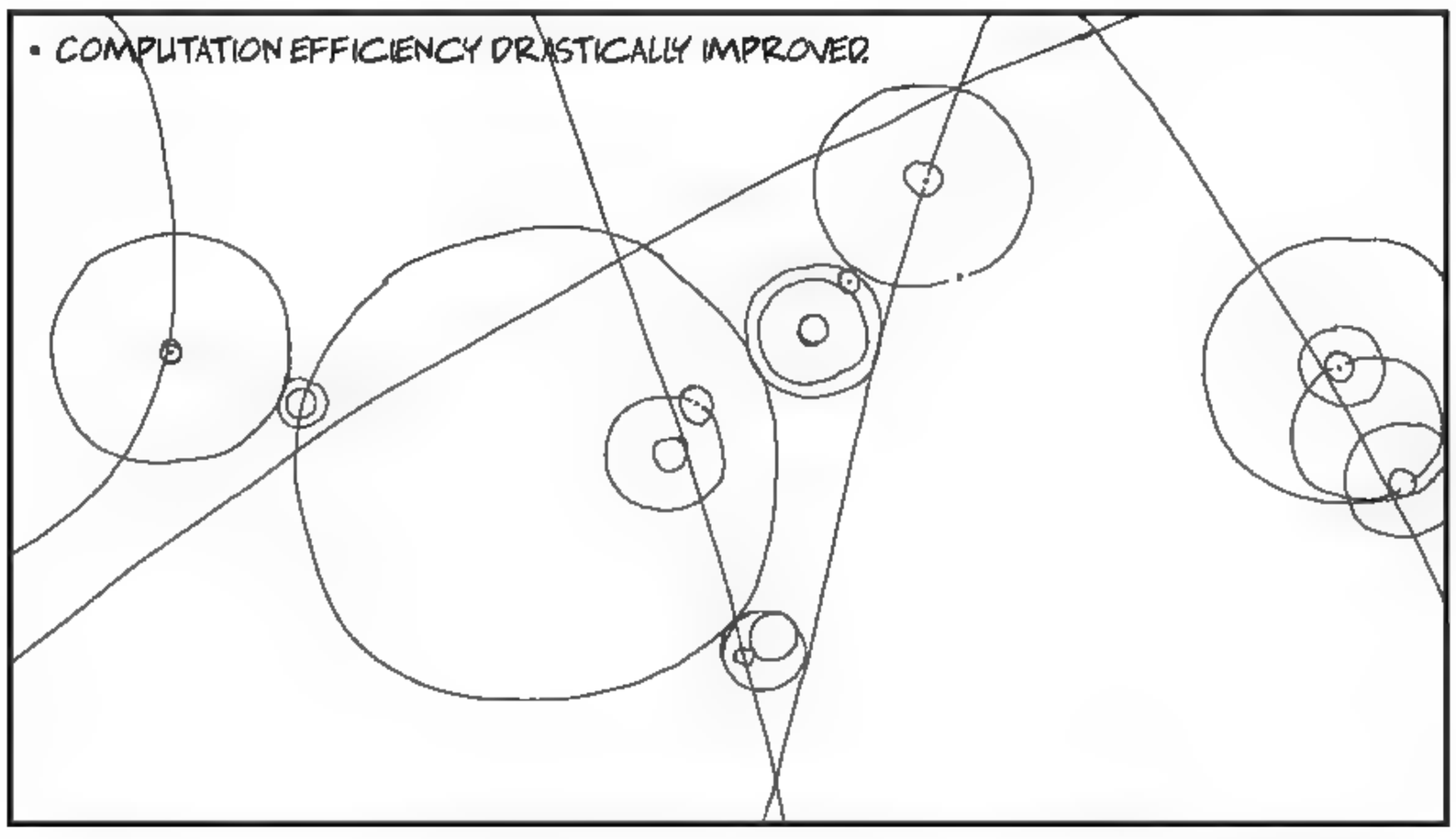

• GETS REALLY LONG.
CAT

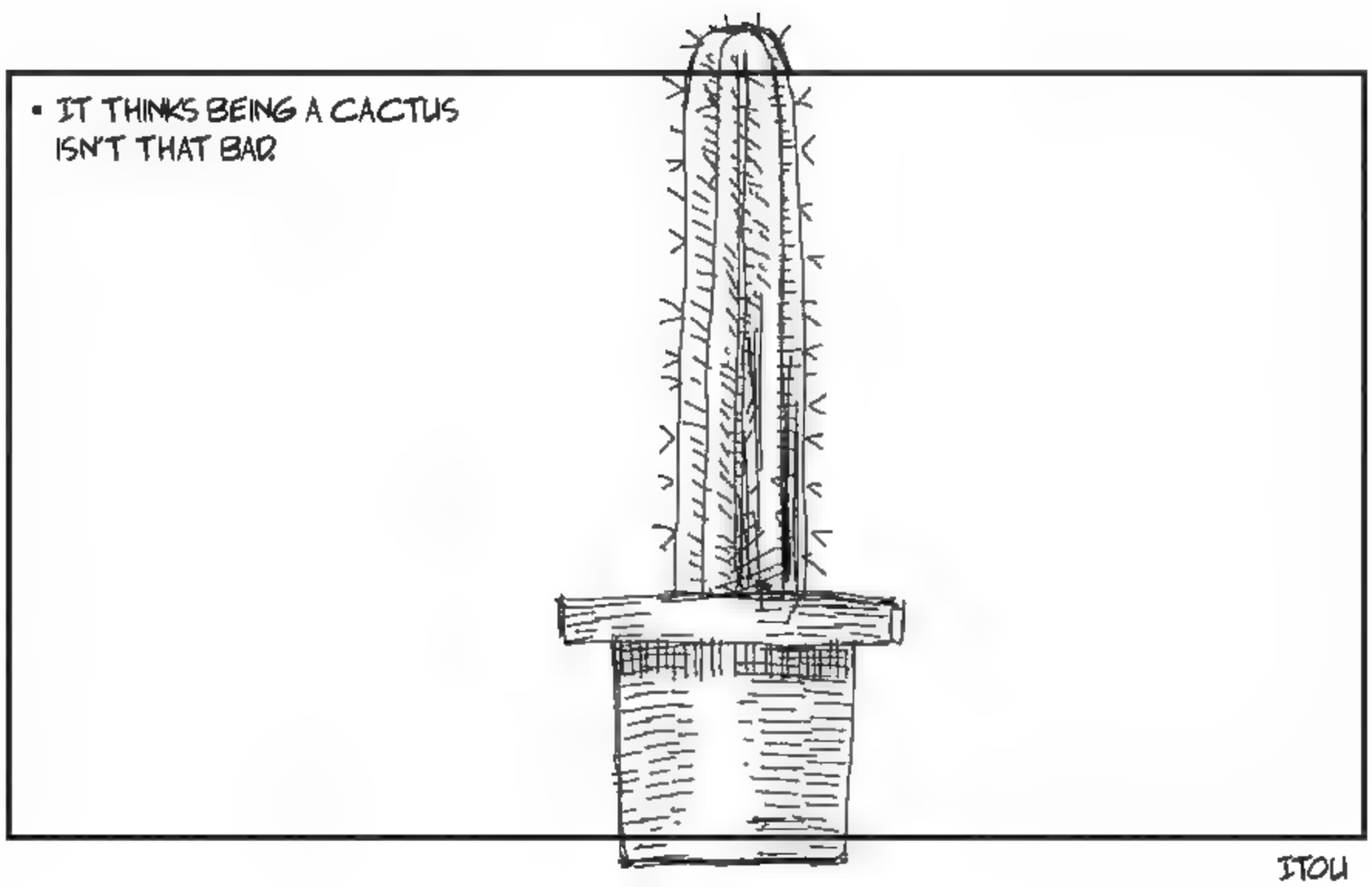
- COMPACT AND POWERFUL.
- RECOMMENDED BY EMPLOYEES.

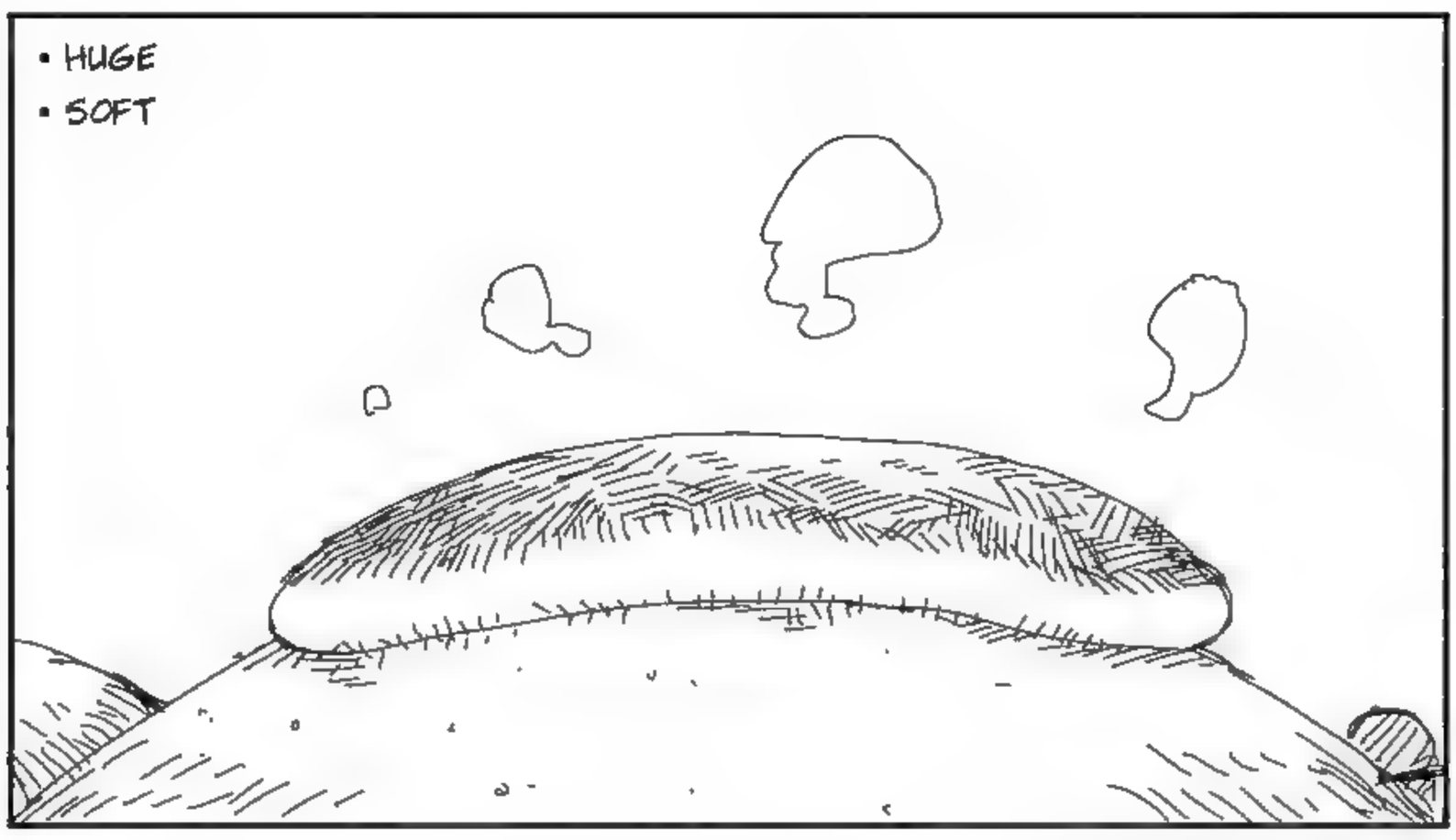


DRAGON BREATH STAFF

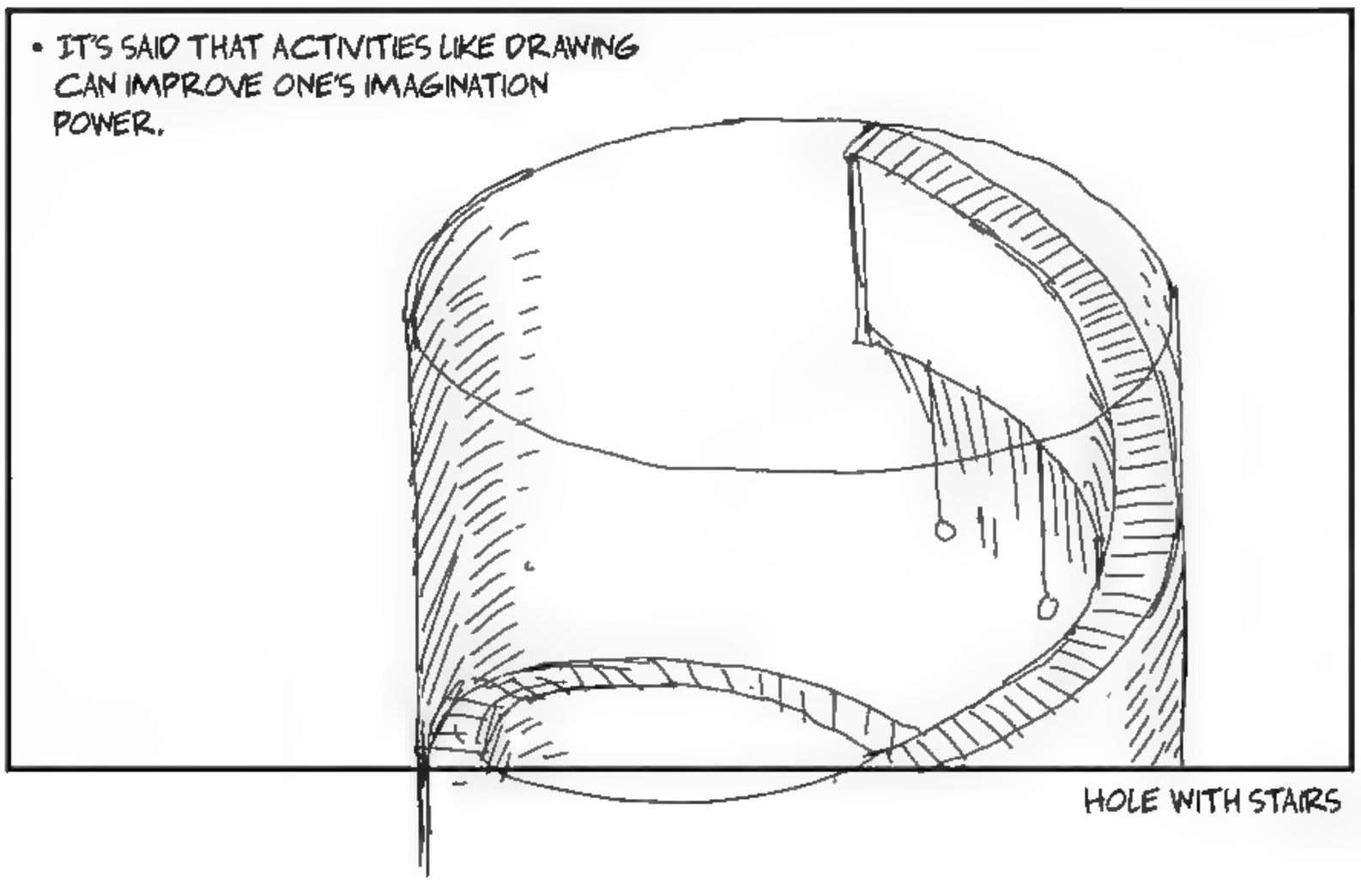
PYTHAGORAS BUST

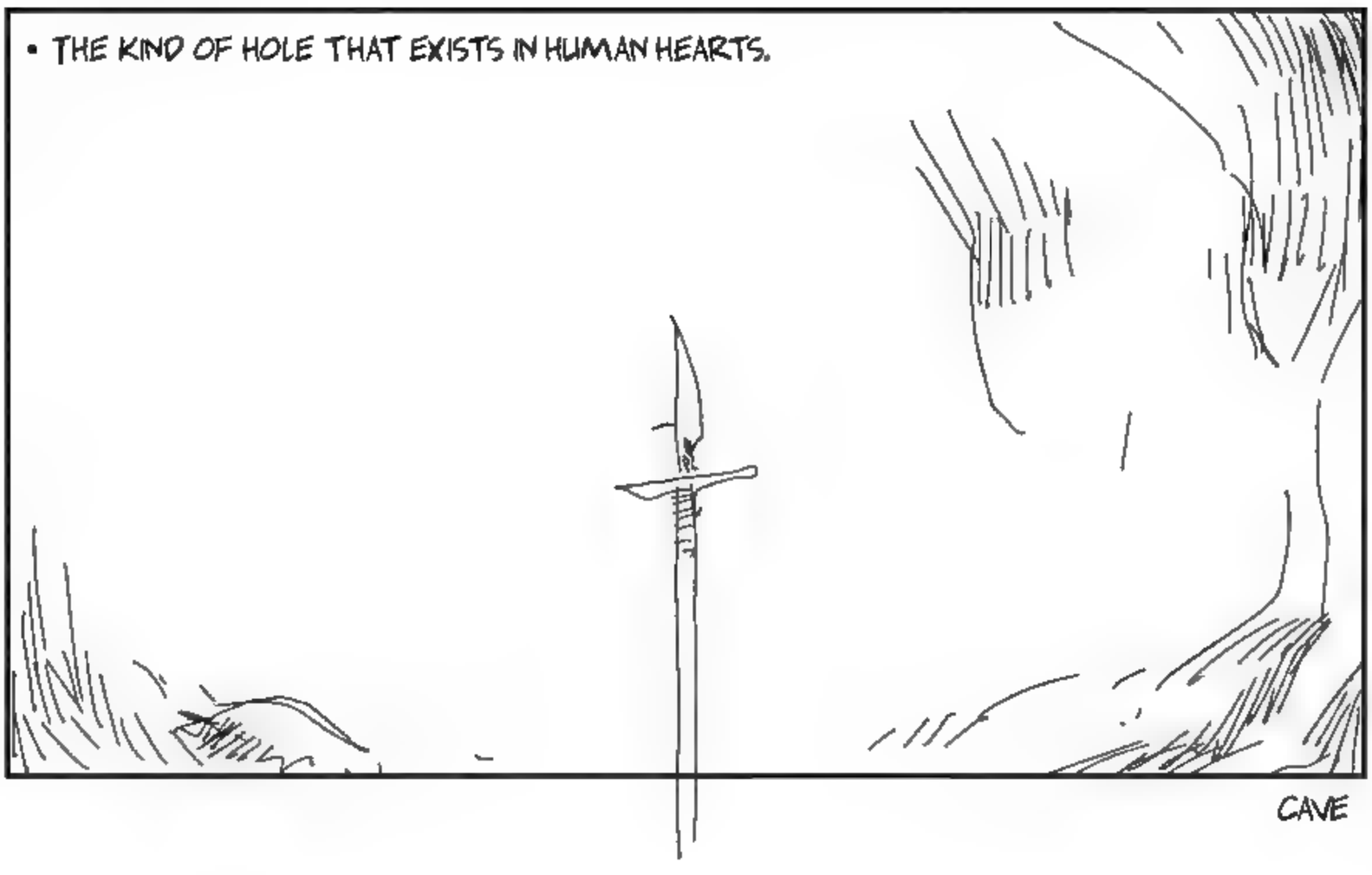

• COMPUTATION EFFICIENCY DRASTICALLY IMPROVED.
NEW FORMULA

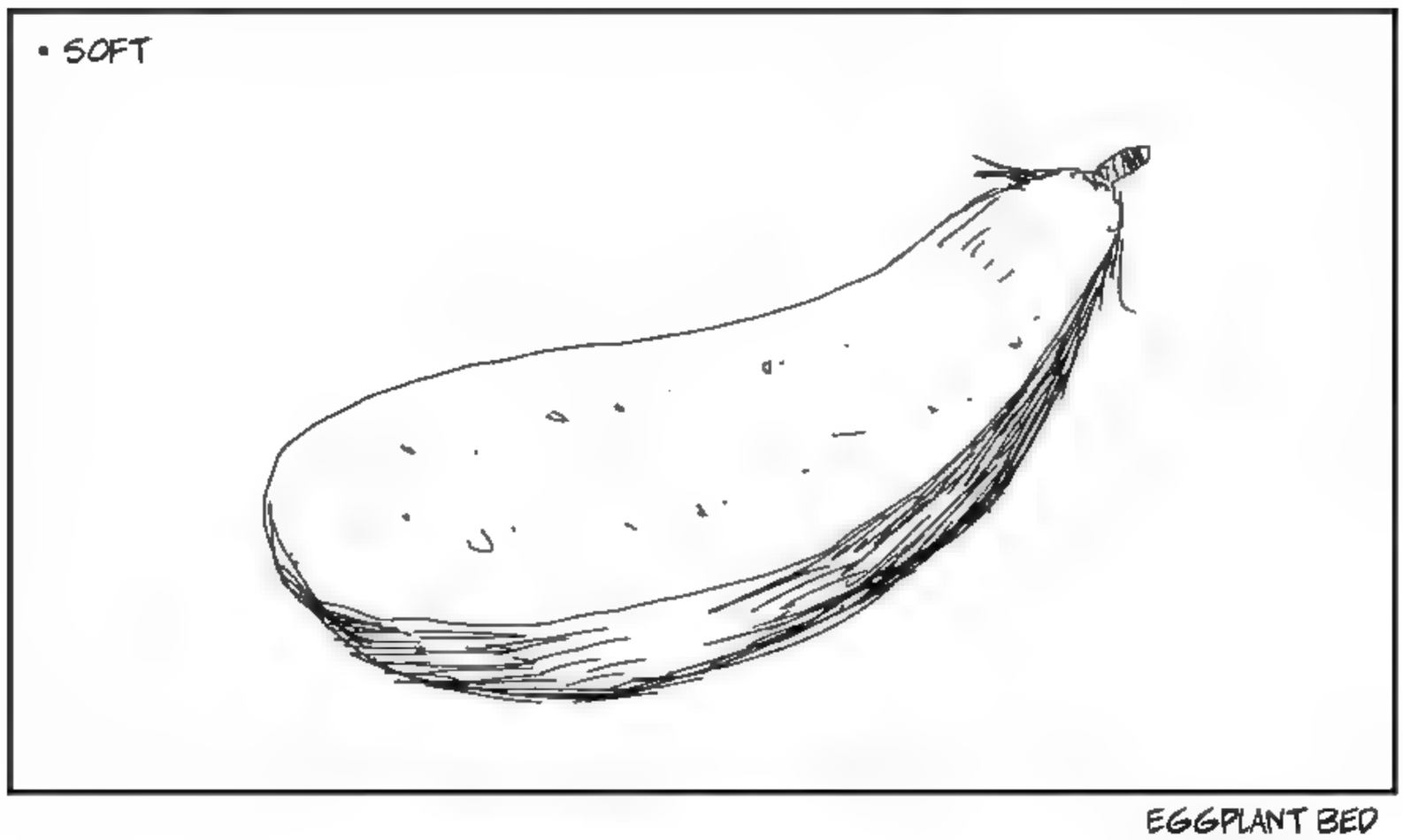

• IT THINKS BEING A CACTUS ISN'T THAT BAD.
ITOU



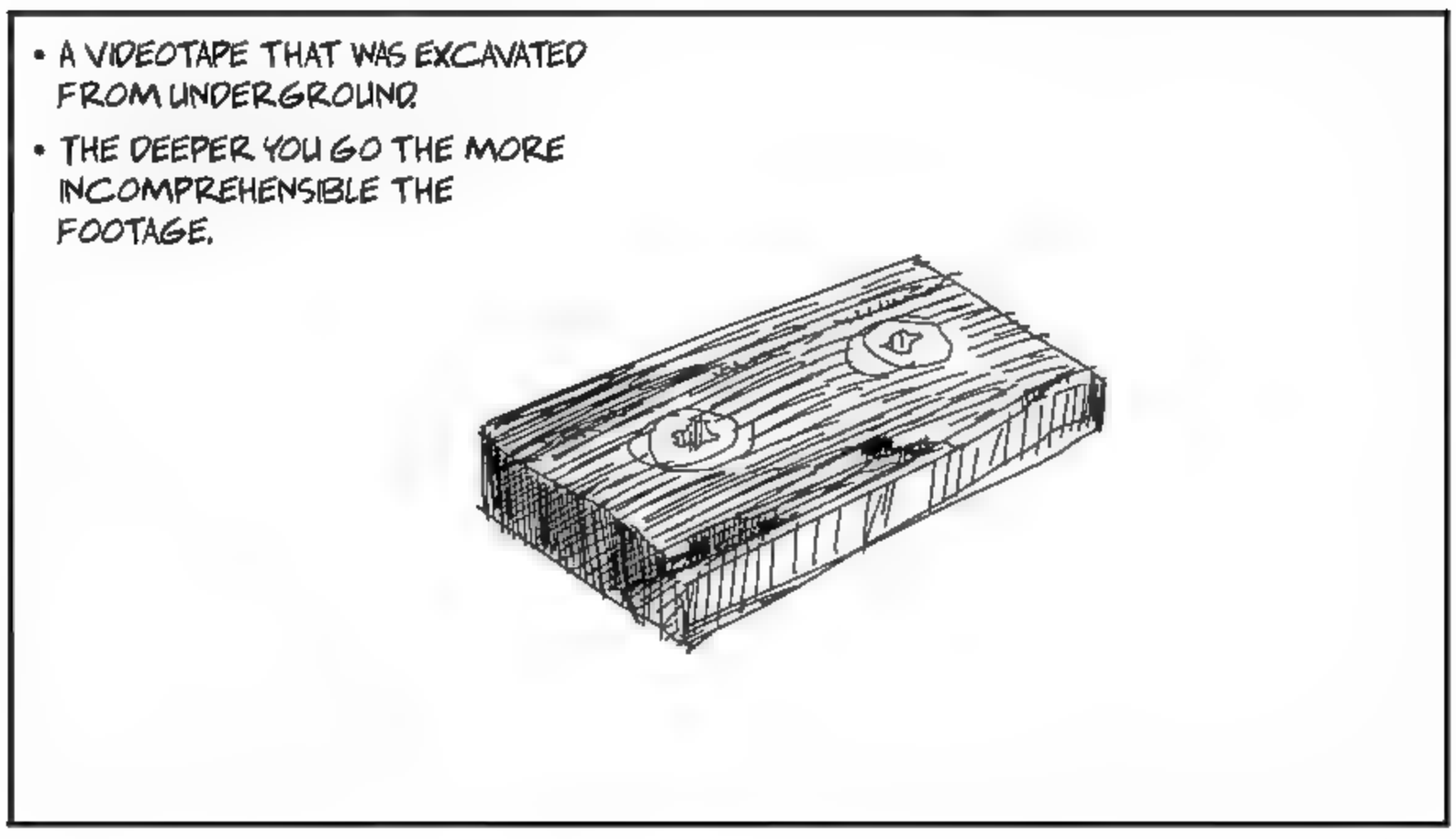
STONE-BAKED HOTCAKE


• IT'S SAID THAT ACTIVITIES LIKE DRAWING CAN IMPROVE ONE'S IMAGINATION POWER.
HOLE WITH STAIRS


• THE KIND OF HOLE THAT EXISTS IN HUMAN HEARTS.
CAVE



EGGPLANT BED


• A VIDEOTAPE THAT WAS EXCAVATED FROM UNDERGROUND.
• THE DEEPER YOU GO THE MORE INCOMPREHENSIBLE THE FOOTAGE.
VHS

- A FEELING SO STRONG IT MAKES YOU FEEL LIKE THIS MOMENT OF TIME IS EVERYTHING.
- WHY DO WE GET MOVED BY SONGS, I WONDER?

SONG

MFC CUNE SERIES
04
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MEDIA FACTORY

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MFC CUNE SERIES

電撃ゲーム小説

ハイパーメディアクリエイター

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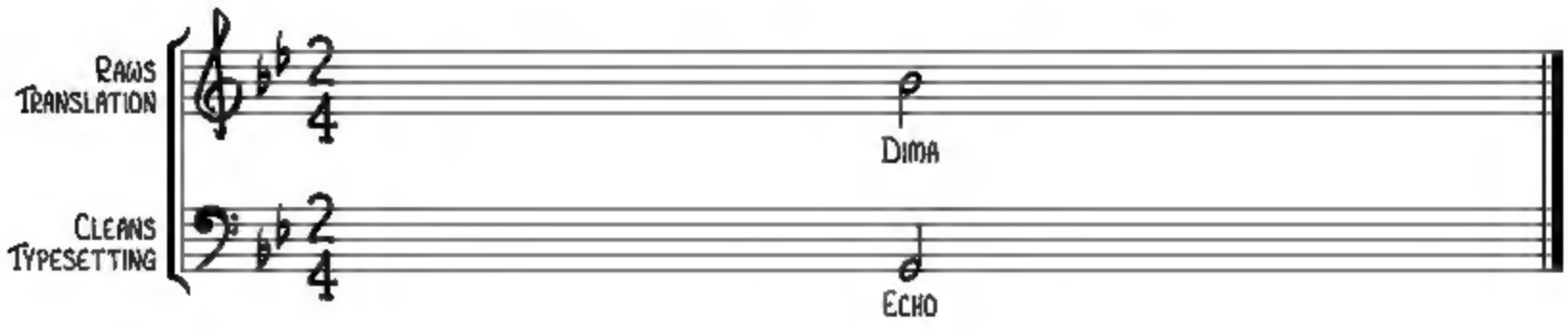
Shimeji Simulation - Chapter 40.5



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